



TREPAK

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Clarinet in E \flat (*the B \flat Clarinet 1 part adapted for E \flat Clarinet, sometimes 8va*)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Alto Clarinet (*the B \flat Clarinet 4 part adapted for Alto Clarinet, sometimes 8vb*)
- Bass Clarinet in B \flat
- Contrabass Clarinet (*optional*)

Performance Notes:

Doublings/Optional Parts

- The E \flat Clarinet part is the B \flat Clarinet 1 part adapted for E \flat Clarinet
- The Alto Clarinet part is the B \flat Clarinet 4 part adapted for Alto Clarinet.
- The Contrabass Clarinet part is optional

Divisi

E \flat Clarinet, B \flat Clarinet 1-4, and Alto Clarinet have divisi (other parts do not). It is worth noting that because E \flat Clarinet doubles B \flat Clarinet 1 and Clarinet in B \flat 4 doubles Alto Clarinet, only two players would be needed to cover the 'E \flat Clarinet/B \flat Clarinet 1' part and only two players would be needed to cover the 'B \flat Clarinet 4/Alto Clarinet' part.

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Other works for clarinet ensembles at iandeterling.com/clarinets

The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
The Nutcracker Suite - Pyotr Tchaikovsky
Pictures at an Exhibition - Modest Mussorgsky
Pomp and Circumstance - Edward Elgar
Psycho - Bernard Herrmann
Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di trepak, molto vivace

Clarinet in E \flat
(The B \flat Clarinet 1 part adapted for E \flat Clarinet)

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Alto Clarinet
(The B \flat Clarinet 4 part adapted for Alto Clarinet)

Bass Clarinet

Contrabass Clarinet
(Optional)

9

E \flat Cl. (Cl. 1)

Cl. 1

Cl. 2
unis.

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl. (Optional)

17



Some pages have been omitted for preview

Clarinet in E \flat

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Pyotr Tchaikovsky (1840-1893)

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Tempo di trepak, molto vivace

7

13

17

19

25

31

33 div.

37



Clarinet in B \flat 1

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

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Tempo di trepak, molto vivace

f p *f p* *f p*

7 *mf* *f* *p* *f p* *f p*

13 *f* *ff* *mf*

17

19 *ff mf* *f*

25 *ff mf* *ff mf*

31 *ff* *f* div. 33

37



Clarinet in B \flat 2

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7 *f* *p* *f* *p* *f* *p*

14 *f* *ff* *mf* *ff* *mf*

21 *f* *ff* *mf*

27 *ff* *mf* *ff*

33 *f*



Clarinet in B \flat 3

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

8

15

22

29

37

45

f *p* *f* *p* *f* *p*

mf *f* *p* *f* *p* *f* *p*

div. 17

f *ff* *mf* *ff* *mf*

f *ff* *mf* *ff* *mf*

33 div.

ff *mf*

unis. 2 div.

mf

unis. 49 *ff*



Clarinet in B \flat 4

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

f *p* *f* *p* *f* *p*

6 *mf* *f* *p* *f*

12 *p* *f* *p* *f* *ff* [17]

18 *mf* *ff* *mf*

24 *f* *ff* *mf* *ff* *mf*

30 *ff* *f* [33]

36 *ff*



Alto Clarinet

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36

f *p* *f* *p* *f* *p*

mf *f* *p* *f*

p *f* *p* *f* *ff*

mf *ff* *mf*

f *ff* *mf* *ff* *mf*

ff *f*

ff



Bass Clarinet

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36



Contrabass Clarinet

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

13

17

19

25

31

33

37

