

OVERTURE MINIATURE

from The Nutcracker Suite

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

The Nutcracker Suite

I. Overture Miniature

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also arranged for Bass Guitar*)

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Please feel free to post public video and/or audio recordings of this arrangement of Overture Miniature from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

- **Barcarolle (from *The Tales of Hoffmann*)** - Jacques Offenbach
 - **Danse Macabre** - Camille Saint-Saëns
 - **Für Elise** - Ludwig van Beethoven
 - **The Goblin March** - Ian Deterling
 - **Gymnopédie No. 1** - Erik Satie
 - **Hungarian Dance No. 5** - Johannes Brahms
 - **In the Hall of the Mountain King (from *Peer Gynt*)** - Edvard Grieg
 - **Layla** - Eric Clapton
 - **The Nutcracker Suite** - Pyotr Tchaikovsky
 - **Swan Lake** - Pyotr Tchaikovsky
-and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Overture Miniature

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegro giusto

Guitar 1
pp

Guitar 2
pp

Guitar 3
pp

Guitar 4
pp

Bass Guitar
Guitar 4; Optional
pp

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4 Opt.



Overture Miniature - for Guitar Quartet - Full Score

15 17

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

Bass
Gt. 4 Opt. *p*

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4 Opt.

Overture Miniature - for Guitar Quartet - Full Score

28 33

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Bass
Gt. 4 Opt. *mf*

34

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

Bass
Gt. 4 Opt. *f*

Overture Miniature - for Guitar Quartet - Full Score

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4 Opt.

p

p

p

p

p

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4 Opt.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

Overture Miniature - for Guitar Quartet - Full Score

55 57

Gtr. 1 *f* *mf* *p* *p* *grazioso* <

Gtr. 2 *f* *mf* *p* *p*

Gtr. 3 *f* *mf* *p* *p*

Gtr. 4 *f* *mf* *p* *p*

Bass
Gt. 4 Opt. *f* *mf* *p* *p*

62

Gtr. 1 *mp* *p* *mp* *mf*

Gtr. 2 *mp* *p* *mp* *mf*

Gtr. 3 *mp* *p* *mp* *mf*

Gtr. 4 *mp* *p* *mp* *mf*

Bass
Gt. 4 Opt. *mp* *p* *mp* *mf*

Overture Miniature - for Guitar Quartet - Full Score

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4 Opt.

f *pp* *f* *pp* *f* *pp* *f* *pp*

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4 Opt.

ff *ff* *ff* *ff* *ff* *pesante* *ff* *pesante* *ff* *pesante*

Overture Miniature - for Guitar Quartet - Full Score

80

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4 Opt.

85

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gt. 4 Opt.

p

p

p

p

Some pages have been omitted for preview

Guitar 1

Overture Miniature

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

pp

8

15 17

p

21

28 33

mf

34

f

41

p *p* *mp*

51

p *f* *mf*



Guitar 2

Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

7

14 17

22

29 33

36 41

43

50

pp

p

mf

f

mp *p* *f* *mf*



Guitar 3

Overture Miniature

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a *pp* dynamic marking. The music consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Continuation of the piece, starting at measure 9. The dynamics remain *pp*.

Musical staff 3: Continuation of the piece, starting at measure 15. A box containing the number 17 is placed above the staff. The dynamic marking changes to *p*.

Musical staff 4: Continuation of the piece, starting at measure 24. The dynamics remain *p*.

Musical staff 5: Continuation of the piece, starting at measure 33. A box containing the number 33 is placed above the staff. The dynamic marking changes to *mf*.

Musical staff 6: Continuation of the piece, starting at measure 39. A box containing the number 41 is placed above the staff. The dynamic marking changes to *f* and then *p*.

Musical staff 7: Continuation of the piece, starting at measure 47. The dynamic markings are *p*, *mp*, and *p*.



Guitar 4

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Arranged by Ian Deterling

Allegro giusto

pp

8

15 17

23

31 33

39 41

47

55 57

f *mf* *p* *p* *mp* *p* *mp*



Bass Guitar

Overture Miniature

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro giusto

pp

8

15 17
p

23

31 33
mf

39 41
f *p*

47
p *mp* *p*

55 57
f *mf* *p* *p* *mp*

