OVERTURE MINIATURE

from The Nutcracker Suite

for 5 Parts + Percussion

PYOTR TCHAIKOVSKY

Grade 4 ca. 3:30

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FLEXIBLE INSTRUMENTATION

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The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

Part 1 C (High) - Flute; Violin

C (Low) - Oboe; C Trumpet; Violin

Bl (High) - Bl Clarinet; Soprano Saxophone

Bl (Low) - Bl Clarinet; Bl Trumpet

El - El Clarinet; Alto Clarinet; Alto Saxophone

Part 2 C (High) - Flute, Violin

C (Low) - Oboe; C Trumpet; Violin

BI - BI Clarinet; Soprano Saxophone; BI Trumpet

El- - Alto Clarinet; Alto Saxophone

F - English Horn; Horn in F

Part 3 C - Viola; Alto Trombone

Bb - Bb Clarinet

El - Alto Clarinet; Alto Saxophone

F - Horn in F

Part 4 C - Bassoon; Trombone; Euphonium; Cello

B_b - Bass Clarinet; Tenor Saxophone; Euphonium T.

E - Alto Clarinet; Alto Saxophone

F - Horn in F

Part 5 C - Bassoon; Contrabassoon; Trombone, Bass Trombonbe; Euphonium; Tuba; Cello; Contrabass

B_b - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.

E₁ - Baritone Saxophone

Optional Piano

Glockenspiel Timpani

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

Also sprach Zarathustra - Richard Strauss

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Dwarves - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Greg

Jupiter (from The Planets) - Gustav Holst

Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

Performance Notes:

High/Low Parts

Parts 1 (C), 1 (Bt), and 2 (C) both have 'High' and 'Low' individual parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the whole time).

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 2 C (Low), measures 23-24; see *below*). Directions for which instrument is to play the smaller noteheads is included in both the score and part.



7

6

10

11

12

Part 1 (C)

Part 1 (Bb)

Part 1 (Eb) Part 2

Part 2 (C) (High/Low)

Part 2 (B)

Part 2 (Eb)

Part 2 (F)

Part 3 (Bb)

Part 3 (E)

Part 3 (F)

Part 4 (Bb)

Part 4 (E)

Part 4 (F)

Part 5 (B)

Part 5 (E)

Optiona

Glockenspiel (Optional)

Triangle (Optional)

Timpani (Optional)

G, C, B♭, F

2

Part 5 Part 5 (C)

Part 4 Part 4 (C)

Part 3 Part 3 (C)















Some pages have been omitted for preview





Part 1 (C - Low)

Overture Miniature

Oboe; C Trumpet; Violin





Bly Clarinet; Soprano Saxophone





B♭ Clarinet; B♭ Trumpet





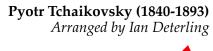
Part 1 (Eb)

Overture Miniature

El- Clarinet; Alto Clarinet; Alto Saxophone













Part 2 (Bb)

Overture Miniature

Bb Clarinet; Soprano Saxophone; Bb Trumpet















from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893) *Arranged by Ian Deterling* Allegro giusto 19 27 41 39







from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893) *Arranged by Ian Deterling* Allegro giusto pp 19 27 33 41 39



mp

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mp





Bass Clarinet; Tenor Saxophone; Euphonium T.C.











Part 5 (C)

Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Tuba; Cello; Contrabass

Overture Miniature





Bass Clarinet; Contrabass Clarinet; Euphonium T.C.







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