

arr. Ian Deterling

iandeterling.com/arrangements

MARCH

from *The Nutcracker Suite*

for 5 Parts + Percussion

PYOTR TCHAIKOVSKY

Grade 4

ca. 3:00

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FLEXIBLE INSTRUMENTATION

For Preview Only

The Nutcracker Suite

II. March

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Part 1 C (High) - Flute; Violin
C (Low) - Oboe; C Trumpet; Violin
B \flat (High) - B \flat Clarinet; Soprano Saxophone
B \flat (Low) - B \flat Clarinet; B \flat Trumpet
E \flat - E \flat Clarinet; Alto Clarinet; Alto Saxophone
- Part 2 C (High) - Flute, Violin
C (Low) - Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - Alto Clarinet; Alto Saxophone
F - English Horn; Horn in F
- Part 3 C - Viola; Alto Trombone
B \flat - B \flat Clarinet
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello
B \flat - Bass Clarinet; Tenor Saxophone; Euphonium T.C.
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 5 C - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Tuba; Cello; Contrabass
B \flat - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.
E \flat - Baritone Saxophone
- Optional Piano
Glockenspiel
Snare Drum
Timpani

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

Also sprach Zarathustra - Richard Strauss
The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Dwarves - Ian Deterling
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
Jupiter (from The Planets) - Gustav Holst
Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff
The Nutcracker Suite - Pyotr Tchaikovsky
Pomp and Circumstance - Edward Elgar
Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

Performance Notes:

High/Low Parts

Parts 1 (C), 1 (B \flat), and 2 (C) have 'High' and 'Low' individual parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the majority of the time).

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 2 F, measures 1-2; see below). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

Tempo di marcia viva ♩=120
small noteheads for F Horn

Part 2 F, measures 1-2

p *mf* >

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

Part 1

Part 1 (C) (High/Low)
Part 1 (Bb) High/Low
Part 1 (Eb)

Part 2

Part 2 (C) (High/Low)
Part 2 (Bb)
Part 2 (Eb)
Part 2 (F) *small noteheads for F Horn*

Part 3

Part 3 (C)
Part 3 (Bb)
Part 3 (Eb)
Part 3 (F)

Part 4

Part 4 (C)
Part 4 (Bb)
Part 4 (Eb)
Part 4 (F)

Part 5

Part 5 (C) *small noteheads for Tubas*
Part 5 (Bb)
Part 5 (Eb)

Optional

Piano (Optional)
Glockenspiel (Optional)
Snare Drum (Optional)
Timpani (Optional)



March - Full Score

17

1 C (High/Low)
1 B (High/Low)
1 E
2 C (High/Low)
2 B
2 E
2 F
3 C
3 B
3 E
3 F
4 C
4 B
4 E
4 F
5 C
5 B
5 E
Pno. (Optional)
Glock. (Optional)
S. D. (Optional)
Timp. (Optional)

Measures 17-24. Dynamics include *mf*, *f*, and *f*³. Performance markings include accents and slurs. A large red 'PREVIEW' watermark is overlaid diagonally across the score.

March - Full Score

25

1 C (High/Low) *p* *mf* *p* *mf* *pp* *mf* *f*

1 B (High/Low) *p* *mf* *p* *mf* *pp* *mf* *f*

1 E *p* *mf* *p* *mf* *pp* *mf* *f*

2 C (High/Low) *p* *mf* *p* *mf* *pp* *mf* *f*

2 B *p* *mf* *p* *mf* *pp* *mf* *f*

2 E *p* *mf* *p* *mf* *pp* *mf* *f*

2 F *p* *mf* *p* *mf* *pp* *mf* *f*

3 C *p* *mf* *p* *mf* *pp* *pp* *mf* *f*

3 B *p* *mf* *p* *mf* *pp* *pp* *mf* *f*

3 E *p* *mf* *p* *mf* *pp* *pp* *mf* *f*

3 F *p* *mf* *p* *mf* *pp* *pp* *mf* *f*

4 C *p* *mf* *p* *mf* *pp* *mf* *f*

4 B *p* *mf* *p* *mf* *pp* *mf* *f*

4 E *p* *mf* *p* *mf* *pp* *mf* *f*

4 F *p* *mf* *p* *mf* *pp* *mf* *f*

5 C *f* *p* *pp* *mf* *f*

5 B *f* *p* *pp* *mf* *f*

5 E *f* *p* *pp* *mf* *f*

Pno. (Optional) *p* *mf* *p* *mf* *pp* *mf* *f*

Glock. (Optional) *f*

S. D. (Optional) *f*

Timp. (Optional) *f* *p*

Ab, C, F

25 26 27 28 29 30 31 32

1 C (High/Low) *p* *mf* *p* *mf* *f* *ff* *f*

1 B (High/Low) *p* *mf* *p* *mf* *f* *ff* *f*

1 E *p* *mf* *p* *mf* *f* *ff* *f*

2 C (High/Low) *p* *mf* *p* *mf* *f* *ff* *f*

2 B *p* *mf* *p* *mf* *f* *ff* *f*

2 E *p* *mf* *p* *mf* *f* *ff* *f*

2 F *p* *mf* *p* *mf* *f* *ff* *f*

3 C *p* *mf* *p* *mf* *f* *ff* *mf*

3 B *p* *mf* *p* *mf* *f* *ff* *mf*

3 E *p* *mf* *p* *mf* *f* *ff* *mf*

3 F *p* *mf* *p* *mf* *f* *ff* *mf*

4 C *p* *mf* *p* *mf* *f* *ff* *mf*

4 B *p* *mf* *p* *mf* *f* *ff* *mf*

4 E *p* *mf* *p* *mf* *f* *ff* *mf*

4 F *p* *mf* *p* *mf* *f* *ff* *mf*

5 C *p* *pp* *f* *ff* *mf*

5 B *p* *pp* *f* *ff* *mf*

5 E *p* *pp* *f* *ff* *mf*

Pno. (Optional) *p* *mf* *p* *mf* *pp* *f* *ff* *mf*

Glock. (Optional) *ff*

S. D. (Optional) *ff*

Timp. (Optional) *mf*

33 *p* 34 35 36 37 38 39 40 *mf* 41

Some pages have been omitted for preview

Part 1 (C - High)

Flute;
Violin

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

p ³ *mf* > *p* ³ *mf* > *p*

6 *mf* *f* *p* ³ *mf* >

11 *p* ³ *mf* > *p*

15 *f* ³ *mf*

20 *f* ³ *mf* *f* ³

25 *p* ³ *mf* > *p* ³ *mf* > *p*

30 *mf* *f* *p* ³ *mf* >



Part 1 (C - Low)

Oboe;
C Trumpet;
Violin

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

6 9

11 17

20 25

30 33

p *mf* > *p* *mf* > *p*

mf *f* *p* *mf* >

p *mf* > *p*

f *mf*

f *mf* *f* *p* *mf* >

p *mf* > *p* *mf* > *p*

mf *f* *p* *mf* >



Part 1 (B \flat - High)

B \flat Clarinet;
Soprano Saxophone

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

The musical score is written for B \flat Clarinet and Soprano Saxophone. It consists of eight staves of music in 3/4 time, marked 'Tempo di marcia viva' with a tempo of 120 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* > (mezzo-forte with accent). There are also articulation markings such as accents (>) and slurs. The score features several triplet markings (3) and repeat signs. Measure numbers 6, 9, 11, 15, 17, 20, 25, 30, and 33 are indicated in boxes. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.



Part 1 (B \flat - Low)

B \flat Clarinet;
B \flat Trumpet

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

6

9

11

15

17

20

25

30

33



Part 1 (E \flat)

E \flat Clarinet;
Alto Clarinet;
Alto Saxophone

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

The musical score is written on a single treble clef staff in E-flat major (one flat) and common time (C). The tempo is marked 'Tempo di marcia viva' with a quarter note equal to 120 beats per minute. The score consists of eight lines of music, with measure numbers 6, 11, 15, 20, 25, and 30 indicated at the beginning of their respective lines. The music features a rhythmic pattern of eighth notes, often grouped in threes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* > *p* (mezzo-forte with an accent followed by piano). There are several trills and slurs throughout the piece. A large red watermark reading 'For Preview Only' is overlaid diagonally across the entire score.



Part 2 (C - High)

Flute;
Violin

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

6 9 12 17 18 23 25 28 33 34 40 41

p 3 *mf* > *p* 3 *mf* > *pp*

mf *f* *p* 3 *mf* > *p* 3

mf > *pp* *f* 3

mf *f* 3 *mf*

f 3 *p* 3 *mf* > *p* 3

mf > *pp* *mf* *f* *p* 3

mf > *p* 3 *mf* > *pp*

f *ff* 2 *f* *ff*



Part 2 (C - Low)

Oboe;
C Trumpet;
Violin

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

small noteheads for oboes

p *mf* *p* *mf* *pp*

6 *mf* *f* *p* *mf* *p*

12 *mf* *pp* *f*

18 *mf* *f* *mf*

23 *f* *p* *mf* *p*

28 *mf* *pp* *mf* *f* *p*

34 *mf* *p* *mf* *pp*

40 *f* *ff* *f* *ff*



Part 2 (B \flat)

B \flat Clarinet;
Soprano Saxophone;
B \flat Trumpet

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

6 9

12 17

18

23 25

28 33

34

40 41 2



Part 2 (E \flat)

Alto Clarinet;
Alto Saxophone

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

6

12

18

23

28

34

40

9

17

25

33

41

p *mf* *p* *mf* *pp*

mf *f* *p* *mf* *p*

mf *pp* *f*

mf *f* *mf*

f *p* *mf* *p*

mf *pp* *mf* *f* *p*

mf *p* *mf* *pp*

f *ff* *f* *ff*



Part 2 (F)

English Horn;
Horn in F

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

small noteheads for F Horn

p 3 *mf* > *p* 3 *mf* > *pp*

6 *mf* *f* *p* 3 *mf* > *p* 3

12 *mf* > *pp* *f* 3

18 *mf* *f* 3 *mf*

23 *f* 3 *p* 3 *mf* > *p* 3

28 *mf* > *pp* *mf* *f* *p* 3

34 *mf* > *p* 3 *mf* > *pp*

40 *f* *ff* *f* *ff*



Part 3 (C)

Alto Trombone; Viola

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

1
p ³ *mf* > *p* ³ *mf* > *pp*

7
9
pp *mf* *f* *p* ³ *mf* > *p* ³ *mf* >

13
17
pp *f* ³

19
mf *f* ³ *mf*

24
25
f ³ *p* ³ *mf* > *p* ³ *mf* > *pp*

30
33
pp *mf* *f* *p* ³ *mf* > *p* ³

36
41
mf > *pp* *f* *ff* *mf*



Part 3 (B \flat)

B \flat Clarinet

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

7 9

13 17

19

24 25

30 33

36 41



Part 3 (E \flat)

Alto Clarinet;
Alto Saxophone

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

Musical notation for measures 1-6. Dynamics: *p*, *mf* > *p*, *mf* > *pp*. Includes triplets.

Musical notation for measures 7-12. Measure 9 is boxed. Dynamics: *pp*, *mf*, *f*, *p*, *mf* > *p*, *mf* >.

Musical notation for measures 13-18. Measure 17 is boxed. Dynamics: *pp*, *f*.

Musical notation for measures 19-23. Dynamics: *mf*, *f*, *mf*.

Musical notation for measures 24-29. Measure 25 is boxed. Dynamics: *f*, *p*, *mf* > *p*, *mf* > *pp*.

Musical notation for measures 30-35. Measure 33 is boxed. Dynamics: *pp*, *mf*, *f*, *p*, *mf* > *p*.

Musical notation for measures 36-42. Measure 41 is boxed. Dynamics: *mf* > *pp*, *f*, *ff*, *mf*.



Part 3 (F)

Horn in F

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

Musical notation for measures 1-6. Dynamics: *p*, *mf* > *p*, *mf* > *pp*. Includes triplets.

Musical notation for measures 7-12. Dynamics: *pp*, *mf*, *f*, *p*, *mf* > *p*, *mf* >. Includes a first ending bracket labeled '9'.

Musical notation for measures 13-18. Dynamics: *pp*, *f*. Includes a first ending bracket labeled '17'.

Musical notation for measures 19-23. Dynamics: *mf*, *f*, *mf*.

Musical notation for measures 24-29. Dynamics: *f*, *p*, *mf* > *p*, *mf* > *pp*. Includes a first ending bracket labeled '25'.

Musical notation for measures 30-35. Dynamics: *pp*, *mf*, *f*, *p*, *mf* > *p*. Includes a first ending bracket labeled '33'.

Musical notation for measures 36-42. Dynamics: *mf* > *pp*, *f*, *ff*, *mf*. Includes a first ending bracket labeled '41'.



Part 4 (C)

Bassoon; Trombone;
Euphonium; Cello

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

6 *p* *mf* > *p* *mf* > *pp*

11 *p* *mf* > *pp*

16 *f* 3 > *mf* < *f*

21 3 *mf* *p* *mf* >

27 *p* *mf* > *pp*

32 *mf* *f* *p* *mf* > *p* *mf* > *pp*

38 *f* *ff* *mf*



Part 4 (B \flat)

Bass Clarinet; Tenor Saxophone;
Euphonium T.C.

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva $\text{♩} = 120$

6 9

11

16 17

21 25

27

32 33

38 41



Part 4 (E \flat)

Alto Clarinet;
Alto Saxophone

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

6 9

11

16 17

21 25

27

32 33

38 41



Part 4 (F)

Horn in F

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

6 9

11

16 17

21 25

27

32 33

38 41



Part 5 (C)

Bassoon; Contrabassoon;
Trombone; Bass Trombone;
Euphonium; Tuba;
Cello; Contrabass

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

small noteheads for Tubas

4

pp

8

9

mf

f

p

pp

14

17

f

mf

19

f

mf

24

25

f

p

pp

30

33

mf

f

p

36

pp

f

ff

41

mf

f



Part 5 (B \flat)

Bass Clarinet;
Contrabass Clarinet;
Euphonium T.C.

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

4

8 **mf** **f** **p** **pp**

14 **f** **mf**

19 **f** **mf**

24 **f** **p** **pp**

30 **mf** **f** **p**

36 **pp** **f** **ff**

41 **mf** **f**



Part 5 (E♭)

Baritone Saxophone

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

4

pp

8

9

mf *f* *p* *p* *pp*

14

17

f *mf*

19

f *mf*

24

25

f *p* *pp*

30

33

mf *f* *p*

36

pp *f* *ff*

41

mf *f*



Piano

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a triplet of eighth notes in the first measure, followed by chords. The left hand plays a simple bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*) again.

Musical notation for measures 5-8. The right hand has a melodic line with eighth notes and a quarter note. The left hand continues with a rhythmic bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

Musical notation for measures 9-12. This section repeats the chordal and triplet patterns from the first system. Dynamics include piano (*p*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*).

Musical notation for measures 13-16. The right hand has a melodic line with a half note and quarter notes. The left hand has a rhythmic bass line. Dynamics include pianissimo (*pp*) and forte (*f*).

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes. The left hand has a rhythmic bass line with a triplet in the first measure. Dynamics include mezzo-forte (*mf*) and forte (*f*).



Glockenspiel

March

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

7 9 7 17

18

mf f mf

23 25 33 7 7

ff

41 49 8 3 3

f mf

53

ff

57 3 3

f mf

62 65

ff mf

