

Trumpet in B \flat 1

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso ($\text{♩}=100$)

f

f

8 **1** Broadly

mp *mf*

14

mp

21 **To Coda**
(if directed)

f *mp*

27 **2**

mf

36

p *mf* *p* *mf* *p* *mf* *p*

42 **To Coda**
(if directed)

mf *p* *mf* *p*

Pomp and Circumstance

Trumpet in B \flat 2

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso ($\text{♩}=100$)

1 *f*

4

8 ① **Broadly**
p

13
mp *p*

18
mf

23 **To Coda**
(if directed)
p

28 ②
mp *mf*

33
f *p* *mf*

38
p *mf* *p* *mf*

Horn in F

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

f

4

8 **1** **Broadly**
p

13
mp **p**

18
mf

23 **To Coda**
(if directed)
p

28 **2**
mp

33
mf **p** **mf**

38
p **mf** **p** **mf** **p** **mf**

Trombone

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)
arr. Ian Deterling

Maestoso (♩=100)

4

8 **1** Broadly

13

18

23 To Coda
(if directed)

28 **2**

36

43 To Coda
(if directed)

f

p

mp

p

mf

mp

mf

p

mf

mf

p

p

mf

Tuba

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)
arr. Ian Deterling

Maestoso (♩=100)

4

8 **1** Broadly

13

18

23 To Coda (if directed)

28 **2**

35

42 To Coda (if directed)

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a circled '1' and the word 'Broadly'. The third staff starts with a piano (*p*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'To Coda (if directed)' and has a piano (*p*) dynamic. The eighth staff is marked with a circled '2' and has a mezzo-piano (*mp*) dynamic. The ninth staff has dynamics of piano (*p*), mezzo-piano (*mp*), forte (*f*), mezzo-piano (*mp*), forte (*f*), and piano (*p*). The tenth staff has dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). A large red watermark 'For Preview Only' is overlaid diagonally across the score.