

TREPAK

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute (*optional*)

Performance Notes:

Divisi

Flutes 1-4 have divisi (Alto Flute and Bass Flute do not).

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The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Bass Flute (Optional)

This system contains the first six staves of the score. Flute 1 has a melodic line with dynamics *f p*, *f p*, *< f p*. Flute 2 has dynamics *f*, *p*, *f*, *p < f p*. Flute 3 has dynamics *f*, *p*, *f*, *p < f*, *p*. Flute 4 has dynamics *f*, *p*, *f*, *p < f p*. Alto Flute has dynamics *f*, *p*, *f*, *p < f p*. Bass Flute (Optional) has dynamics *f*, *p*.

8
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl. (Optional)

This system contains the next six staves of the score, starting at measure 8. Fl. 1 has dynamics *mf*, *f*, *p*, *f p*, *< f p*. Fl. 2 has dynamics *mf*, *f*, *p*, *f*, *p < f p*. Fl. 3 has dynamics *mf*, *f*, *p*, *f*, *p < f*, *p*. Fl. 4 has dynamics *mf*, *f*, *p*, *f*, *p < f p*. A. Fl. has dynamics *mf*, *f*, *p*, *f*, *p < f p*. B. Fl. (Optional) has dynamics *mf*, *f*, *p*.



The Nutcracker Suite, IV. Trepak - Full Score

17

15

Fl. 1 *f ff mf ff mf*

Fl. 2 *f ff mf ff mf*

Fl. 3 *f ff mf ff mf*

Fl. 4 *f ff mf ff mf*

A. Fl. *f ff mf ff mf*

B. Fl. (Optional) *f ff mf ff mf*

22

Fl. 1 *f ff mf ff mf*

Fl. 2 *f ff mf ff mf*

Fl. 3 *f ff mf ff mf*

Fl. 4 *f ff mf ff mf*

A. Fl. *f ff mf ff mf*

B. Fl. (Optional) *f ff mf ff mf*

Some pages have been omitted for preview

Flute 1

The Nutcracker Suite

IV. Trepak

Tempo di trepak, molto vivace

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

f p *f p* *<f p*

7 *mf f p f p <f p*

13 *f ff mf*

19 *ff mf f*

25 *ff mf ff mf*

31 *ff f* div.

37



Flute 2

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

14

17

21

27

33

f *p* *f* *p* *f* *p*

mf *f* *p* *f* *p* *f* *p*

f *ff* *mf* *ff* *mf*

f *ff* *mf*

ff *mf* *ff*

f



Flute 3

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

8

15

22

29

37

45

f *p* *f* *p* *f* *p*

mf *f* *p* *f* *p* *f* *p*

f *ff* *mf* *ff* *mf*

f *ff* *mf* *ff* *mf*

ff *mf*

unis. 2 div. *mf*

unis. *ff*

div. [17] [33] [49]



Flute 4

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36

f *p* *f* *p* *f* *p*

mf *f* *p* *f*

p *f* *p* *f* *ff*

mf *ff* *mf*

f *ff* *mf* *ff* *mf*

ff *f*

ff



Alto Flute

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36

f *p* *f* *p* *f* *p*

mf *f* *p* *f*

p *f* *p* *f* *ff*

mf *ff* *mf*

f *ff* *mf* *ff* *mf*

ff *f*

ff *f*



Bass Flute

The Nutcracker Suite

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Tempo di trepak, molto vivace

7

13

17

19

25

31

33

37

