

MARCH

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR ENSEMBLE

For Preview Only

The Nutcracker Suite

II. March

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (*optional*)

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

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The Goblin March - Ian Deterling

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Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

In the Hall of the Mountain King - Edvard Grieg

Layla - Eric Clapton

Swan Lake - Pyotr Tchaikovsky

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About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass (Optional)

This system contains the first five staves of the musical score. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩=120. The dynamics are marked as follows: Guitar 1 (p, mf, p, mf), Guitar 2 (p, mf, p, mf, p), Guitar 3 (p, mf, p, mf, pp), Guitar 4 (p, mf, p, mf, pp), and Bass (Optional) (p). The music features eighth-note patterns and triplets.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

6

9

This system contains the sixth through ninth staves of the musical score. The dynamics are marked as follows: Gtr. 1 (mf, f, p), Gtr. 2 (mf, f, p), Gtr. 3 (mf, f, p), Gtr. 4 (pp, mf, f, p), and Bass (Optional) (mf, f). The music includes a 'div.' (divisi) instruction for Gtr. 1 and Gtr. 3, and 'unis.' (unison) instructions for Gtr. 1 and Gtr. 3. A box containing the number '9' is located above the final measure of the system.



The Nutcracker Suite, II. March - Full Score

10

Gtr. 1 *mf* *p* ³ *mf*

Gtr. 2 *mf* *p* ³ *mf* *p*

Gtr. 3 *mf* *p* ³ *mf* *pp*

Gtr. 4 *mf* *p* *mf* *pp*

Gtr. 5 *p* *p*

Bass (Optional) *p*

14

Gtr. 1 *f* *div.* *unis.* ³

Gtr. 2 *f* *div.* *unis.* ³

Gtr. 3 *f* *div.* *unis.* ³

Gtr. 4 *f* *div.* *unis.* ³

Gtr. 5 *f* ³

Bass (Optional) *f*

17

The Nutcracker Suite, II. March - Full Score

18

Gtr. 1 *mf* *f* 3

Gtr. 2 *mf* *f* 3

Gtr. 3 *f* 3

Gtr. 4 *f* 3

Gtr. 5 *mf* *f* 3

Bass (Optional) *f*

22

Gtr. 1 *mf* *f*³ *p*³ 25

Gtr. 2 *mf* *f* *p*

Gtr. 3 *mf* *f*³ *p*³

Gtr. 4 *mf* *f* *p*

Gtr. 5 *mf* *f*

Bass (Optional) *mf* *f*

The Nutcracker Suite, II. March - Full Score

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

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Guitar 1

The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

The musical score consists of six staves of music in treble clef, key of D major, and common time. The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with articulations like accents and slurs. Rehearsal marks are present at measures 5, 9, 11, 17, 21, and 25. The piece concludes with a final triplet of eighth notes.



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Tempo di marcia viva ♩=120

The musical score consists of six staves of music in treble clef, key of D major, and common time. The first staff (measures 1-4) features a rhythmic pattern of eighth notes with dynamics *p*, *mf*, and *p*, and includes a triplet of eighth notes. The second staff (measures 5-7) continues the eighth-note pattern. The third staff (measures 8-11) includes a dynamic of *f* with a *div.* (diviso) marking, followed by a boxed measure number 9 and a *unis.* (unison) marking, and then returns to the eighth-note pattern with dynamics *p*, *mf*, and *p*. The fourth staff (measures 12-15) continues the eighth-note pattern with dynamics *mf* and *p*. The fifth staff (measures 16-19) includes a dynamic of *f* with a *div.* marking, followed by a boxed measure number 17 and a *unis.* marking, and then returns to the eighth-note pattern with dynamics *f* and *mf*. The sixth staff (measures 20-24) includes a dynamic of *f* with a *div.* marking, followed by a boxed measure number 25 and a *tris.* (triple) marking, and then returns to the eighth-note pattern with dynamics *p*, *mf*, *p*, *mf*, and *p*.



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Tempo di marcia viva ♩=120

The musical score consists of six staves of music in treble clef, key of D major, and common time. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section with a triplet of eighth notes, and returns to piano (*p*). The second staff starts with mezzo-forte (*mf*), then piano-piano (*pp*), and ends with mezzo-forte (*mf*) and forte (*f*). The third staff begins with piano (*p*), includes a measure marked with a boxed '9', and features mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) dynamics. The fourth staff starts with piano-piano (*pp*), includes a measure marked with a boxed '17', and ends with forte (*f*) and a triplet. The fifth staff begins with forte (*f*) and a triplet, and ends with piano-piano (*pp*) and a triplet. The sixth staff starts with mezzo-forte (*mf*), includes a measure marked with a boxed '25', and ends with forte (*f*) and a triplet, followed by piano-piano (*pp*). The final staff begins with mezzo-forte (*mf*), piano (*p*), a triplet, mezzo-forte (*mf*), and piano-piano (*pp*).



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7 *p* *mf* *p* *mf* *pp*

13 *pp* *mf* *f* *p* *mf* *p* *mf*

19 *f* *mf*

23 *f* *p* *mf*

27 *p* *mf* *pp* *mf* *f*

33 *p* *mf* *p* *mf* *pp*

38 *f* *ff* *mf* *mf*

Musical score for Guitar 4, The Nutcracker Suite II. March. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight lines of music, starting with a dynamic of *p* and ending with a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.



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Tempo di marcia viva ♩=120

4

8 9

13

17 17

21

25 25

31

p *mf* *f* *p* *f* *mf* *f* *p* *mf* *f* *p*



Bass

The Nutcracker Suite

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Arranged by Ian Deterling

Tempo di marcia viva ♩=120

4

p

8

9

4

mf *f* *p*

15

17

2

21

25

f *mf* *f*

26

3

p

32

4

mf *f* *p*

39

41

f *ff* *mf*

43

f *mf*

