

# MARCH

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

# The Nutcracker Suite

## II. March

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### Instruments:

- Clarinet in E $\flat$  (*the B $\flat$  Clarinet 1 part adapted for E $\flat$  Clarinet*)
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Clarinet in B $\flat$  4
- Alto Clarinet (*the B $\flat$  Clarinet 4 part adapted for Alto Clarinet*)
- Bass Clarinet in B $\flat$
- Contrabass Clarinet (*optional*)

### Performance Notes:

#### Doublings/Optional Parts

- The E $\flat$  Clarinet part is the B $\flat$  Clarinet 1 part adapted for E $\flat$  Clarinet
- The Alto Clarinet part is the B $\flat$  Clarinet 4 part adapted for Alto Clarinet.
- The Contrabass Clarinet part is optional

#### Divisi

B $\flat$  Clarinets 2-4, and Alto Clarinet have divisi (other parts do not). It is worth noting that because Clarinet in B $\flat$  4 doubles Alto Clarinet, only two players would be needed to cover the 'B $\flat$  Clarinet 4/Alto Clarinet' part.

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***The Blue Danube*** - Johann Strauss II  
***Fanfare pour précéder "La Péri"*** - Paul Dukas  
***Fugue in G Minor "Little"*** - Johann Sebastian Bach  
***Habanera (from Carmen)*** - Georges Bizet  
***Hungarian Dance No. 5*** - Johannes Brahms  
***In the Hall of the Mountain King (from Peer Gynt)*** - Edvard Grieg  
***The Nutcracker Suite*** - Pyotr Tchaikovsky  
***Pictures at an Exhibition*** - Modest Mussorgsky  
***Pomp and Circumstance*** - Edward Elgar  
***Psycho*** - Bernard Herrmann  
***Slavonic Dance No. 8 (Op. 46)*** - Antonín Dvorák  
***Swan Lake*** - Pyotr Tchaikovsky  
***Symphony No. 5*** - Ludwig van Beethoven

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### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# The Nutcracker Suite

## II. March

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

Tempo di marcia viva ♩=120

Clarinet in E $\flat$   
(The B $\flat$  Clarinet 1 part adapted for E $\flat$  Clarinet)

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Alto Clarinet  
(The B $\flat$  Clarinet 4 part adapted for Alto Clarinet)

Bass Clarinet

Contrabass Clarinet  
(Optional)

7 9

E $\flat$  Cl.  
(Cl. 1)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.  
(Cl. 4)

B. Cl.

Cb. Cl.  
(Optional)





The Nutcracker Suite, II. March - Full Score

25

Musical score for measures 24-29. The score is for a woodwind section with parts for Eb Clarinet (Cl. 1), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Cl. 4), Bass Clarinet, and Contrabass Clarinet (Optional). The key signature is B-flat major. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*, along with articulation like accents and slurs. Clarinet parts 3 and 4 include the instruction "div. unis." (divisi unisono). A large red watermark "For Preview Only" is overlaid on the score.

Musical score for measures 30-35. The score continues with the same woodwind parts as the previous system. Dynamic markings include *mf*, *f*, *p*, and *pp*. Clarinet parts 3 and 4 continue with "div. unis." instructions. A large red watermark "For Preview Only" is overlaid on the score.

The Nutcracker Suite, II. March - Full Score

36

E♭ Cl. (Cl. 1) *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *p* *f* *ff*

Cl. 3 *mf* *pp* *f* *ff*

Cl. 4 *mf* *pp* *f* *ff*

Alto Cl. (Cl. 4) *mf* *pp* *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. (Optional) *p* *f* *ff*

41

E♭ Cl. (Cl. 1) *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *div.* *unis.* *marcato* *f*

Cl. 4 *mf* *div.* *unis.* *f*

Alto Cl. (Cl. 4) *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. (Optional) *mf* *f*



Some pages have been omitted for preview

Clarinet in E $\flat$

# The Nutcracker Suite

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5 *p* 3 *mf* > *p* 3 *mf* >

9 *mf* *f* *p* 3 *mf* >

11 *p* 3 *mf* *f*

17 *mf* *f*

21 *mf* *f* 3

25 *p* 3 *mf* > *p* 3 *mf* > 3



Clarinet in B $\flat$  1

# The Nutcracker Suite

## II. March

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Tempo di marcia viva  $\text{♩} = 120$

5  $p$   $mf$   $p$   $mf$

9  $mf$   $f$   $p$   $mf$

11  $p$   $mf$   $f$

17  $mf$   $f$

21  $mf$   $f^3$

25  $p$   $mf$   $p$   $mf$



Clarinet in B $\flat$  2

# The Nutcracker Suite

## II. March

Pyotr Tchaikovsky (1840-1893)

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Tempo di marcia viva  $\text{♩} = 120$

*p* *mf* > *p* *mf* > *p*

5

8 *mf* *f* *p* *mf* > *p*

12 *mf* > *p*

16 *f* *mf*

20 *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *p*

9 *div.* *unis.*

17 *div.* *unis.*

25



Clarinet in B $\flat$  3

# The Nutcracker Suite

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Tempo di marcia viva  $\text{♩} = 120$

4

9

14

17

19

23

25

26

*p* *mf* *f* *pp*

*mf* *p* *f* *mf* *pp*

*p* *mf* *p* *mf* *pp*

*f* *f* *mf*

*f* *mf*

div. unis.

*f* *p*

*mf* *p* *mf* *pp*







Bass Clarinet

# The Nutcracker Suite

## II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

4

*p*

8

9

*mf* *f* *p* *p*

13

*f*

17

3

*mf* *f*

21

3

*mf*

25

*f* *p*

31

*mf* *f* *p*





# Contrabass Clarinet The Nutcracker Suite

## II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

4

8

9

15

17

21

25

26

3

32

4

39

41

43

*p*

*mf*

*f*

*f*

*f*

*ff*

*mf*

*f*

*mf*

