

# OVERTURE MINIATURE

*from The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE QUARTET

For Preview Only

# The Nutcracker Suite

## VIII. Waltz of the Flowers

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### **Instruments:**

- Alto Saxophone 1 (*also arranged for Soprano Saxophone*)
- Alto Saxophone 2
- Alto Saxophone 3 (*also arranged for Tenor Saxophone*)
- Alto Saxophone 4 (*also arranged for Baritone Saxophone*)

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**Please feel free to post public video and/or audio recordings of this arrangement  
of Waltz of the Flowers from *The Nutcracker Suite*. I only ask that I'm notified and  
given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**



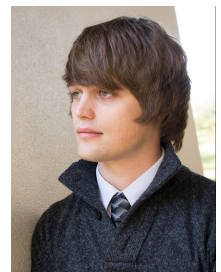
## Other works for clarinets at [iandeterling.com/saxophones](http://iandeterling.com/saxophones)

- **Barcarolle (from The Tales of Hoffmann)** - Jacques Offenbach
- **Concerto No. 1 in D-Minor, Op. 11a** - Ian Deterling
- **The Blue Danube** - Johann Strauss II
- **Duet in C Minor, Op. 3** - Ian Deterling
- **Duet in D-Flat Major, Op. 15** - Ian Deterling
- **Duet in F Minor, Op. 4** - Ian Deterling
- **Duet in G Minor, Op. 17** - Ian Deterling
- **Fanfare pour précéder "La Péri"** - Paul Dukas
- **Fantasy in C, Op. 8** - Ian Deterling
- **Fugue in G Minor "Little"** - Johann Sebastian Bach
- **Für Elise** - Ludwig van Beethoven
- **The Goblin March, Op. 1** - Ian Deterling
- **Habanera (from Carmen)** - Georges Bizet
- **Hungarian Dance No. 5** - Johannes Brahms
- **In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg
- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
- **Psycho** - Bernard Herrmann
- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **The Star-Spangled Banner** - John Stafford Smith
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
- **Tears in Heaven** - Eric Clapton
- **Trio in G Minor, Op. 21** - Ian Deterling
- **Whirlwind, Op. 6** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

## About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

**Allegro giusto**

Soprano Saxophone  
A. Sax. 1 arr. S. Sax  
Optional

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone  
A. Sax 3. arr. T. Sax  
Optional

Alto Saxophone 4

Baritone Saxophone  
A. Sax 4 arr. B. Sax  
Optional

The first system of the musical score consists of seven staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The music is marked with a dynamic of *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.

10

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.

17

The second system of the musical score continues from the first system, starting at measure 10. It consists of seven staves. The dynamics are marked with *p* (piano) for the Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 3, and Tenor Saxophone, and *p* for the Alto Saxophone 4 and Baritone Saxophone. A box containing the number '17' is located at the end of the system. The notation continues with eighth and sixteenth notes, rests, and slurs. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.



Overture Miniature - for Saxophone Quartet - Full Score

18

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.

26

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.

Overture Miniature - for Saxophone Quartet - Full Score

33

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

41

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Overture Miniature - for Saxophone Quartet - Full Score

50

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.

57

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.





Overture Miniature - for Saxophone Quartet - Full Score

81

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.

88

90

S. Sax.  
A. Sax. 1; Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3; Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4; Opt.

*p*

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Soprano Saxophone

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**Allegro giusto**

pp

8

15 17

21

28 33

34

41

51

*pp* *p* *mf* *f* *mp*



Alto Saxophone 1

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

8

*pp*

8

15

*p*

17

21

21

28

*mf*

33

34

*f*

34

41

*p* *p* *mp*

41

51

*p* *f* *mf*

51





Alto Saxophone 2

# Overture Miniature

*from The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

9

*pp*

9

17

*p*

26

33

*mf* *f*

41

*p*

49

*p* *mp* *p* *f* *mf*



Alto Saxophone 3

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

9

*pp*

9

15

17

*p*

23

32

33

*mf*

38

41

*f*

45

*p* *mp* *p*



Tenor Saxophone

# Overture Miniature

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

9

*pp*

9

15

17

*p*

23

32

33

*mf*

38

41

*f*

45

*p* *mp* *p*



Alto Saxophone 4

# Overture Miniature

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

pp

8

17

27

33

36

41

44

p

mf

f

p

mp

p



Baritone Saxophone

# Overture Miniature

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Allegro giusto**

pp

8

17

p

27

33

mf

36

41

f

44

p mp p

