

Soprano Saxophone **Pomp and Circumstance**

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

f

f

8 **1** Broadly

mp *mf*

14

mp

21 **To Coda**
(if directed)

f *mp*

27 **2**

mf

36

p *mf* *p* *mf* *p* *mf* *p*

42 **To Coda**
(if directed)

mf *p* *mf* *p*

Pomp and Circumstance

Alto Saxophone 1

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

1

f

4

8 **1** Broadly

p

13

mp *p*

18

mf

23 To Coda (if directed)

p

28 **2**

mp *mf*

33

f *p* *mf*

38

p *mf* *p* *mf*

Alto Saxophone 2

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

The musical score is written for Alto Saxophone 2 in G major, 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* (forte). The second staff starts at measure 4. The third staff, beginning at measure 8, is marked with a circled '1' and the instruction 'Broadly', with a dynamic of *p* (piano). The fourth staff starts at measure 13, with dynamics of *mp* (mezzo-piano) and *p*. The fifth staff starts at measure 18, with a dynamic of *mf* (mezzo-forte). The sixth staff, starting at measure 23, is marked 'To Coda (if directed)' and has a dynamic of *p*. The seventh staff starts at measure 28, with a circled '2' and a dynamic of *mp*. The eighth staff starts at measure 33, with dynamics of *mf*, *p*, and *mf*. The ninth staff starts at measure 38, with dynamics of *p*, *mf*, *p*, *mf*, *p*, and *mf*. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

Pomp and Circumstance

Baritone Saxophone

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

4

8 **1** Broadly

13

18

23 To Coda (if directed)

28 **2**

35

42 To Coda (if directed)

f

p

mp

mf

p

mp

f

mp

f

p

mf

p

mf

p

mf

Bass Saxophone **Pomp and Circumstance**

Processional and Recessional March

Edward Elgar (1857-1934)
arr. Ian Deterling

Maestoso (♩=100)

1-3: Musical notation for measures 1-3. Measure 1 has a whole rest. Measure 2 starts with a forte (*f*) dynamic. The key signature has one flat (B♭).

4-7: Musical notation for measures 4-7. Measure 4 starts with a forte (*f*) dynamic.

8-12: Musical notation for measures 8-12. Measure 8 is marked with a circled 1 and the word "Broadly". The dynamic is piano (*p*).

13-17: Musical notation for measures 13-17. Measure 13 starts with mezzo-piano (*mp*). Measure 15 has a piano (*p*) dynamic.

18-22: Musical notation for measures 18-22. Measure 22 has a mezzo-forte (*mf*) dynamic.

23-27: Musical notation for measures 23-27. Measure 23 is marked "To Coda (if directed)". Measure 25 has a piano (*p*) dynamic.

28-34: Musical notation for measures 28-34. Measure 28 is marked with a circled 2. Measure 28 starts with mezzo-piano (*mp*). Measure 34 has a mezzo-forte (*mf*) dynamic.

35-41: Musical notation for measures 35-41. Measure 35 starts with piano (*p*). Measure 36 has mezzo-piano (*mp*). Measure 37 has forte (*f*). Measure 38 has mezzo-piano (*mp*). Measure 39 has forte (*f*). Measure 40 has piano (*p*).

42-46: Musical notation for measures 42-46. Measure 42 is marked "To Coda (if directed)". Measure 42 starts with mezzo-forte (*mf*). Measure 44 has piano (*p*). Measure 46 has mezzo-forte (*mf*).