

# OVERTURE MINIATURE

from *The Nutcracker Suite*

for 5 Parts + Percussion

## PYOTR TCHAIKOVSKY

Grade 4

ca. 3:30

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# FLEXIBLE INSTRUMENTATION

For Preview Only

# The Nutcracker Suite

## I. Overture Miniature

Pyotr Tchaikovsky

Arr. by Ian Deterling

### Instruments:

- Part 1 C (High) - Flute; Violin  
C (Low) - Oboe; C Trumpet; Violin  
B $\flat$  (High) - B $\flat$  Clarinet; Soprano Saxophone  
B $\flat$  (Low) - B $\flat$  Clarinet; B $\flat$  Trumpet  
E $\flat$  - E $\flat$  Clarinet; Alto Clarinet; Alto Saxophone
- Part 2 C (High) - Flute, Violin  
C (Low) - Oboe; C Trumpet; Violin  
B $\flat$  - B $\flat$  Clarinet; Soprano Saxophone; B $\flat$  Trumpet  
E $\flat$  - Alto Clarinet; Alto Saxophone  
F - English Horn; Horn in F
- Part 3 C - Viola; Alto Trombone  
B $\flat$  - B $\flat$  Clarinet  
E $\flat$  - Alto Clarinet; Alto Saxophone  
F - Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello  
B $\flat$  - Bass Clarinet; Tenor Saxophone; Euphonium T.C.  
E $\flat$  - Alto Clarinet; Alto Saxophone  
F - Horn in F
- Part 5 C - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Tuba; Cello; Contrabass  
B $\flat$  - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.  
E $\flat$  - Baritone Saxophone
- Optional Piano  
Glockenspiel  
Timpani

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**Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



## Other works for flexible instrumentation at [iandeterling.com/flexible-arrangements](http://iandeterling.com/flexible-arrangements)

**Also sprach Zarathustra** - Richard Strauss

**The Black Cat** - Ian Deterling

**The Blue Danube** - Johann Strauss II

**Dwarves** - Ian Deterling

**Fanfare pour précéder "La Péri"** - Paul Dukas

**Fugue in G Minor "Little"** - Johann Sebastian Bach

**Habanera (from Carmen)** - Georges Bizet

**Hungarian Dance No. 5** - Johannes Brahms

**In the Hall of the Mountain King (from Peer Gynt)** - Edvard Greg

**Jupiter (from The Planets)** - Gustav Holst

**Morceaux de Fantaisie "The Bells of Moscow"** - Sergei Rachmaninoff

**The Nutcracker Suite** - Pyotr Tchaikovsky

**Pomp and Circumstance** - Edward Elgar

**Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák

**Swan Lake** - Pyotr Tchaikovsky

**Symphony No. 5** - Ludwig van Beethoven

....and many more!

## Performance Notes:

### High/Low Parts

Parts 1 (C), 1 (B $\flat$ ), and 2 (C) both have 'High' and 'Low' individual parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the whole time).

### Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 2 C (Low), measures 23-24; see below). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

23 *small noteheads for Oboes*



Part 2 C (Low), measures 23-25



# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

**Part 1** *Allegro giusto*

Part 1 (C) (High/Low) *pp*

Part 1 (B $\flat$ ) High/Low *pp*

Part 1 (E $\flat$ ) *pp*

**Part 2**

Part 2 (C) (High/Low) *pp*

Part 2 (B $\flat$ ) *pp*

Part 2 (E $\flat$ ) *pp*

Part 2 (F) *pp*

**Part 3**

Part 3 (C) *pp*

Part 3 (B $\flat$ ) *pp*

Part 3 (E $\flat$ ) *pp*

Part 3 (F) *pp*

**Part 4**

Part 4 (C) *pp*

Part 4 (B $\flat$ ) *pp*

Part 4 (E $\flat$ ) *pp*

Part 4 (F) *pp*

**Part 5**

Part 5 (C) *pp*

Part 5 (B $\flat$ ) *pp*

Part 5 (E $\flat$ ) *pp*

**Optional**

Piano (Optional) *pp*

Glockenspiel (Optional)

Triangle (Optional)

Timpani (Optional) G, C, B $\flat$ , F



1 C (High/Low) *mf* *p*

1 B (High/Low) *mf* *p*

1 E *mf* *p*

2 C (High/Low) *p* *mf* *small noteheads for Coboes*

2 B *p* *mf*

2 E *p* *mf*

2 F *p* *mf*

3 C *p*

3 B *p*

3 E *p*

3 F *p*

4 C *p*

4 B *p*

4 E *p*

4 F *p*

5 C *p* *small noteheads for Tubas*

5 B *p*

5 E *p*

Pno. (Optional) *p*

Glock. (Optional)

Tri. (Optional)

Timp. (Optional)

13 14 15 16 17 18 19 20 21 22 23 24

1 C (High/Low) *mf*

1 B (High/Low) *mf*

1 E *mf*

2 C (High/Low) *mf*

2 B *mf*

2 E *mf*

2 F *mf*

3 C *mf*

3 B *mf*

3 E *mf*

3 F *mf*

4 C *p* *mf*

4 B *p* *mf*

4 E *p* *mf*

4 F *p* *mf*

5 C *mf*

5 B *mf*

5 E *mf*

Pno. (Optional) *mf*

Glock. (Optional)

Tri. (Optional) *mf*

Timp. (Optional)

25 26 27 28 29 30 31 32 33 34 35

1 C (High/Low)

1 B (High/Low)

1 E

2 C (High/Low)

2 B

2 E

2 F

3 C

3 B

3 E

3 F

4 C

4 B

4 E

4 F

5 C

5 B

5 E

Pno. (Optional)

Glock. (Optional)

Tri. (Optional)

Timp. (Optional)

36 37 38 39 40 41 42 43 44 45 46 47 48



1 C (High/Low) *p mp p f p p grazioso*

1 B (High/Low) *p mp p f p p grazioso*

1 E *p mp p f p p grazioso*

2 C (High/Low) *p mp p f mf p mp p*

2 B *p mp p f mf p mp p*

2 E *p mp p f mf p mp p*

2 F *p mp p f mf p mp p*

3 C *p mp p f mf p mp p*

3 B *p mp p f mf p mp p*

3 E *p mp p f mf p mp p*

3 F *p mp p f mf p mp p*

4 C *p mp p f mf p mp p*

4 B *p mp p f mf p mp p*

4 E *p mp p f mf p mp p*

4 F *p mp p f mf p mp p*

5 C *p mp p f mf p mp p*

5 B *p mp p f mf p mp p*

5 E *p mp p f mf p mp p*

Pno. (Optional) *p mp p f mf p mp p*

Glock. (Optional)

Tri. (Optional)

Timp. (Optional)

49 50 51 52 53 54 55 56 57 58 59 60 61

Overture Miniature - Full Score

1 C (High/Low) *mp p mp mf f*

1 B (High/Low) *mp p mp mf f*

1 E *mp p mp mf f*

2 C (High/Low) *mp p mp mf f*

2 B *mp p mp mf f*

2 E *mp p mp mf f*

2 F *mp p mp mf f*

3 C *mp p mp mf f*

3 B *mp p mp mf f*

3 E *mp p mp mf f*

3 F *mp p mp mf f*

4 C *mp p mp mf f*

4 B *mp p mp mf f*

4 E *mp p mp mf f*

4 F *mp p mp mf f*

5 C *mp p mp mf f*

5 B *mp p mp mf f*

5 E *mp p mp mf f*

Pno. (Optional) *mp p mp mf f*

Glock. (Optional)

Tri. (Optional)

Timp. (Optional)

62 63 64 65 66 67 68 69 70 71 72

Overture Miniature - Full Score

1 C (High/Low) *pp* *ff*

1 B (High/Low) *pp* *ff* a2

1 E *pp* *ff*

2 C (High/Low) *pp* *ff* *small noteheads for Trumpets*

2 B *pp* *ff*

2 E *pp* *ff*

2 F *pp* *ff*

3 C *pp* *ff* *pesante*

3 B *pp* *ff* *pesante*

3 E *pp* *ff* *pesante*

3 F *pp* *ff* *pesante*

4 C *pp* *ff* *pesante*

4 B *pp* *ff* *pesante*

4 E *pp* *ff* *pesante*

4 F *pp* *ff* *pesante*

5 C *pp* *ff*

5 B *pp* *ff*

5 E *pp* *ff*

Pno. (Optional) *pp* *ff* *pesante*

Glock. (Optional)

Tri. (Optional)

Timp. (Optional)

73 74 75 76 77 78 *mf* 79 80 81

Overture Miniature - Full Score

1 C (High/Low) *pp*

1 B (High/Low) *pp*

1 E *pp*

2 C (High/Low) *pp*

2 B *pp*

2 E *pp*

2 F *pp*

3 C

3 B

3 E

3 F

4 C *pp*

4 B *pp*

4 E *pp*

4 F *pp*

5 C *pp*

5 B *pp*

5 E *pp*

Pno. (Optional) *p*

Glock. (Optional) *p*

Tri. (Optional) *p*

Timp. (Optional)

90 *a2*

82 83 84 85 86 87 88 89 90 91

Overture Miniature - Full Score

1 C (High/Low)  
1 B (High/Low)  
1 E (High/Low)  
2 C (High/Low)  
2 B (High/Low)  
2 E (High/Low)  
2 F (High/Low)  
3 C (High/Low)  
3 B (High/Low)  
3 E (High/Low)  
3 F (High/Low)  
4 C (High/Low)  
4 B (High/Low)  
4 E (High/Low)  
4 F (High/Low)  
5 C (High/Low)  
5 B (High/Low)  
5 E (High/Low)  
Pno. (Optional)  
Clock. (Optional)  
Tri. (Optional)  
Timp. (Optional)

92 93 94 95 96 97 98 99 100 101 102 103 104

*pp*  
*pp*  
*pp*  
*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*p*



Some pages have been omitted for preview

Part 1 (C - High)

Flute; Violin

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

pp

8

17

mf

22

p

30

mf

38

f

p

mp

49

p

mp

p



Part 1 (C - Low)

Oboe;  
C Trumpet;  
Violin

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

pp

8

17

mf

22

p

30

mf

38

f

p

mp

49

p

mp

p



Part 1 (B $\flat$  - High)

B $\flat$  Clarinet;  
Soprano Saxophone

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

*pp*

8

15

17

*mf*

22

*p*

30

33

*mf*

38

41

*f* *p* *mp*

49

*p* *mp* *p*



Part 1 (B $\flat$  - Low)

B $\flat$  Clarinet;  
B $\flat$  Trumpet

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

pp

8

15 17

mf

22

p

30 33

mf

38 41

f p mp

49

p mp p





Part 1 (E $\flat$ )

E $\flat$  Clarinet;  
Alto Clarinet;  
Alto Saxophone

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

pp

8

15

mf

22

p

30

mf

38

f p mp

49

p mp p





Part 2 (C - Low)

Oboe; C Trumpet; Violin

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

*pp*

9

17

*p* *mf*

*small noteheads for Oboes*

24

33

*mf* *f*

41

*p* *mp*

49

*p* *mp* *p* *f* *mf*



Part 2 (B $\flat$ )

B $\flat$  Clarinet;  
Soprano Saxophone;  
B $\flat$  Trumpet

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

9

*pp*

9

17

*p* *mf*

24

33

*mf* *f*

41

*p* *mp*

49

*p* *mp* *p* *f* *mf*



Part 2 (E♭)

Alto Clarinet;  
Alto Saxophone

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

Musical notation for measures 1-8. Dynamics: *pp*

Musical notation for measures 9-16. Dynamics: *pp*

Musical notation for measures 17-23. Dynamics: *p*, *mf*

Musical notation for measures 24-32. Dynamics: *mf*, *f*

Musical notation for measures 33-40. Dynamics: *mf*, *f*

Musical notation for measures 41-48. Dynamics: *p*, *mp*

Musical notation for measures 49-56. Dynamics: *p*, *mp*, *p*, *f*, *mf*





Part 2 (F)

English Horn;  
Horn in F

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *pp*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *pp*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p* and *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf* and *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf* and *f*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p* and *mp*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *mp*, *p*, *f*, and *mf*.



Part 3 (C)

Alto Trombone; Viola

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

8

Musical staff 1: Measures 1-8. The staff is in 2/4 time with a key signature of one flat. It begins with a whole rest for 8 measures, followed by a series of eighth notes. The dynamic marking is *pp*.

Musical staff 2: Measures 9-17. The staff continues with eighth notes. A box containing the number 17 is placed above the staff. The dynamic marking is *p*.

Musical staff 3: Measures 18-26. The staff continues with eighth notes and includes some slurs. The dynamic marking is *p*.

Musical staff 4: Measures 27-32. The staff continues with eighth notes and includes some slurs. The dynamic marking is *p*.

Musical staff 5: Measures 33-38. The staff continues with eighth notes. A box containing the number 33 is placed above the staff. The dynamic marking is *mf*.

Musical staff 6: Measures 39-40. The staff continues with eighth notes. A box containing the number 41 is placed above the staff. The dynamic marking is *f*.

Musical staff 7: Measures 41-45. The staff continues with eighth notes. The dynamic markings are *p*, *mp*, *p*, *mp*, and *p*.



Part 3 (B $\flat$ )

B $\flat$  Clarinet

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

8

pp

13

17

p

33

mf

39

41

f

45

p mp p mp p



Part 3 (E♭)

Alto Clarinet; Alto Saxophone

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

8

13

17

19

27

33

39

41

45

*pp*

*p*

*mf*

*f*

*p* *mp* *p* *mp* *p*



Part 3 (F)

Horn in F

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

8

pp

13

17

p

19

27

33

mf

39

41

f

45

p mp p mp p





Part 4 (C)

Bassoon; Trombone;  
Euphonium; Cello

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

9

*pp*

9

17

*p* *p*

26

33

*mf* *f*

41

*p* *mp*

49

*p* *mp* *p* *f* *mf*



Part 4 (B $\flat$ )

Bass Clarinet; Tenor Saxophone;  
Euphonium T.C.

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

9

pp

9

17

p

26

33

mf

f

41

p

mp

49

p

mp

p

f

mf



Part 4 (E♭)

Alto Clarinet; Alto Saxophone

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp*.

Musical notation for measures 9-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp*.

Musical notation for measures 17-25. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*.

Musical notation for measures 26-32. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*.

Musical notation for measures 33-40. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf* and *f*.

Musical notation for measures 41-48. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* and *mp*.

Musical notation for measures 49-56. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *mp*, *p*, *f*, and *mf*.



Part 4 (F)

Horn in F

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *pp*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measure 9.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measure 17. Dynamics: *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measure 26.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measure 33. Dynamics: *mf* and *f*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measure 41. Dynamics: *p* and *mp*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measure 49. Dynamics: *p*, *mp*, *p*, *f*, and *mf*.



Part 5 (C)

Bassoon; Contrabassoon;  
Trombone; Bass Trombone;  
Euphonium; Tuba;  
Cello; Contrabass

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

9

*pp*

9

*small noteheads for Tubas*

17

*p*

26

33

*mf* *f*

41

*p* *mp*

49

*p* *mp* *p* *f* *mf*



Part 5 (B $\flat$ )

Bass Clarinet; Contrabass Clarinet;  
Euphonium T.C.

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

9

*pp*

9

17

*p*

26

33

*mf* *f*

41

*p* *mp*

49

*p* *mp* *p* *f* *mf*



Part 5 (E♭)

Baritone Saxophone

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp*.

Musical notation for measures 9-16. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *pp*.

Musical notation for measures 17-25. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*.

Musical notation for measures 26-32. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*.

Musical notation for measures 33-40. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf* and *f*.

Musical notation for measures 41-48. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p* and *mp*.

Musical notation for measures 49-56. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *mp*, *p*, *f*, and *mf*.





Piano

# Overture Miniature

*from The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

*Arranged by Ian Deterling*

**Allegro giusto**

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto'. The dynamics are marked 'pp' (pianissimo). The notation includes treble and bass clefs, stems, beams, and various note values.

Musical notation for measures 7-13. The notation continues from the previous system, maintaining the same key signature and tempo.

Musical notation for measures 14-16. Measure 17 is indicated by a boxed number '17' above the staff. The dynamics are marked 'p' (piano).

Musical notation for measures 17-21. Measure 22 is indicated by a boxed number '22' above the staff. The notation concludes with a final chord in the right hand.



Glockenspiel

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

16 17 16 33 8 41 16 57 33

90

*p* *mf* *p*

98

106 122 8

130 8

*p grazioso* *mp* *p*

143 146 4

*f* *p* *mp* *p*

153

*mp* *f* *mp* *ff*

