



SLAVONIC DANCE No. 8

ANTONÍN DVORÁK
ARRANGED BY IAN DETERLING

BRASS QUINTET

For Preview Only

Slavonic Dance No. 8

Op. 46

Antonín Dvorák

Arranged for brass quintet by Ian Deterling

Instrumentation:

- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Tuba

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Please feel free to post public video and/or audio recordings of this arrangement of *Slavonic Dance No. 8*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Program Notes

Prior to the publication of *Slavonic Dances*, Antonín Dvorák (1841-1904) was a relatively unknown composer who had little success in getting works published or performed. In 1877, Dvorák won the Austrian State Prize fellowship with his *Moravian Duets*. One of the judges that year happened to be Johannes Brahms, who was so impressed with Dvorák's duets that he recommended them to his publisher, Simrock. The following year, Simrock commissioned Dvorák to compose a series of Slavonic dances for piano duet with the intent of repeating the popularity of Brahms' *Hungarian Dances*. Dvorák's *Slavonic Dances, Op 46* was an immediate success, almost instantly elevating the composer to a celebrity status.

Unlike Brahms' *Hungarian Dances*, Dvorák's *Slavonic Dances* utilize traditional rhythmic patterns and structures instead of quoting folk melodies. 'No. 8' is based on the furiant; a rapid and lively Bohemian dance in alternating duple and triple meters. This is clearly seen and heard in the first 4 measures; measures 1 and 2 can be thought of as three measures of 2/4 while measures 3 and 4 are heard in 3/4 (see below). This alternating pattern can be heard throughout the piece.

The image shows the first four measures of the piano part of Dvorák's Slavonic Dance No. 8. The music is in 3/4 time and begins with a forte (ff) dynamic. The first two measures are in 2/4 time, and the last two are in 3/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a bass clef. The notes are as follows: Measure 1: G2, G2, G2; Measure 2: G2, G2, G2; Measure 3: G2, G2, G2; Measure 4: G2, G2, G2. The notes are beamed together in pairs (1+2, 3+4). Below the staff, the measures are numbered 1, 2, 3, 4 with plus signs between them, indicating the alternating meter pattern.

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Trumpet in B♭ 1 *ff* *p*

Trumpet in B♭ 2 *ff* *p*

Horn in F *ff* *p*

Trombone *ff* *p*

Tuba *ff* *p*

11 17

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

22

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*



Slavonic Dance No. 8 - Full Score

33 41

Musical score for measures 33-41. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two systems. The first system covers measures 33-40, and the second system covers measures 41-42. Dynamics include *ff*, *p*, and *fp*. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

43

Musical score for measures 43-52. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two systems. The first system covers measures 43-48, and the second system covers measures 49-52. Dynamics include *fp* and *fz*. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

53

Musical score for measures 53-62. The score is for five brass instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into two systems. The first system covers measures 53-58, and the second system covers measures 59-62. Dynamics include *fp*, *p*, and *f*. A large red watermark 'PREVIEW ONLY' is overlaid on the score.

Slavonic Dance No. 8 - Full Score

To Coda

63 65 Grandioso

Musical score for measures 63-65. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B-flat and E-flat). Measure 63 starts with a dynamic of *ff*. Measure 65 is marked **Grandioso** and also *ff*. The music features various rhythmic patterns and articulations.

73

Musical score for measures 73-76. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. Measure 73 starts with a dynamic of *p*. Measure 74 has dynamics of *p* and *pp*. Measure 75 has dynamics of *p* and *pp*. Measure 76 has dynamics of *p* and *pp*. The music features various rhythmic patterns and articulations.

83 84

Musical score for measures 83-86. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats. Measure 83 starts with a dynamic of *pp*. Measure 84 has dynamics of *pp* and *p*. Measure 85 has dynamics of *pp* and *pp*. Measure 86 has dynamics of *pp* and *pp*. The music features various rhythmic patterns and articulations.

Some pages have been omitted for preview

Trumpet in B \flat 1

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Presto (♩.=92)

ff

8

p

16

17

ff

23

p

31

ff

p

ff

39

41

p

fp

fp

47

54

p

f



Trumpet in B \flat 2

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Presto (♩.=92)

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (*ff*) dynamic marking.

9

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic marking.

17

Musical staff 3: Treble clef, starting with a fortissimo (*ff*) dynamic marking.

25

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic marking.

33

Musical staff 5: Treble clef, featuring dynamic markings of fortissimo (*ff*) and piano (*p*) with hairpins.

41

Musical staff 6: Treble clef, starting with a piano (*p*) dynamic marking.

47

Musical staff 7: Treble clef, featuring dynamic markings of fortissimo piano (*fp*).

55

Musical staff 8: Treble clef, featuring dynamic markings of piano (*p*) and forte (*f*).



Horn in F

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Presto (♩.=92)

9

ff

9

p

17

ff *p*

27

ff *p*

37

41

ff *p* *p*

45

p

53

p *p*

60

65 Grandioso

f *ff*



Trombone

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Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff p ff p

41

p fz fp fz

49

fp fp fp fp

57

p f



Tuba

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Presto (♩.=92)

9

ff

17

p

25

ff

33

p

41

ff p ff p

50

p fz p fz

59

fz p

65 Grandioso

f ff

