

DANCE OF THE SUGAR PLUM FAIRY

from The Nutcracker Suite

A colorful, stylized illustration of a garden scene. On the left, a waterfall cascades down a rocky ledge. In the center, a large, ornate structure, possibly a fountain or a piece of architecture, is decorated with intricate patterns and colors. The background features a large, arched opening, possibly a tunnel or a doorway, leading to a bright, sunlit area. The overall style is reminiscent of a children's book illustration or a stage set design.

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR ENSEMBLE

For Preview Only

The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (*optional*)

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

Barcarolle (from The Tales of Hoffmann) - Jacques Offenbach

Danse Macabre - Camille Saint-Saëns

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Gymnopédie No. 1 - Erik Satie

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

In the Hall of the Mountain King - Edvard Grieg

Layla - Eric Clapton

Swan Lake - Pyotr Tchaikovsky

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

III. Dance of the Sugar Plum Fairy

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Andante non troppo (♩=66)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar (Optional)

This system contains the first five measures of the piece. It features five guitar staves and one optional bass guitar staff. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Andante non troppo' with a quarter note equal to 66 beats per minute. The music begins with a whole rest for all instruments. In measure 5, the guitars enter with a chordal accompaniment. Guitar 1 has a dynamic marking of *mf* and a 'div.' (divisi) marking with an 8va (octave up) line. Guitars 2, 3, and 5 have a dynamic marking of *pp* (pianissimo). The bass guitar also has a *pp* marking.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

This system contains measures 6 through 10. Measure 6 is marked with a '6' and a '(8)' above it, indicating an 8-measure phrase. Measure 7 has a '1' above it, indicating a first ending. In measure 10, Gtr. 1 has a dynamic marking of *f* (forte) and an 8va line. Gtr. 4 has dynamic markings of *mf* (mezzo-forte) and *p* (piano). The bass guitar continues with its accompaniment.



The Nutcracker Suite, III. Dance of the Sugar Plum Fairy - Full Score

11 (8)

Gtr. 1 *mf*

Gtr. 2

Gtr. 3

Gtr. 4 *p*

Gtr. 5

Bass (Optional)

16 (8)

Gtr. 1 *mf f*

Gtr. 2 *mf*

Gtr. 3 *p* *mf f*

Gtr. 4 *p* *mf*

Gtr. 5

Bass (Optional) *f*

unis.

div.

unis.

Some pages have been omitted for preview

Guitar 1

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Andante non troppo ($\text{♩}=66$)

4

div. 8va

mf

8 (8)

8va

f

13 (8)

mf

17

mf *f* unis.

21

f *f*

30

f div.

37

8va

mf



Guitar 2

The Nutcracker Suite

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Andante non troppo (♩=66)

div.
pp

6

11

16 unis.
mf *mf*

21 div.
p *mf* *p* *mf*

28 *f*

33



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Andante non troppo (♩=66)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *pp*.

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 2/2 time signature.

Musical notation for measures 11-15. Treble clef, key signature of one sharp (F#), 2/2 time signature.

Musical notation for measures 16-20. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *p*, *mf*, *f*. Performance markings: *div.*, *unis.*

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *mp*, *f*. Performance markings: *3* (triplets).

Musical notation for measures 25-36. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *mp*, *f*. Performance markings: *3* (triplets).

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#), 2/2 time signature. Dynamics: *pp*. Performance markings: *4* (quadruplets).

