

DANCE OF THE SUGAR PLUM FAIRY

from *The Nutcracker Suite*



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Clarinet in E \flat (*the B \flat Clarinet 1 part adapted for E \flat Clarinet*)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Alto Clarinet (*the B \flat Clarinet 4 part adapted for Alto Clarinet*)
- Bass Clarinet in B \flat
- Contrabass Clarinet (*optional*)

Performance Notes:

Doublings/Optional Parts

- The E \flat Clarinet part is the B \flat Clarinet 1 part adapted for E \flat Clarinet
- The Alto Clarinet part is the B \flat Clarinet 4 part adapted for Alto Clarinet.
- The Contrabass Clarinet part is optional

Divisi

E \flat Clarinet, B \flat Clarinet 1-4, and Alto Clarinet have divisi (other parts do not). It is worth noting that because E \flat Clarinet doubles B \flat Clarinet 1 and Clarinet in B \flat 4 doubles Alto Clarinet, only two players would be needed to cover the 'E \flat Clarinet/B \flat Clarinet 1' part and only two players would be needed to cover the 'B \flat Clarinet 4/Alto Clarinet' part.

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Other works for clarinet ensembles at iandeterling.com/clarinets

The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
The Nutcracker Suite - Pyotr Tchaikovsky
Pictures at an Exhibition - Modest Mussorgsky
Pomp and Circumstance - Edward Elgar
Psycho - Bernard Herrmann
Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Andante non troppo (♩=66)

Clarinet in E♭
(The B♭ Clarinet 1 part adapted for E♭ Clarinet)

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Alto Clarinet
(The B♭ Clarinet 4 part adapted for Alto Clarinet)

Bass Clarinet

Contrabass Clarinet
(Optional)

div.
mf

div.
mf

div.
pp

pp

pp

This system contains the first six staves of the score. The top two staves (Clarinet in E♭ and Clarinet in B♭ 1) are mostly rests, with some notes appearing in the final measure. The Clarinet in B♭ 2 staff has a melodic line starting with a *pp* dynamic and a *div.* marking. The Clarinet in B♭ 3 staff has a similar melodic line. The Clarinet in B♭ 4 staff is a whole rest. The Alto Clarinet staff is a whole rest. The Bass Clarinet and Contrabass Clarinet staves have a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic.

7

E♭ Cl.
(Cl. 1)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.
(Cl. 4)

B. Cl.

Cb. Cl.
(Optional)

f

f

mf < fp

mf < fp

mp

p

mp

p

This system contains the next six staves of the score, starting at measure 7. The E♭ Cl. and Cl. 1 staves have a melodic line with a *f* dynamic. The Cl. 2 and Cl. 3 staves have a rhythmic accompaniment. The Cl. 4 staff has a melodic line with dynamics *mf < fp*, *mp*, and *p*. The Alto Cl. staff has a melodic line with dynamics *mf < fp*, *mp*, and *p*. The B. Cl. and Cb. Cl. staves have a rhythmic accompaniment.



The Nutcracker Suite, III. Dance of the Sugar Plum Fairy - Full Score

13

E♭ Cl. (Cl. 1) *mf*

Cl. 1 *mf*

Cl. 2 *mf* unis.

Cl. 3 *mf* div. *p*

Cl. 4 *pp* *p*

Alto Cl. (Cl. 4) *pp* *p*

B. Cl.

Cb. Cl. (Optional)

19

21

E♭ Cl. (Cl. 1) *mf fp* *fp*

Cl. 1 *mf fp* *fp*

Cl. 2 *mf* div. *p* *mf* unis. *mf* div. *p*

Cl. 3 *mf fp* *mf* *fp*

Cl. 4 *mf* *p* *mf* *p*

Alto Cl. (Cl. 4) *mf* *p* *mf* *p*

B. Cl. *fp* *fp*

Cb. Cl. (Optional) *f* *f*

Some pages have been omitted for preview

Clarinet in E \flat

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Andante non troppo ($\text{♩}=66$)

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

4

div.

mf

8

f

12

mf

16

mf fp

21

fp fp fp

30

fp fp fp f

37

mf



Clarinet in B \flat 1

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩} = 66$)

div.

4

mf

8

f

12

mf

16

mf fp

21

fp fp fp

30

fp fp fp f

37

mf



Clarinet in B \flat 2

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

div.

pp

6

11

16

unis.

mf

21

div.

mf

mf

mf

p

mf

27

unis.

mf

div.

32

f



Clarinet in B \flat 3

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo ($\text{♩} = 66$)

pp

6

11

16 div. unis. mf fp

21 3 3 3 3 3 3 3 fp

25 3 3 3 3 3 3 3 fp

29 fp fp fp fp pp

37 4

