



DANCE OF THE SUGAR PLUM FAIRY

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute (*optional*)

Performance Notes:

Divisi

Flutes 1-4 have divisi (Alto Flute and Bass Flute do not).

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for flute ensembles at iandeterling.com/flutes

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

div.

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute (Optional)

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)



The Nutcracker Suite, III. Dance of the Sugar Plum Fairy - Full Score

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

mf

mp

p

pp

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

mf

p

mf

mf

mf

fp

f

unis.

div.

Some pages have been omitted for preview

Flute 1

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

4

div.

mf

8

f

12

mf

16

unis.

mf fp

21

fp fp fp

30

div.

fp fp fp f

37

mf



Flute 2

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

div.
pp

6

11

16 unis.
mf *mf*

21 div.
p *mf* *p* *mf*

28 *f*

33



Flute 3

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

Musical notation for measures 1-5. Dynamics: *pp*

Musical notation for measures 6-10.

Musical notation for measures 11-15.

Musical notation for measures 16-20. Includes markings: *p*, *div.*, *mf*, *fp*, *unis.*

Musical notation for measures 21-24. Includes marking: *fp*

Musical notation for measures 25-36. Includes marking: *fp*

Musical notation for measures 29-37. Includes marking: *fp*, *pp*

