

arr. Ian Deterling

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SLAVONIC DANCE No. 8

for 5 Parts + Percussion

ANTONÍN DVORÁK

Grade 4

ca. 4:30

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FLEXIBLE INSTRUMENTATION

For Preview Only

Instruments:

| | |
|------------|--|
| Part 1 | C (High) - Flute, Violin C (Low) - Oboe; C Trumpet; Violin B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet E \flat - E \flat Clarinet; Alto Clarinet; Alto Saxophone |
| Part 2 | C - Oboe; C Trumpet; Violin B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet E \flat - Alto Clarinet; Alto Saxophone F - English Horn |
| Part 3 | C - Viola B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet E \flat - Alto Clarinet; Alto Saxophone F - English Horn; Horn in F |
| Part 4 | C - Bassoon; Trombone; Euphonium; Cello B \flat - Bass Clarinet; Tenor Saxophone; Euphonium T.C. E \flat - Alto Clarinet; Alto Saxophone F - Horn in F |
| Part 5 | C (High) - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Tuba; Cello; Contrabass C (Low) - Tuba B \flat (High) - Contrabass Clarinet; Euphonium T.C. B \flat (Low) - Bass Clarinet; Contrabass Clarinet E \flat - Baritone Saxophone |
| Percussion | Triangle; Crash Cymbals; Bass Drum Timpani |

Performance Notes:

Divisi

Parts 2, 3, and 4 have divisi (parts 1 and 5 do not). All divisi passages are written in the same octave (which is why parts 1 and 5 do not have any). Each individual part includes the divisi, so they could be performed both by two of the same instrument or by two different instruments.

High/Low Parts

Parts 1 and 5 have 'High' and 'Low' parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the whole time). This is either to suit the range of the instrument (like Flute vs. Oboe) or because the written transposition is different by an octave (like Tuba vs. Contrabass)

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 3 B \flat , measure 74; see below). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

smaller noteheads are for Soprano Sax.

Part 3 B \flat , measure 74

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Please feel free to post public video and/or audio recordings of this arrangement of *Slavonic Dance No. 8*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

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The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Dwarves - Ian Deterling

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

Jupiter (from The Planets) - Gustav Holst

Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff

Pomp and Circumstance - Edward Elgar

Swan Lake - Pyotr Tchaikovsky

Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák

Symphony No. 5 - Ludwig van Beethoven

....and many more!

Program Notes

Prior to the publication of *Slavonic Dances*, Antonín Dvořák (1841-1904) was a relatively unknown composer who had little success in getting works published or performed. In 1877, Dvořák won the Austrian State Prize fellowship with his *Moravian Duets*. One of the judges that year happened to be Johannes Brahms, who was so impressed with Dvořák's duets that he recommended them to his publisher, Simrock. The following year, Simrock commissioned Dvořák to compose a series of Slavonic dances for piano duet with the intent of repeating the popularity of Brahms' *Hungarian Dances*. Dvořák's *Slavonic Dances, Op 46* was an immediate success, almost instantly elevating the composer to a celebrity status.

Unlike Brahms' *Hungarian Dances*, Dvořák's *Slavonic Dances* utilize traditional rhythmic patterns and structures instead of quoting folk melodies. 'No. 8' is based on the furiant; a rapid and lively Bohemian dance in alternating duple and triple meters. This is clearly seen and heard in the first 4 measures; measures 1 and 2 can be thought of as three measures of 2/4 while measures 3 and 4 are heard in 3/4 (see below). This alternating pattern can be heard throughout the piece.

1 + 2 + 3 + 1 + + 2 + +

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

The musical score is arranged in systems. The first system includes parts for 1 C, 1 Bb, and 1 Eb. The second system includes 2 C, 2 Bb, 2 Eb, and 2 F. The third system includes 3 C, 3 Bb, 3 Eb, and 3 F. The fourth system includes 4 C, 4 Bb, 4 Eb, and 4 F. The fifth system includes 5 C, 5 Bb, and 5 Eb. The sixth system includes Triangle, Cymbals, Bass Drum, and Timpani. Each part is marked with a dynamic of *ff* (fortissimo). The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the page.

2 3 4 5 6 7 8



Slavonic Dance No. 8 - Full Score

17

1C *p* *ff*

1B *p* *ff*

1E *p* *ff*

2C *p* *ff*

2B *p* *ff*

2E *p* *ff*

2F *p* *ff*

3C *p* *ff*

3B *p* *ff*

3E *p* *ff*

3F *p* *ff*

4C *p* *div.* *ff* *unis.*

4B *p* *div.* *ff* *unis.*

4E *p* *div.* *ff* *unis.*

4F *p* *div.* *ff* *unis.*

5C *p* *a2* *ff*

5B *p* *a2* *ff*

5E *p* *ff*

Tri. Cym. B. D. *p* *f*

Timp. *f*

9 10 11 12 13 14 15 16 17 18 19 20

Slavonic Dance No. 8 - Full Score

1 C
1 B
1 E
2 C
2 B
2 E
2 F
3 C
3 B
3 E
3 F
4 C
4 B
4 E
4 F
5 C
5 B
5 E
Tri.
Cym.
B. D.
Timp.

1 C *ff* *p* *ff* *p* *fp*

1 B *ff* *p* *ff* *p* *fp*

1 E *ff* *p* *ff* *p* *fp*

2 C *ff* *p* *ff* *p* *p*

2 B *ff* *p* *ff* *p* *p*

2 E *ff* *p* *ff* *p* *p*

2 F *ff* *p* *ff* *p* *p*

3 C *ff* *p* *ff* *p* *p* *fz*

3 B *ff* *p* *ff* *p* *p* *fz*

3 E *ff* *p* *ff* *p* *p* *fz*

3 F *ff* *p* *ff* *p* *p* *fz*

4 C *ff* *p* *ff* *p* *p*

4 B *ff* *p* *ff* *p* *p*

4 E *ff* *p* *ff* *p* *p*

4 F *ff* *p* *ff* *p* *p*

5 C *ff* *p* *ff* *p* *p* *fz*

5 B *ff* *p* *ff* *p* *p* *fz*

5 E *ff* *p* *ff* *p* *p* *fz*

Tri. Cym. B. D. *f* *p* *f* *p* *p* *p*

Timp.

Slavonic Dance No. 8 - Full Score

1C *fp*

1B *fp*

1E *fp*

2C *fp*

2B *fp*

2E *fp*

2F *fp*

3C *fp* *fz* *p*

3B *fp* *fz* *p*

3E *fp* *fz* *p*

3F *fp* *fz* *p*

4C *fp* *div.* *fp*

4B *fp* *div.* *fp*

4E *fp* *div.* *fp*

4F *fp* *div.* *fp*

5C *fz* *fz* *fz* *fz* *fz*

5B *fz* *fz* *fz* *fz* *fz*

5E *fz* *fz* *fz* *fz* *fz*

Tri. Cym. B. D. *p* *p* *p* *p*

Timp.

Slavonic Dance No. 8 - Full Score

65 *Grandioso* *To Coda*

1 C *ff*

1 B \flat *ff*

1 E \sharp *ff*

2 C *ff* *div.*

2 B \flat *ff* *div.*

2 E \sharp *ff* *div.*

2 F *ff* *div.*

3 C *ff*

3 B \flat *ff* smaller noteheads are for Soprano Sax.

3 E \sharp *ff*

3 F *ff*

4 C *ff*

4 B \flat *ff*

4 E \sharp *ff*

4 F *ff*

5 C *ff* *a2*

5 B \flat *ff*

5 E \sharp *ff*

Tri. *f*

Cym. *f*

B. D. *f*

Timp. *f*

65 66 67 68 69 70 71 72 73 74

1 C *p*

1 B *p*

1 E *p*

2 C *p* *pp*

2 B *p* *pp*

2 E *p* *pp*

2 F *p* *pp*

3 C *p* *pp*

3 B *p* *pp*

3 E *p* *pp*

3 F *p* *pp*

4 C *p* *pp*

4 B *p* *pp*

4 E *p* *pp*

4 F *p* *pp*

5 C *p* *pp*

5 B *p* *pp*

5 E *p* *pp*

Tri.
Cym.
B. D.

Timp. *p* *pp*

75 76 77 78 79 80 81 82 83 84 85 86 87 88

Some pages have been omitted for preview

Part 1 (C - High)

Slavonic Dance No. 8

Flute; Violin

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

8

16

17

23

30

37

41

45

52

ff

p

ff

p

ff

fp

ff

fp

fp

p



Part 1 (C - Low)

Slavonic Dance No. 8

Oboe; C Trumpet; Violin

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

8

p

16

17

ff

23

p

30

ff

p

37

41

ff

p

fp

45

fp

52

p



Part 1 (B \flat)

Slavonic Dance No. 8

B \flat Clarinet; Soprano Saxophone;
B \flat Trumpet

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

8

16

23

30

37

45

52

ff

p

ff

p

ff

p

fp

ff

p

fp

p

17

41



Part 1 (E \flat)

Slavonic Dance No. 8

E \flat Clarinet; Alto Clarinet;
Alto Saxophone

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

The musical score is written for E \flat Clarinet, Alto Clarinet, or Alto Saxophone. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked Presto with a quarter note equal to 92 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts at measure 8 with a piano (p) dynamic. The third staff starts at measure 16 with a forte (ff) dynamic. The fourth staff starts at measure 23 with a piano (p) dynamic. The fifth staff starts at measure 30 with a forte (ff) dynamic, which then transitions to piano (p). The sixth staff starts at measure 37 with a forte (ff) dynamic, which then transitions to fortissimo (fp). The seventh staff starts at measure 45 with a fortissimo (fp) dynamic. The eighth staff starts at measure 52 with a piano (p) dynamic. A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the entire score.



Part 2 (C)

Slavonic Dance No. 8

Oboe, C Trumpet; Violin

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff *p* *ff* *p*

41

p

47

fp *fp*

55

p *f*



Part 2 (B \flat)

Slavonic Dance No. 8

B \flat Clarinet; Soprano Saxophone;
B \flat Trumpet

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

9

17

25

33

41

47

55

ff

p

ff

p

ff

p

ff

fp

fp

p

f



Part 2 (E \flat)

Slavonic Dance No. 8

Alto Clarinet; Alto Saxophone

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

1-8

ff

Musical staff 1-8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a forte fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes with slurs.

9-16

p

Musical staff 9-16: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with a piano (*p*) dynamic. The melody features eighth notes with slurs.

17-24

ff

Musical staff 17-24: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music returns to a forte fortissimo (*ff*) dynamic. The melody consists of quarter notes with slurs.

25-32

p

Musical staff 25-32: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with a piano (*p*) dynamic. The melody consists of quarter notes with slurs.

33-40

ff *p* *ff* *p*

Musical staff 33-40: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features dynamic markings of *ff* and *p* alternating in pairs. The melody consists of eighth notes with slurs.

41-46

p

Musical staff 41-46: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music continues with a piano (*p*) dynamic. The melody consists of eighth notes with slurs.

47-54

fp *fp*

Musical staff 47-54: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a fortissimo-piano (*fp*) dynamic. The melody consists of eighth notes with slurs.

55-62

p *f*

Musical staff 55-62: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features dynamic markings of *p* and *f*. The melody consists of eighth notes with slurs.



Part 2 (F)

English Horn

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff *p* *ff* *p*

41

p

47

fp *fp*

55

p *f*



Part 3 (C)

Viola

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Musical staff 1: First line of music, starting with a forte (*ff*) dynamic marking.

Musical staff 2: Second line of music, starting with a piano (*p*) dynamic marking.

17

Musical staff 3: Third line of music, starting with a forte (*ff*) dynamic marking.

Musical staff 4: Fourth line of music, starting with a piano (*p*) dynamic marking.

Musical staff 5: Fifth line of music, featuring dynamic markings of *ff*, *p*, *ff*, and *p*.

41 div.

Musical staff 6: Sixth line of music, featuring dynamic markings of *p*, *fz*, *fp*, and *fz*.

Musical staff 7: Seventh line of music, featuring a piano (*p*) dynamic marking and circled eighth-note patterns.



Part 3 (B \flat)

B \flat Clarinet; Soprano Saxophone;
B \flat Trumpet

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 9 with a *p* dynamic. The third staff starts at measure 17 with a *ff* dynamic. The fourth staff starts at measure 25 with a *p* dynamic. The fifth staff starts at measure 33 and features alternating dynamics of *ff* and *p*. The sixth staff starts at measure 41, marked 'div.', and features dynamics of *p*, *fz*, *fp*, and *fz*. The seventh staff starts at measure 49 and features a *p* dynamic. A large red watermark reading 'For Preview Only' is oriented diagonally across the page.



Part 3 (E♭)

Slavonic Dance No. 8

Alto Clarinet; Alto Saxophone

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *ff*.

Musical notation for measures 9-16. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*.

Musical notation for measures 17-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *ff*. Measure 17 is boxed.

Musical notation for measures 25-32. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. Accents are present over notes.

Musical notation for measures 33-40. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *ff*, *p*, *ff*, *p*.

Musical notation for measures 41-48. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*, *fz*, *fp*, *fz*. Measure 41 is boxed and labeled "div.".

Musical notation for measures 49-56. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*. The music is written in a sixteenth-note pattern and is circled.



Part 3 (F)

English Horn, Horn in F

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff *p* *ff* *p*

41 div.

p *fz* *fp* *fz*

49

p



Part 4 (C)

Bassoon; Trombone;
Euphonium; Cello

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9 div. p

17 unis. ff

25 p

33 ff p ff p

41 p

47 div. fp fp fp fp



Part 4 (B \flat)

Bass Clarinet; Tenor Saxophone;
Euphonium T.C.

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9 *div.*

p

17 *unis.*

ff

25

p

33

ff *p* *ff* *p*

41

p

47 *div.*

fp *fp* *fp* *fp*



Part 4 (E♭)

Alto Clarinet; Alto Saxophone

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)



Part 4 (F)

Horn in F

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9 *div.*

p

17 *unis.*

ff

25

p

33

ff *p* *ff* *p*

41

p

47 *div.*

fp *fp* *fp* *fp*



Part 5 (C - High)

Slavonic Dance No. 8

Bassoon; Contrabassoon;
Trombone; Bass Trombone;
Euphonium; Cello; Contrabass

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff p ff p

41

p fz fz fz fz

49

fz fz fz fz



Part 5 (C - Low)

Slavonic Dance No. 8

Tuba

from Slavonic Dances, Op. 46

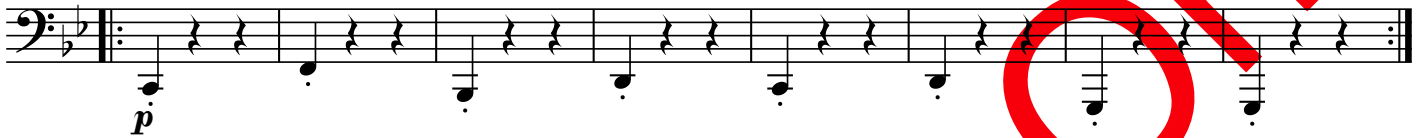
Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)



9



17



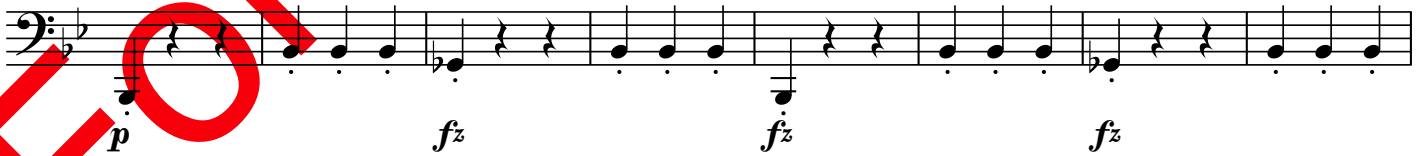
25



33



41



49



Part 5 (B \flat - High)

Slavonic Dance No. 8

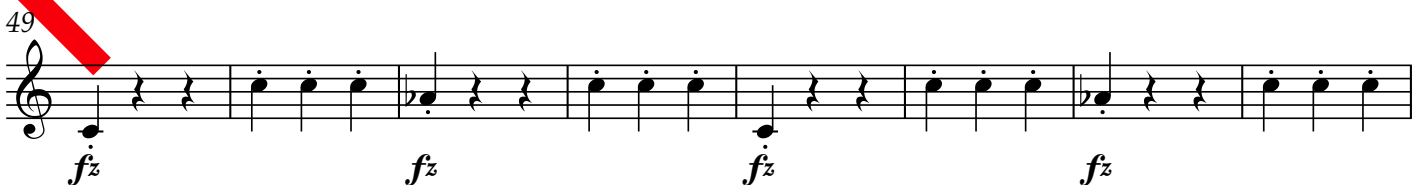
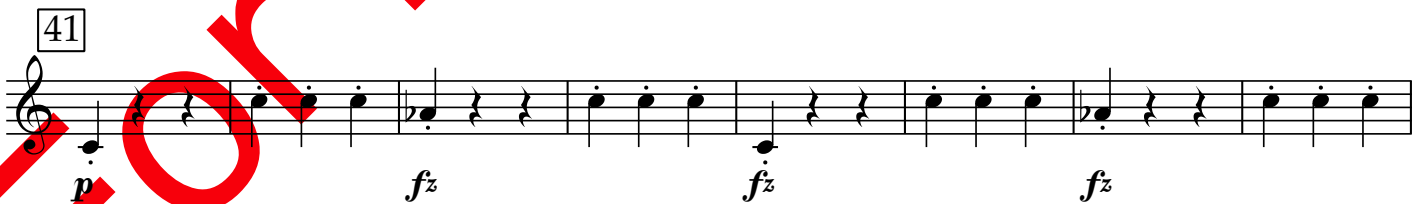
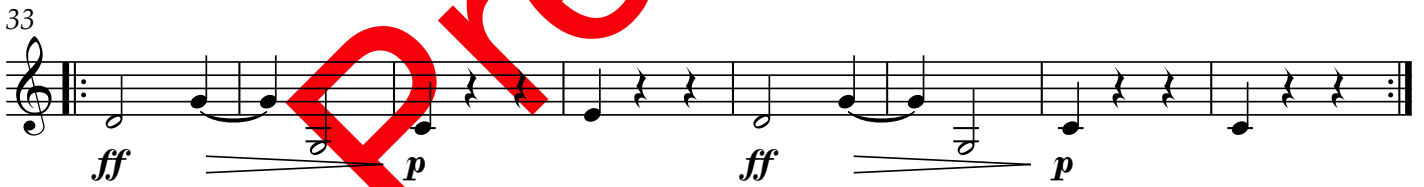
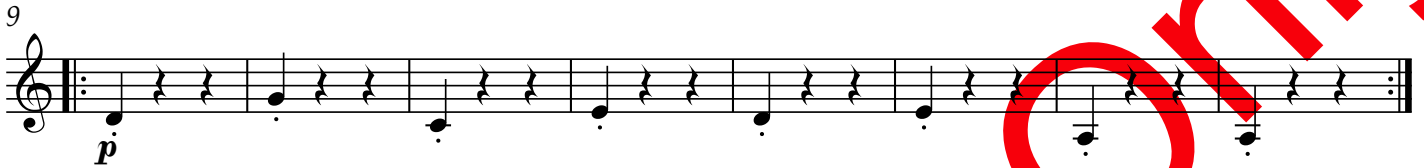
Contrabass Clarinet;
Euphonium T.C.

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)



Part 5 (B \flat - Low)

Bass Clarinet;
Contrabass Clarinet

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

9

ff

9

p

17

ff

25

p

33

ff *p* *ff* *p*

41

p *fz* *fz* *fz*

49

fz *fz* *fz* *fz*



Percussion

Triangle;
Crash Cymbals;
Bass Drum

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Percussion Key

Bass Drum (B. D.) Crash Cymbals (Cym.) Triangle (Tri.)

Antonín Dvořák (1841-1904)
Arranged by Ian Deterling

Presto (♩.=92)

Cym.
B. D.

f

9 Tri.
p

17 *f*

25 8 *f* *p* *f* *p*

39 *p* 41 2 2 *p* *p* *p*



Timpani

G, D

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

8

8

17

21

8

8

41

24

65 Grandioso

69

To Coda

p

76

pp

82

2

84

18

103

pp

