

SYMPHONY No. 5

I. Allegro con brio

LUDWIG VAN BEETHOVEN
ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven

Arranged for clarinet ensemble by Ian Deterling

Instrumentation:

- Clarinet in E \flat *
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Alto Clarinet in E \flat *
- Bass Clarinet in B \flat
- Contrabass Clarinet in B \flat *

* Clarinet in E \flat , Alto Clarinet in E \flat , and Contrabass Clarinet in B \flat are optional:

- Clarinet in E \flat doubles Clarinet in B \flat 1
- Alto Clarinet in E \flat doubles Clarinet in B \flat 4
- Contrabass Clarinet in B \flat doubles Bass Clarinet in B \flat (sometimes 8vb)

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iandeterling.com

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Please feel free to post public video and/or audio recordings of this arrangement of *Symphony No. 5*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

Program Notes

Ludwig van Beethoven's (1770-1827) nine symphonies are among his greatest works and considered by many to be among the greatest orchestral compositions in the history of music. His Symphony No. 5 is perhaps his most frequently played symphony and was written between 1804 and 1808. *Symphony No. 5* was premiered in December of 1808 under adverse conditions; the auditorium was extremely cold, the orchestra had only one rehearsal before the concert, and the audience was exhausted by the length of the program (this concert also included the premiere of his Symphony No. 6, his Fourth Piano Concerto, and his C major Mass).

The symphony opens with the instantly recognizable four-note motif in C Minor. This first movement, *Allegro con brio*, is in traditional sonata form. The exposition ends in the key of Eb Major and repeats. The Coda returns us to the key of C Minor where new melodic material is heard in addition to the four-note motif. Beethoven's Symphony No. 5 is a cornerstone of western music and has gone on to inspire work by other wonderfully skilled composers - from Brahms to Tchaikovsky - and from Berlioz to Mahler.

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio (♩=84)

8

Musical score for the Clarinet section, measures 8-12. The score includes parts for Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet in E♭, Bass Clarinet in B♭, and Contrabass Clarinet in B♭. The tempo is Allegro con brio (♩=84). The dynamics range from *ff* to *p*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for the Clarinet section, measures 13-17. The score includes parts for E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl., B. Cl., and Cb. Cl. The dynamics range from *f* to *ff*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

25 28

Woodwind section score (measures 25-36). Instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, Contrabass Clarinet. Dynamics: *p*. A large red watermark "For Preview Only" is overlaid on the score.

37 40

Woodwind section score (measures 37-46). Instruments: Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet, Contrabass Clarinet. Dynamics: *f*, *mf*. A large red watermark "For Preview Only" is overlaid on the score.

48

Musical score for measures 48-59. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. Dynamics range from *ff* to *mf*. A double bar line is present at the end of measure 59.

60

62

Musical score for measures 60-69. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. Dynamics include *p dolce* and *p*. A box containing the number 62 is located above measure 62.

75

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

Cb. Cl.

p

89

96

E♭ Cl. 1

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.

Cb. Cl.

ff

ff

ff

ff

ff

ff

ff

ff

101 112

Score for measures 101-112. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music is in a key with one flat and a 4/4 time signature. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

113

Score for measures 113-122. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The music continues in the same key and time signature. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

132

Musical score for measures 127-132. The score is for a woodwind section with parts for Eb Clarinet (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature has two flats (Bb and Eb). The time signature is 7/8. The score shows a dynamic shift from fortissimo (ff) to piano (p) at measure 132. A large red watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 140-148. The score is for a woodwind section with parts for Eb Clarinet (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The key signature has two flats (Bb and Eb). The time signature is 7/8. The score shows a dynamic shift from piano (p) to fortissimo (ff) at measure 148. A large red watermark 'For Preview Only' is overlaid on the score.

153

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
B. Cl.
Cb. Cl.

165

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl.
B. Cl.
Cb. Cl.

177 182

Score for measures 177-182. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature has one flat. The music features complex rhythmic patterns and dynamic markings such as *piu f* and *ff*. A large red watermark 'For Preview Only' is overlaid on the score.

191 198

Score for measures 191-198. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature has one flat. The music features complex rhythmic patterns and dynamic markings such as *ff*. A large red watermark 'For Preview Only' is overlaid on the score.

Some pages have been omitted for preview

Clarinet in E \flat

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio ($\text{♩}=84$)

8

ff *p*

10

20

f *ff* *p*

31

f

41

49

ff

57

p dolce



Clarinet in B \flat 1

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio ($\text{♩}=84$)

8

10

20

31

41

49

57

62

3

ff

p

f

ff

p

f

ff

p dolce



Clarinet in B \flat 2

Symphony No. 5

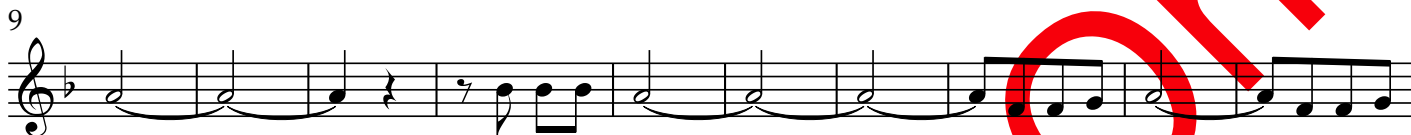
I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio ($\text{♩} = 84$)

8



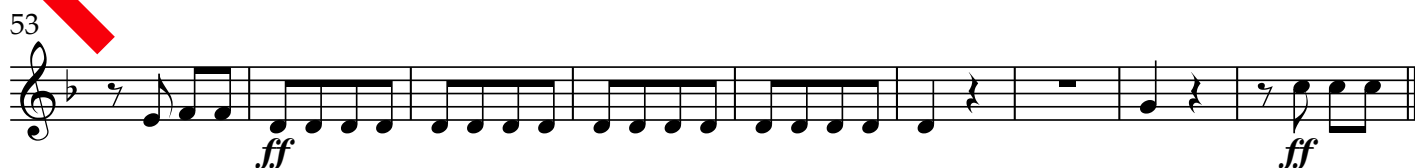
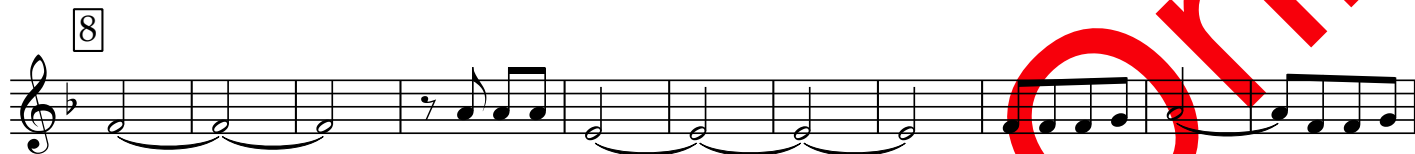
Clarinet in B \flat 3

Symphony No. 5

I. *Allegro con brio*

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio ($\text{♩} = 84$)



Clarinet in B \flat 4

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio ($\text{♩} = 84$)

8

Musical staff 1: Treble clef, 2/4 time signature. Starts with a *ff* dynamic marking and a fermata. Ends with a *p* dynamic marking and a fermata.

Musical staff 2: Treble clef. Starts with a *f* dynamic marking and a fermata.

Musical staff 3: Treble clef. Starts with a *ff* dynamic marking and a fermata. Includes a first ending bracket labeled '28' and a second ending bracket labeled '2'. Ends with a *p* dynamic marking and a fermata.

Musical staff 4: Treble clef. Starts with a *f* dynamic marking and a fermata. Includes a first ending bracket labeled '40'.

Musical staff 5: Treble clef. Ends with a *ff* dynamic marking and a fermata.

Musical staff 6: Treble clef. Starts with a *p* dynamic marking and a fermata. Includes a first ending bracket labeled '62' and a second ending bracket labeled '3'.

Musical staff 7: Treble clef. Ends with a fermata.

Musical staff 8: Treble clef. Ends with a fermata.



Alto Clarinet in E \flat

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arr. Ian Deterling

Allegro con brio ($\text{♩} = 84$)

8

ff *p*

12

f

24

28

2

ff *p* *p*

35

40

f

46

ff

58

62

3

p

71

83



Bass Clarinet in B \flat

Symphony No. 5

I. Allegro con brio

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arr. Ian Deterling

Allegro con brio ($\text{♩} = 84$)

8 11

19 28 2

30 2

40

50

60 62 5 2 2

75

86



Contrabass Clarinet

Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)
arr. Ian Deterling

Allegro con brio (♩=84)

8 11

19 28 2

30 2

40

50

60 62 5 2 2 2

75 2

86

ff

p *f* *ff*

p *p*

f *mf* *ff*

mf *ff* *mf* *ff*

p *p*

p

