

Flute 1

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

The musical score is written for Flute 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a **Maestoso** tempo marking and a metronome marking of ♩=100. The first measure starts with a **f** dynamic. The score is divided into systems of staves. A first ending bracket labeled **1** and **Broadly** spans measures 8 through 15, with dynamics **mp** and **mf**. A **To Coda** instruction (if directed) appears above measure 21. A second ending bracket labeled **2** spans measures 27 through 36, with dynamics **mf**, **p**, **mf**, **p**, **mf**, and **p**. Another **To Coda** instruction (if directed) appears above measure 42. The score concludes with a final **p** dynamic. A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the entire page.

Flute 2

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)
arr. Ian Deterling

Maestoso (♩=100)

1 *f*

4

8 **1** Broadly *p*

13 *mp* *p*

18 *mf*

23 To Coda (if directed) *p*

28 **2** *mp* *mf*

33 *f* *p* *mf*

38 *p* *mf* *p* *mf*

Flute 3

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

1 *f*

4

8 **1** Broadly *p*

13 *mp* *p*

18 *mf*

23 To Coda (if directed) *p*

28 **2** *mp*

33 *mf* *p* *mf*

38 *p* *mf* *p* *mf* *p* *mf*

Flute 4

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)
arr. Ian Deterling

Maestoso (♩=100)

f

4

8 **1** Broadly
p

13
mp *p*

18
mf

To Coda
(if directed)

23
p

28 **2**
mp *mf* *p*

36
mf *mf*

To Coda
(if directed)

43
p *mf*

Bass Flute

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Starts with a whole rest followed by a series of eighth and quarter notes. Dynamic marking: *f*.

Musical staff 2: Continuation of the first staff, ending with a quarter rest.

Musical staff 3: Measure 8. Circled '1' above the staff with the word 'Broadly' next to it. The music consists of a series of quarter notes. Dynamic marking: *p*.

Musical staff 4: Measure 13. Continuation of the 'Broadly' section. Dynamic markings: *mp* and *p*.

Musical staff 5: Measure 18. Continuation of the 'Broadly' section. Dynamic marking: *mf*.

Musical staff 6: Measure 23. Above the staff: 'To Coda (if directed)'. The music consists of quarter notes. Dynamic marking: *p*.

Musical staff 7: Measure 28. Circled '2' above the staff. The music consists of quarter notes. Dynamic markings: *mp* and *mf*.

Musical staff 8: Measure 35. Continuation of the second section. Dynamic markings: *p*, *mp*, *f*, *mp*, *f*, *p*.

Musical staff 9: Measure 42. Above the staff: 'To Coda (if directed)'. The music consists of quarter notes. Dynamic markings: *mf*, *p*, *mf*.