

MARCH

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE ENSEMBLE

For Preview Only

The Nutcracker Suite

II. March

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Soprano Saxophone (*the Alto Saxophone 1 part adapted for Soprano Saxophone*).
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone 1
- Baritone Saxophone 2 (*optional*)

Performance Notes:

Doublings

The Soprano Saxophone part is the Alto Saxophone 1 part adapted for Soprano Saxophone.

Divisi

Alto Saxophones 2-3 and Tenor Saxophone have divisi (other parts do not).

Copyright 2022 Deterling Music ASCAP 790565215
iandeterling.com

The music, text, and design in this publication are protected by copyright law. Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law. Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for saxophone ensembles at iandeterling.com/saxophones

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

Soprano Saxophone
(The Alto Sax. 1 part adapted for Soprano Sax.)

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone 1

Baritone Saxophone 2
(Optional)

This system contains the first four measures of the piece. The Soprano Saxophone part begins with a piano (*p*) triplet of eighth notes, followed by a mezzo-forte (*mf*) accent on a quarter note, and then another piano (*p*) triplet. The Alto Saxophones 1, 2, and 3 play a similar pattern. The Tenor Saxophone has a piano (*p*) quarter note, followed by a mezzo-forte (*mf*) accent on a quarter note, and then another piano (*p*) quarter note. The Baritone Saxophones 1 and 2 are silent in the first three measures and enter in the fourth measure with a piano (*p*) eighth-note pattern.

Sop. Sax.
(Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2
(Optional)

This system contains measures 5 through 8. The Soprano Saxophone part has a mezzo-forte (*mf*) quarter note, followed by a forte (*f*) quarter note, then a piano (*p*) triplet, and finally a mezzo-forte (*mf*) accent. The Alto Saxophones 1, 2, and 3 follow a similar dynamic pattern. The Tenor Saxophone has a piano (*pp*) quarter note, followed by a mezzo-forte (*mf*) quarter note, a forte (*f*) quarter note, and then a piano (*p*) quarter note. The Baritone Saxophones 1 and 2 continue their eighth-note pattern. Measure 9 is indicated by a circled '9' above the Soprano Saxophone staff.



The Nutcracker Suite, II. March - Full Score

11

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

16

17

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

The Nutcracker Suite, II. March - Full Score

20

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

25

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

The Nutcracker Suite, II. March - Full Score

30

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

35

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

Some pages have been omitted for preview

Soprano Saxophone **The Nutcracker Suite**

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

5 *p* 3 *mf* > *p* 3 *mf* >

9 *mf* *f* *p* 3 *mf* >

11 *p* 3 *mf* *f*

17 *mf* *f*

21 *mf* *f*³

25 *p*³ *mf* > *p* 3 *mf* > 3



Alto Saxophone 1

The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

The musical score is written for Alto Saxophone 1 in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩=120. The score consists of six staves of music, with measure numbers 5, 9, 11, 17, 21, and 25 indicated. The dynamics range from piano (*p*) to fortissimo (*f*), with accents and slurs used throughout. The piece features several triplet patterns and a final triplet ending. A large red watermark 'FOUR PREVIEW ONLY' is overlaid diagonally across the page.



Alto Saxophone 2

The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

1 *p* 3 *mf* > *p* 3 *mf* > *p*

5

8 9 *mf* *f* *p* 3 *mf* > *p* 3

12 *mf* > *p*

16 *f* 3 *mf* *div.* 17 *unis.*

20 *f* 3 *mf*

24 25 *f* *p* *mf* > *p* *mf* > *p*



Alto Saxophone 3

The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

p *mf* *p* *mf* *f*

mf *pp* *mf* *f*

p *mf* *p* *mf* *pp*

f *mf*

f *mf*

div. *unis.* *f* *p*

mf *p* *mf* *pp*



Baritone Saxophone 1 The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

4

p

8

9

mf *f* *p* *p*

13

f

17

3

mf *f*

21

3

mf

25

f *p*

31

mf *f* *p*



Baritone Saxophone 2 The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

4

8

15

21

26

32

39

43

p

mf

f

p

f

mf

f

ff

mf

f

mf

