

MARCH

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

The Nutcracker Suite

II. March

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute (*optional*)

Performance Notes:

Divisi

Flutes 2-4 have divisi (Flute 1, Alto Flute, and Bass Flute do not).

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Other works for flute ensembles at iandeterling.com/flutes

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

II. March

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di marcia viva ♩=120

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute (Optional)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)



The Nutcracker Suite, II. March - Full Score

10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

mf > *p* ³ *mf* > *mf* > *pp*

mf > *p* ³ *mf* > *p*

mf > *p* ³ *mf* > *pp*

mf > *p* *mf* > *pp*

p *p*

p

15

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

f *mf*

f *mf*

f

f *mf*

f *mf*

f *mf*

The Nutcracker Suite, II. March - Full Score

28

Fl. 1 *mf*

Fl. 2 *mf > p*

Fl. 3 *mf > pp*

Fl. 4 *mf > pp*

A. Fl. *p*

B. Fl. (Optional) *p*

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Fl. 1 *mf* *f* *p* *mf > p* *mf >*

Fl. 2 *mf* *f* *p* *mf >* *p* *mf > p*

Fl. 3 *mf* *f* *p* *mf >* *p* *mf >*

Fl. 4 *mf* *f* *p* *mf >* *p* *mf >*

A. Fl. *mf* *f* *p*

B. Fl. (Optional) *mf* *f*

div. unis.

3

Some pages have been omitted for preview

Flute 1

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5

11

17

21

25

p *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f*

p *mf* *f* *p* *mf* *f*



Flute 2

The Nutcracker Suite

II. March

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Tempo di marcia viva ♩=120

p *mf* > *p* *mf* > *p*

5

8 *mf* *f* *p* *mf* > *p*

12 *mf* > *p*

16 *f* *mf*

20 *f* *mf*

24 *f* *p* *mf* > *p* *mf* > *p*



Flute 3

The Nutcracker Suite

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Tempo di marcia viva ♩=120

1 *p* 3 *mf* > *p* 3

4 *mf* > *pp* *mf* *f*

9 *p* 3 *mf* > *p* 3 *mf* >

13 *pp* *f* 3

17

18 *f* 3

22 *mf* *div.* *f*³ *unis.* 25 *p*³

26 *mf* > *p* 3 *mf* > *pp*



Alto Flute

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Tempo di marcia viva ♩=120

4

p

8

9

mf *f* *p* *p*

13

f

17

3

mf *f*

21

3

mf

25

f *p*

31

mf *f* *p*



Bass Flute

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Tempo di marcia viva ♩=120

4

p

8

9

mf *f* *p*

15

17

f 2

21

25

f *mf* *f*

26

3

p

32

4

mf *f* *p*

39

41

f *ff* *mf*

43

f *mf*

