

Clarinet in B $\flat$  1

# Pomp and Circumstance

*Processional and Recessional March*

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso ( $\text{♩} = 100$ )

Musical notation for measures 1-3. Measure 1 contains a whole rest. Measure 2 begins with a dynamic marking of *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 4-7. Measure 4 is marked with a measure rest of 4. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 8-14. Measure 8 is marked with a first ending bracket and the tempo marking **1** Broadly. The dynamic marking is *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 15-20. The dynamic marking is *mp*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 21-26. Measure 21 is marked with a double bar line and the instruction **To Coda (if directed)**. The dynamic marking is *f*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 27-35. Measure 27 is marked with a second ending bracket and the tempo marking **2**. The dynamic marking is *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 36-41. The dynamic markings are *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 42-46. Measure 42 is marked with a double bar line and the instruction **To Coda (if directed)**. The dynamic markings are *mf*, *p*, *mf*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

# Pomp and Circumstance

Clarinet in B $\flat$  2

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso ( $\text{♩} = 100$ )

4

*f*

8

*f*

8 **1** Broadly

*p*

13

*mp*

18

*mf*

23 To Coda  
(if directed)

*p*

28 **2**

*mp*

33

*f*

38

*p*

Clarinet in B $\flat$  3

# Pomp and Circumstance

*Processional and Recessional March*

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

**f**

4

8 **1** **Broadly**  
**p**

13  
**mp** **p**

18  
**mf**

To Coda  
(if directed)

23  
**p**

28 **2**  
**mp**

33  
**mf** **p** **mf**

38  
**p** **mf** **p** **mf** **p** **mf**

Clarinet in B $\flat$  4

# Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso ( $\text{♩}=100$ )

1 *f*

4

8 ① **Broadly**  
*p*

13 *mp* *p*

18 *mf*

23 **To Coda**  
(if directed)  
*p*

28 ② *mp* *mf* *p*

36 *mf* *mf* 3

43 **To Coda**  
(if directed)  
*p* *mf*

Bass Clarinet

# Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)  
arr. Ian Deterling

Maestoso (♩=100)

4

8 **1** Broadly

13

18

23 To Coda (if directed)

28 **2**

35

42

*f*

*p*

*mp*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*