



MARIMBA TRIO IN D MINOR

6-HAND MARIMBA
4.3 OCTAVES
CA. 5:00

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Marimba Trio in D Minor

Ian Deterling

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Six-hand marimba (4.3 octaves)
ca. 5:00

Parts Assemblage Recommendations

To facilitate page turns, it is recommended to assemble the parts (either by taping the pages together or by gluing the pages to a larger piece of paper/cardboard) so that the resulting parts are three pages wide, front/back:

Part 1

Part 1 has convenient page turns between pages 1 & 2 and 4 & 5; so the front should be pages 5-6-1 with the back being pages 2-3-4.

Parts 2 and 3

Parts 2 and 3 both have a convenient page turn between pages 3 & 4; so the front should be pages 1-2-3 with the back being pages 4-5-6.

Part 1 - Front

5	6	1
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Part 1 - Back

2	3	4
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Parts 2 & 3 - Front

1	2	3
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Parts 2 & 3 - back

4	5	6
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More works for percussion/percussion ensembles at iandeterling.com/percussion

Bones - *Ian Deterling*

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Quest - *Ian Deterling*

Witch of November - *Ian Deterling*

About the composer, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable.

Deterling's original compositions have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world.

Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition at Stephen F. Austin State University in Nacogdoches, Texas. He loves to try out new vegan recipes, goes for jogs in the woods, and enjoys classic horror films with his family and friends.

Marimba Trio in D Minor

Ian Deterling

$\text{♩} = 96$

Marimba 1

Marimba 2

Marimba 3

7

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13

17

Marimba Trio in D Minor - Full Score

Musical score for measures 18-23. The score is written for three staves (treble, middle, and bass clefs) in D minor. The time signature changes from 3/4 to 6/8, then 7/8, 3/4, 6/8, and finally 2/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. There are several dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte) throughout the section.

Musical score for measures 24-28. The time signature changes to 2/2. The music continues with a similar rhythmic pattern. There are dynamic markings of *pp* (pianissimo) and *mf* (mezzo-forte). A large, bold watermark "For Preview Only" is overlaid across the middle of this section.

Musical score for measures 29-34. The time signature changes to 3/2. The music continues with a similar rhythmic pattern. There are dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo).

Musical score for measures 35-38. The time signature changes to 2/2. A box containing the number "38" is placed above the first staff of this section. The music continues with a similar rhythmic pattern. There are dynamic markings of *fff* (fortissimo) and *p* (piano).

Marimba Trio in D Minor - Full Score

41

p

Musical score for measures 41-46. The score is written for three staves: Treble, Middle, and Bass. The key signature is D minor. Measure 41 starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

47

52

f
mf
mf

Musical score for measures 47-52. The score is written for three staves. Measure 52 is marked with a box containing the number 52. Dynamics include forte (*f*) and mezzo-forte (*mf*). The music continues with eighth and sixteenth notes, and some chords in the upper staves.

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53

Musical score for measures 53-58. The score is written for three staves. The music continues with eighth and sixteenth notes, and some chords in the upper staves.

59

Musical score for measures 59-64. The score is written for three staves. The music continues with eighth and sixteenth notes, and some chords in the upper staves.

66

8^{va}

ff

ff

ff

Musical score for measures 65-70. The score is for three staves (treble, middle, and bass clefs). It features a complex rhythmic pattern with frequent changes in time signature (3/4, 6/8, 3/4, 6/8, 3/4, 6/8). The dynamics are marked *ff* (fortissimo) throughout. There are numerous slurs and accents over the notes.

(8)

Musical score for measures 71-75. The score continues with the same three-staff format. The time signature changes to 6/8 and then 3/2. The dynamics remain *ff*. The rhythmic pattern is consistent with the previous section.

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(8)

pp

f

pp

pp

f

pp

Musical score for measures 76-80. The score continues with the same three-staff format. The time signature changes to 6/8. The dynamics are marked *pp* (pianissimo) and *f* (forte). There are slurs and accents over the notes.

81

mf

mf

mf

Musical score for measures 81-85. The score continues with the same three-staff format. The time signature changes to 6/8. The dynamics are marked *mf* (mezzo-forte). There are slurs and accents over the notes.

Marimba Trio in D Minor - Full Score

89

Musical score for measures 86-91. The score is written for three staves (treble, middle, and bass clefs). The key signature is D minor. The time signature is 2/2. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *ff* and *f*. There are also some accents and slurs.

Musical score for measures 92-96. The score continues with similar rhythmic complexity. Dynamics include *ff* and *f*. There are also some accents and slurs.

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Musical score for measures 97-101. The score continues with similar rhythmic complexity. Dynamics include *p* and *p²*. There are also some accents and slurs.

105

Musical score for measures 102-105. The score continues with similar rhythmic complexity. Dynamics include *ff*. There are also some accents and slurs. A *loco* marking is present above measure 105.

Marimba Trio in D Minor - Full Score

108

Musical score for measures 108-113. The score is written for three staves (treble, middle, and bass clefs). The key signature is D minor. The time signature changes from 2/4 to 6/8, then to 3/4, and finally to 2/4. Dynamics include *p* and *f*.

114

Musical score for measures 114-119. The score is written for three staves. The key signature is D minor. The time signature is 2/4. Dynamics include *pp*, *f*, and *p*.

120

123

Musical score for measures 120-125. The score is written for three staves. The key signature is D minor. The time signature is 2/4. Dynamics include *f*, *ff*, and *pp*. There are triplets in measures 120-122.

126

Musical score for measures 126-131. The score is written for three staves. The key signature is D minor. The time signature is 2/4. Dynamics include *pp*.

For Preview Only

Some pages have been omitted for preview