

TREPAK

The background of the cover is a detailed illustration. The top half shows a dark, textured pattern of what appears to be a nutcracker's head or a similar decorative motif. The middle section features a vibrant, painterly scene of a winter landscape. On the left, a waterfall cascades down a rocky ledge. In the center, a large, ornate fountain with multiple jets of water is the focal point. The scene is framed by architectural elements like columns and arches, all rendered in a rich, textured style with a color palette dominated by greens, blues, and earthy tones.

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE ENSEMBLE

For Preview Only

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Soprano Saxophone (*the Alto Saxophone 1 part adapted for Soprano Saxophone*).
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone 1
- Baritone Saxophone 2 (*optional*)

Performance Notes:

Doublings

The Sorano Saxophone part is the Alto Saxophone 1 part adapted for Soprano Saxophone.

Divisi

Alto Saxophones 1-3 and Tenor Saxophone have divisi (other parts do not).

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for saxophone ensembles at iandeterling.com/saxophones

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

Soprano Saxophone
(The Alto Sax. 1 part adapted for Soprano Sax.)

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone 1

Baritone Saxophone 2
(Optional)

9

Sop. Sax.
(Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2
(Optional)

17

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The Nutcracker Suite, IV. Trepak - Full Score

18

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

27

33

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

Some pages have been omitted for preview

Soprano Saxophone

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

13

17

19

25

31

33

div.

37



Alto Saxophone 1

The Nutcracker Suite

IV. Trepak

Tempo di trepak, molto vivace

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

7

13

17

19

25

31

33

37

f p *f p* *< f p*

mf f p *f p* *< f p*

f ff mf

ff mf *ff mf*

ff f *div.*



Alto Saxophone 2

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

Musical notation for measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Musical notation for measures 7-13. Dynamics: *mf*, *f*, *p*, *f*, *p*, *f*, *p*. Performance markings: *div.*, *unis.*

Musical notation for measures 14-18. Dynamics: *f*, *ff*, *mf*, *ff*, *mf*. Performance marking: **17**

Musical notation for measures 19-26. Dynamics: *f*, *ff*, *mf*. Performance markings: *div.*, *unis.*

Musical notation for measures 27-32. Dynamics: *ff*, *mf*, *ff*.

Musical notation for measures 33-38. Dynamics: *f*. Performance marking: **33**



Alto Saxophone 3

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

8

f *p* *f* *p* *f* *p*

8

mf *f* *p* *f* *p* *f* *p*

15

f *ff* *mf* *ff* *mf*

div. 17

22

f *ff* *mf* *ff* *mf*

29

ff *mf*

33 div.

37

mf

unis. 2 div.

45

ff

49



Tener Saxophone

The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*, followed by *p*, *f*, *p*, *f*, and *p*. The second staff starts with *mf*, *f*, *p*, and *f*. The third staff includes *p*, *f*, *p*, *f*, and *ff*, with a measure rest box labeled '17' at the end. The fourth staff features *mf*, *ff*, *mf*, and *ff*. The fifth staff has *f*, *ff*, *mf*, *ff*, and *mf*. The sixth staff contains *ff* and *f*, with a measure rest box labeled '33' at the end. The seventh staff concludes with *ff*. A large red watermark reading 'For Preview Only' is overlaid diagonally across the entire score.



Baritone Saxophone 1 The Nutcracker Suite

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36



Baritone Saxophone 2 **The Nutcracker Suite**

IV. Trepak

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

13

17

19

25

31

33

37

