

TREPAK

from *The Nutcracker Suite*



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR ENSEMBLE

For Preview Only

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (*optional*)

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

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The Nutcracker Suite - Pyotr Tchaikovsky

In the Hall of the Mountain King - Edvard Grieg

Layla - Eric Clapton

Swan Lake - Pyotr Tchaikovsky

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About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

8va

Guitar 1
f p *f p* *< f p*

Guitar 2
f *p* *f* *p < f p*

Guitar 3
f *p* *f* *p < f p*

Guitar 4
f *p* *f* *p < f p*

Guitar 5
f *p* *f* *p < f p*

Bass Guitar (Optional)
f *p*

This system contains the first six staves of the musical score. It includes staves for Guitar 1 through Guitar 5 and an optional Bass Guitar. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Tempo di trepak, molto vivace'. The first measure is marked with an 8va (octave up) and contains a series of eighth notes. Dynamics include *f* (forte), *p* (piano), and *< f p* (decrescendo). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

8

8va

Gtr. 1
mf *f* *p* *f p* *< f p*

Gtr. 2
div. *mf* *f* *p* *f* *p < f p*

Gtr. 3
mf *f* *p* *f* *p < f p*

Gtr. 4
mf *f* *p* *f* *p < f p*

Gtr. 5
mf *f* *p* *f* *p < f p*

Bass (Optional)
mf *f* *p*

unis.

This system contains the next six staves of the musical score, starting at measure 8. It includes staves for Gtr. 1 through Gtr. 5 and an optional Bass. The music continues with similar rhythmic patterns and dynamics. The first measure of this system is marked with an 8va and includes the instruction 'div.' (divisi) for Gtr. 2 and 'unis.' (unison) for Gtr. 3. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *< f p* (decrescendo). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.



The Nutcracker Suite, IV. Trepak - Full Score

17

15 *8va*

Gtr. 1 *f ff mf ff mf*

Gtr. 2 *f ff div. mf ff mf*

Gtr. 3 *f ff mf ff mf*

Gtr. 4 *f ff mf ff mf*

Gtr. 5 *f ff mf ff mf*

Bass (Optional) *f ff mf ff mf*

22 *8va*

Gtr. 1 *f ff mf ff mf*

Gtr. 2 *f ff div. unis. mf ff mf*

Gtr. 3 *f ff mf ff mf*

Gtr. 4 *f ff mf ff mf*

Gtr. 5 *f ff mf ff mf*

Bass (Optional) *f ff mf ff mf*

Some pages have been omitted for preview

Guitar 1

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

8va

f p *f p* *< f p*

7

mf *f* *p* *f p* *< f p*

13

17

f *ff* *mf*

19

ff mf *f*

25

(8)

ff mf *ff mf*

31

33

div.

37



Guitar 2

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7 *f* *p* *f* *p* *f* *p*

14 *f* *ff* *mf* *ff* *mf*

21 *f* *ff* *mf*

27 *ff* *mf* *ff*

33 *f*



The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

Musical staff 1 (measures 1-7). Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 2 (measures 8-14). Dynamics: *mf*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 3 (measures 15-21). Dynamics: *f*, *ff*, *mf*, *ff*, *mf*. Includes a *div.* marking and a boxed measure number 17.

Musical staff 4 (measures 22-28). Dynamics: *f*, *ff*, *mf*, *ff*, *mf*.

Musical staff 5 (measures 29-36). Dynamics: *ff*, *mf*. Includes a boxed measure number 33 and a *div.* marking.

Musical staff 6 (measures 37-43). Dynamics: *mf*. Includes *unis.* markings, a double bar line with a '2' above it, and a *div.* marking.

Musical staff 7 (measures 44-50). Dynamics: *ff*. Includes *unis.* markings and a boxed measure number 49.



Guitar 4

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36



The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, numbered 1 through 36. The score includes various dynamic markings such as *f*, *p*, *mf*, *ff*, and *fz*, along with accents and slurs. A red watermark reading "For Preview Only" is overlaid diagonally across the entire page. Boxed numbers 17 and 33 indicate specific measures within the score.



Bass Guitar

The Nutcracker Suite

IV. Trepak

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Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

13

17

19

25

31

33

37

