

Violin I

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

Musical notation for measures 1-3. Includes dynamics *f* and *sim.*

Musical notation for measures 4-7.

Musical notation for measures 8-14. Includes first ending bracket and dynamics *mp* and *mf*.

Musical notation for measures 15-20. Includes dynamics *mp*.

Musical notation for measures 21-26. Includes instruction "To Coda (if directed)" and dynamics *f* and *mp*.

Musical notation for measures 27-35. Includes second ending bracket and dynamics *mf*.

Musical notation for measures 36-41. Includes dynamics *p* and *mf*.

Musical notation for measures 42-48. Includes instruction "To Coda (if directed)" and dynamics *mf* and *p*.

Violin II

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

1-3

f *sim*

4-7

8-12

1 Broadly

p

13-17

mp *p*

18-22

mf

23-27

To Coda
(if directed)

p

28-32

2

mp *mf*

33-37

f *p* *mf*

38-42

p *mf* *p* *mf*

Viola

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

4

f

8

13

① Broadly

p

18

mp *p*

23

mf

28

To Coda
(if directed)

p

33

②

mp

38

mf *p* *mf*

p *mf* *p* *mf* *p* *mf*

Violoncello

Pomp and Circumstance

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

1 *sim*

f

4

8 **1** Broadly

p

13

mp *p*

18

To Coda
(if directed)

23

mf *p*

28 **2**

mp *mf*

34

p *mp* *f* *mp*

To Coda
(if directed)

39

f *p* *mf*

Pomp and Circumstance

Contrabass

Processional and Recessional March

Edward Elgar (1857-1934)

arr. Ian Deterling

Maestoso (♩=100)

4

8 ① Broadly

13

18

23 To Coda (if directed)

28 ② 3

36

42 To Coda (if directed)

f

p

mp

p

mf

p

mp

f

mp

f

p

mf

p

mf