

# SYMPHONY No. 5

*I. Allegro con brio*

LUDWIG VAN BEETHOVEN  
ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

# Symphony No. 5

*I. Allegro con brio*

**Ludwig van Beethoven**

*Arranged for flute ensemble by Ian Deterling*

Duration: ca. 8:00

## **Instrumentation:**

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Alto Flute
- Bass Flute
- Contrabass Flute\*

- **\*Note - Contrabass Flute is optional**

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**Please feel free to post public video and/or audio recordings of this arrangement of *Symphony No. 5*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.

## Program Notes

Ludwig van Beethoven's (1770-1827) nine symphonies are among his greatest works and considered by many to be among the greatest orchestral compositions in the history of music. His Symphony No. 5 is perhaps his most frequently played symphony and was written between 1804 and 1808. *Symphony No. 5* was premiered in December of 1808 under adverse conditions; the auditorium was extremely cold, the orchestra had only one rehearsal before the concert, and the audience was exhausted by the length of the program (this concert also included the premiere of his Symphony No. 6, his Fourth Piano Concerto, and his C major Mass).

The symphony opens with the instantly recognizable four-note motif in C Minor. This first movement, *Allegro con brio*, is in traditional sonata form. The exposition ends in the key of Eb Major and repeats. The Coda returns us to the key of C Minor where new melodic material is heard in addition to the four-note motif. Beethoven's Symphony No. 5 is a cornerstone of western music and has gone on to inspire work by other wonderfully skilled composers - from Brahms to Tchaikovsky - and from Berlioz to Mahler.

# Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)  
arr. Ian Deterling

Allegro con brio (♩=84)

8

Musical score for measures 8-12. The score includes parts for Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, and Contrabass Flute. The key signature is three flats (B-flat major/D minor) and the time signature is 2/4. Dynamics range from *ff* to *p*. A large red watermark 'For Preview Only' is overlaid on the score.

Musical score for measures 13-17. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The key signature is three flats and the time signature is 2/4. Dynamics range from *p* to *ff*. A large red watermark 'For Preview Only' is overlaid on the score.

25 28

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p* *p*

A. Fl. *p* *p*

B. Fl. *p* *p*

Cb. Fl. *p* *p*

37 40

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

A. Fl. *f*

B. Fl. *f*

Cb. Fl. *f* *mf*



75

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

*p*

89

96

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



101 112

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

This block contains the musical score for measures 101 through 112. It features seven staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part has a melodic line with some grace notes. The other flutes have various rhythmic patterns, including sixteenth and thirty-second notes. A large red watermark 'For Preview Only' is overlaid on the score.

113

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

This block contains the musical score for measures 113 through 122. It features the same seven staves as the previous block: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The music continues with similar rhythmic and melodic patterns. The Piccolo part has a melodic line with some grace notes. The other flutes have various rhythmic patterns, including sixteenth and thirty-second notes. A large red watermark 'For Preview Only' is overlaid on the score.

127 132

Picc. *ff* *p*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Fl. 3 *ff* *p*

A. Fl. *ff* *p*

B. Fl. *ff* *p*

Cb. Fl. *ff*

140 148

Picc.

Fl. 1 *p*

Fl. 2 *p*

Fl. 3

A. Fl.

B. Fl. *p*

Cb. Fl. *p*

153

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

165

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

*f*

*f*

*f*

*f*

*f*

*f*

177 182

Picc. Fl. 1 Fl. 2 Fl. 3 A. Fl. B. Fl. Cb. Fl.

*più f*

191 198

Picc. Fl. 1 Fl. 2 Fl. 3 A. Fl. B. Fl. Cb. Fl.

*ff*

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Piccolo

# Symphony No. 5

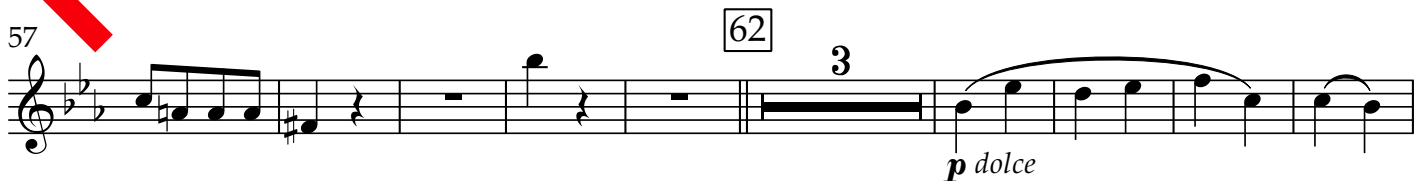
I. Allegro con brio

Ludwig van Beethoven (1770-1827)

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Allegro con brio ( $\text{♩} = 84$ )

8



Flute 1

# Symphony No. 5

*I. Allegro con brio*

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

*Allegro con brio* (♩=84)

8

9

19

28

29

40

48

58

62

3

*ff*

*p*

*f*

*ff*

*p*

*ff*

*p*



Flute 2

# Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

Allegro con brio ( $\text{♩} = 84$ )

*ff* *p*

8

19 *f* *ff*

28 *p*

36 40 *f*

44

53 *ff* *ff*





Flute 3

# Symphony No. 5

*I. Allegro con brio*

Ludwig van Beethoven (1770-1827)

arr. Ian Deterling

**Allegro con brio** (♩=84)

8

Musical staff 1: Flute 3 part, measures 1-8. Starts with a forte (*ff*) dynamic and a piano (*p*) dynamic.

Musical staff 2: Flute 3 part, measures 9-12. Includes a forte (*f*) dynamic.

Musical staff 3: Flute 3 part, measures 13-24. Includes dynamics *ff*, *p*, and *p*.

Musical staff 4: Flute 3 part, measures 25-35. Includes a forte (*f*) dynamic.

Musical staff 5: Flute 3 part, measures 36-46. Includes a fortissimo (*ff*) dynamic.

Musical staff 6: Flute 3 part, measures 47-58. Includes a piano (*p*) dynamic.

Musical staff 7: Flute 3 part, measures 59-71.

Musical staff 8: Flute 3 part, measures 72-83.



Alto Flute

# Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)  
arr. Ian Deterling

Allegro con brio (♩=84)

8

ff p

12

f

24

28

2

ff p p

35

40

f

46

ff

56

62

3

p

69

83



Bass Flute

# Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)  
arr. Ian Deterling

Allegro con brio ( $\text{♩}=84$ )

8 11

19 28 2

30 2

40

50

61 62 5 2 2

75

86

*ff*

*p* *f* *ff*

*p* *p*

*f*

*ff*

*p* *p*

*p*



Contrabass Clarinet

# Symphony No. 5

I. Allegro con brio

Ludwig van Beethoven (1770-1827)  
arr. Ian Deterling

Allegro con brio (♩=84)

8 11

19 28 2

30 2 p p

40 f mf ff

50 mf ff mf ff

60 62 5 2 p p 2

75 2 2 p

86

