

# OVERTURE MINIATURE

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR ENSEMBLE

For Preview Only

# The Nutcracker Suite

## I. Overture Miniature

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

**Instruments:**

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (*optional*)

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**Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

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**The Nutcracker Suite** - Pyotr Tchaikovsky

**In the Hall of the Mountain King** - Edvard Grieg

**Layla** - Eric Clapton

**Swan Lake** - Pyotr Tchaikovsky

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### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# The Nutcracker Suite

## I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

Guitar 1 *pp*

Guitar 2 *pp*

Guitar 3 *pp*

Guitar 4 *pp*

Guitar 5 *pp*

Bass Guitar (Optional)

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)



The Nutcracker Suite, I. Overture Miniature - Full Score

15 17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

*p*

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

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Guitar 1

# The Nutcracker Suite

## I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

The musical score consists of seven staves of music in treble clef, 2/4 time, with a key signature of two sharps (D major). The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: Measure 8
- Staff 3: Measure 15, *p*, rehearsal mark 17
- Staff 4: Measure 21
- Staff 5: Measure 28, *mf*, rehearsal mark 33
- Staff 6: Measure 34, *f*
- Staff 7: Measure 41, *p*, *mp*
- Staff 8: Measure 51, *p*, *f*





Guitar 2

# The Nutcracker Suite

## I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *pp* dynamic. The second staff is marked with measure number 10. The third staff begins with a boxed measure number 17 and a *p* dynamic. The fourth staff is marked with measure number 23. The fifth staff begins with a boxed measure number 31 and a *mf* dynamic. The sixth staff begins with a boxed measure number 37 and a *f* dynamic. The seventh staff begins with a boxed measure number 43 and contains *p* dynamics. The eighth staff begins with a boxed measure number 50 and contains *mp*, *p*, *f*, and *mf* dynamics. A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.



Guitar 3

# The Nutcracker Suite

## I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

*Allegro giusto*

The musical score consists of six staves of music in treble clef, 2/4 time, with a key signature of two sharps (D major). The score includes various dynamics and markings:

- Staff 1: *pp* (pianissimo)
- Staff 2: Measure 8
- Staff 3: Measure 14, dynamic *p* (piano), measure 17 boxed
- Staff 4: Measure 21
- Staff 5: Measure 27
- Staff 6: Measure 33, dynamic *mf* (mezzo-forte)
- Staff 7: Measure 40, dynamic *f* (forte), measure 41 boxed, dynamic *p* (piano)



# The Nutcracker Suite

## I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a *pp* dynamic marking. The second staff starts at measure 8. The third staff starts at measure 14 and includes a measure rest for 17 measures. The fourth staff starts at measure 21. The fifth staff starts at measure 30 and includes a measure rest for 33 measures. The sixth staff starts at measure 38 and includes a measure rest for 41 measures. The seventh staff starts at measure 46 and includes a measure rest for 57 measures. The eighth staff starts at measure 54. Dynamics include *pp*, *p*, *mf*, *f*, and *p*. The score is overlaid with a large red watermark that reads "FOR PREVIEW ONLY".



# The Nutcracker Suite

## I. Overture Miniature

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

The musical score consists of seven staves of music in treble clef, 2/4 time, with a key signature of two sharps (D major). The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: Measure 8
- Staff 3: Measure 15, *p*
- Staff 4: Measure 23
- Staff 5: Measure 31, *mf*
- Staff 6: Measure 39, *f* and *p*
- Staff 7: Measure 47, *p*, *mp*, *p*



