

SLAVONIC DANCE NO. 8

ANTONÍN DVORÁK
ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

Slavonic Dance No. 8

Op. 46

Antonín Dvorák

Arranged for clarinet ensemble by Ian Deterling

Instrumentation:

- Clarinet in E \flat *
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Alto Clarinet in E \flat *
- Bass Clarinet in B \flat
- Contrabass Clarinet in B \flat *

* Clarinet in E \flat , Alto Clarinet in E \flat , and Contrabass Clarinet in B \flat are optional:

- Clarinet in E \flat doubles Clarinet in B \flat 1 (frequently at 8va)
- Alto Clarinet in E \flat doubles Clarinet in B \flat 4
- Contrabass Clarinet in B \flat doubles Bass Clarinet in B \flat (sometimes at 8vb)

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Please feel free to post public video and/or audio recordings of this arrangement of *Slavonic Dance No. 8*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Performance Notes:

Divisi

Clarinets in B \flat 2-4 and Alto Clarinet have divisi (other parts do not have divisi). It is worth noting that Clarinet in B \flat 4 and Alto Clarinet double each other throughout, so only two players would be needed to cover the 'Clarinet in B \flat 4/Alto Clarinet' part.

Program Notes

Prior to the publication of *Slavonic Dances*, Antonín Dvorák (1841-1904) was a relatively unknown composer who had little success in getting works published or performed. In 1877, Dvorák won the Austrian State Prize fellowship with his *Moravian Duets*. One of the judges that year happened to be Johannes Brahms, who was so impressed with Dvorák's duets that he recommended them to his publisher, Simrock. The following year, Simrock commissioned Dvorák to compose a series of Slavonic dances for piano duet with the intent of repeating the popularity of Brahms' *Hungarian Dances*. Dvorák's *Slavonic Dances, Op 46* was an immediate success, almost instantly elevating the composer to a celebrity status.

Unlike Brahms' *Hungarian Dances*, Dvorák's *Slavonic Dances* utilize traditional rhythmic patterns and structures instead of quoting folk melodies. 'No. 8' is based on the furiant; a rapid and lively Bohemian dance in alternating duple and triple meters. This is clearly seen and heard in the first 4 measures; measures 1 and 2 can be thought of as three measures of 2/4 while measures 3 and 4 are heard in 3/4 (see below). This alternating pattern can be heard throughout the piece.

1 + 2 + 3 + 1 + + 2 + +

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Clarinet in E♭ *ff* *p*

Clarinet in B♭ 1 *ff* *p*

Clarinet in B♭ 2 *ff* *p*

Clarinet in B♭ 3 *ff* *p* *div.*

Clarinet in B♭ 4 *ff* *p* *div.*

Alto Clarinet in E♭ *ff* *p*

Bass Clarinet in B♭ *ff* *p*

Contrabass Clarinet in B♭ *ff* *p*

12 17

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff* *unis.*

Cl. 4 *ff* *unis.*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*



Slavonic Dance No. 8 - Full Score

25

Musical score for measures 25-36. The score is for a woodwind ensemble including Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The music is divided into two systems. The first system (measures 25-36) features a dynamic range from *p* to *ff*. A large red watermark 'FOR PREVIEW' is overlaid on the score.

Musical score for measures 37-40. The score continues for the same woodwind ensemble. Measure 41 is marked with a box containing the number '41'. The dynamics include *ff*, *p*, *fp*, *fz*, and *div.* (divisi). A large red watermark 'FOR PREVIEW' is overlaid on the score.

Slavonic Dance No. 8 - Full Score

47

Musical score for measures 47-55. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. Dynamics include *fz*, *fp*, *p*, and *p div.* A large red watermark "PREVIEW ONLY" is overlaid on the score.

56

Musical score for measures 56-64. The score includes parts for Eb Clarinet, Clarinets 1-4, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. Dynamics include *p*, *f*, and *p unis.* A large red watermark "PREVIEW ONLY" is overlaid on the score.

Slavonic Dance No. 8 - Full Score

65 *Grandioso* *To Coda*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

div.

==

75 84

p *p* *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Some pages have been omitted for preview

Clarinet in E \flat

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Presto (♩.=92)

ff

8

p

16

17

ff

23

p

30

ff

p

37

41

ff

p

fp

45

fp

52

p



Clarinet in B \flat 1

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Antonín Dvorák (1841-1904)

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Presto (♩.=92)

ff

8

p

16

17

ff

23

p

30

ff

p

37

41

ff

p

fp

45

fp

52

p



Clarinet in B \flat 2

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, starting with a forte (*ff*) dynamic marking.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic marking.

Musical staff 5: Treble clef, featuring dynamic markings of forte (*ff*) and piano (*p*) with hairpins.

Musical staff 6: Treble clef, starting with a piano (*p*) dynamic marking.

Musical staff 7: Treble clef, featuring dynamic markings of forte-piano (*fp*).

Musical staff 8: Treble clef, featuring dynamic markings of piano (*p*) and forte (*f*).



Clarinet in B \flat 3

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Presto (♩.=92)

Musical staff 1: Treble clef, 3/4 time signature, starting with a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, starting with a piano (*p*) dynamic marking.

Musical staff 3: Treble clef, starting with a forte (*ff*) dynamic marking.

Musical staff 4: Treble clef, starting with a piano (*p*) dynamic marking.

Musical staff 5: Treble clef, featuring alternating forte (*ff*) and piano (*p*) dynamic markings.

Musical staff 6: Treble clef, marked "div." (divisi), with dynamics *p*, *fz*, *fp*, and *fz*.

Musical staff 7: Treble clef, featuring a piano (*p*) dynamic marking and a triplet of eighth notes.



Clarinet in B \flat 4

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9 div.

p

17 unis.

ff

25

p

33

ff *p* *ff* *p*

41

p

47 div.

fp *fp* *fp* *fp*



Alto Clarinet in E \flat Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *ff* and *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *fp*.



Bass Clarinet in B \flat

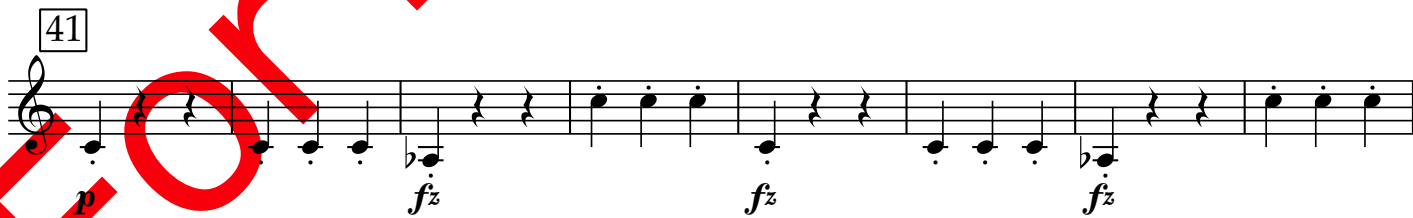
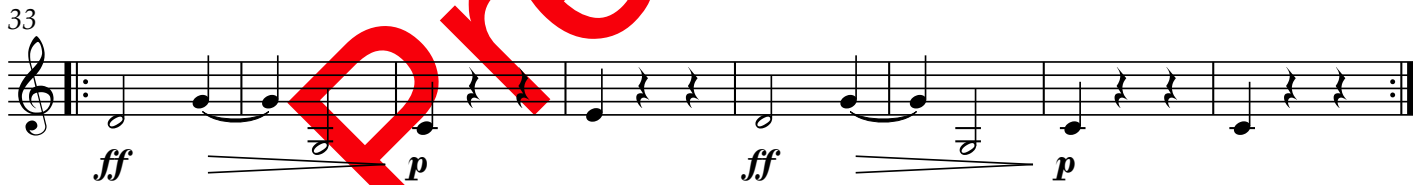
Slavonic Dance No. 8

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Presto (♩.=92)



Contrabass Clarinet Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a forte (*ff*) dynamic, then transitions to piano (*p*) and back to forte (*ff*) and piano (*p*). The melody consists of eighth and sixteenth notes.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic, then transitions to forte (*fz*) and back to piano (*p*). The melody consists of eighth and sixteenth notes.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a forte (*fz*) dynamic, then transitions to piano (*p*) and back to forte (*fz*). The melody consists of eighth and sixteenth notes.

