



SLAVONIC DANCE No. 8

ANTONÍN DVORÁK
ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

Slavonic Dance No. 8

Op. 46

Antonín Dvorák

Arranged for flute ensemble by Ian Deterling

Instrumentation:

- Piccolo*
- Flute 1
- Flute 2
- Flute 3
- Flute 4*
- Alto Flute
- Bass Flute
- Contrabass Flute*

**Piccolo, Flute 4, and Contrabass Flute are all optional:*

- *Piccolo doubles Flute 1 (frequently at 8va)*
- *Flute 4 doubles Alto Flute*
- *Contrabass Flute doubles Bass Flute (sometimes at 8vb)*

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Please feel free to post public video and/or audio recordings of this arrangement of *Slavonic Dance No. 8*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Performance Notes:

Divisi

Flutes 2-4 and Alto Flute have divisi (other parts do not have divisi). It is worth noting that Flute 4 and Alto Flute double each other throughout, so only two players would be needed to cover the 'Flute 4/Alto Flute' part.

Program Notes

Prior to the publication of *Slavonic Dances*, Antonín Dvorák (1841-1904) was a relatively unknown composer who had little success in getting works published or performed. In 1877, Dvorák won the Austrian State Prize fellowship with his *Moravian Duets*. One of the judges that year happened to be Johannes Brahms, who was so impressed with Dvorák's duets that he recommended them to his publisher, Simrock. The following year, Simrock commissioned Dvorák to compose a series of Slavonic dances for piano duet with the intent of repeating the popularity of Brahms' *Hungarian Dances*. Dvorák's *Slavonic Dances, Op 46* was an immediate success, almost instantly elevating the composer to a celebrity status.

Unlike Brahms' *Hungarian Dances*, Dvorák's *Slavonic Dances* utilize traditional rhythmic patterns and structures instead of quoting folk melodies. 'No. 8' is based on the furiant; a rapid and lively Bohemian dance in alternating duple and triple meters. This is clearly seen and heard in the first 4 measures; measures 1 and 2 can be thought of as three measures of 2/4 while measures 3 and 4 are heard in 3/4 (see below). This alternating pattern can be heard throughout the piece.

1 + 2 + 3 + 1 + + 2 + +

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Score for Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute, and Contrabass Flute. The score is in 3/4 time and features dynamics of *ff* and *p*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.

Score for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The score is in 3/4 time and features dynamics of *ff* and *ff unis.*. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.



Slavonic Dance No. 8 - Full Score

25

Picc. *p* *ff* *p*

Fl. 1 *p* *ff* *p*

Fl. 2 *p* *ff* *p*

Fl. 3 *p* *ff* *p*

Fl. 4 *p* *ff* *p*

A. Fl. *p* *ff* *p*

B. Fl. *p* *ff* *p*

Cb. Fl. *p* *ff* *p*

37 41

Picc. *ff* *p* *fp*

Fl. 1 *ff* *p* *fp* *fp*

Fl. 2 *ff* *p* *fp* *fp*

Fl. 3 *ff* *p* *p* *fz* *fp*

Fl. 4 *ff* *p* *p* *fz* *fp*

A. Fl. *ff* *p* *p* *fz* *fp*

B. Fl. *ff* *p* *p* *fz* *fz*

Cb. Fl. *ff* *p* *p* *fz* *fz*

Slavonic Dance No. 8 - Full Score

47

Picc. *fz*

Fl. 1 *fz*

Fl. 2 *fp*

Fl. 3 *fz* *p* *div.* *p*

Fl. 4 *fp* *fp* *fp* *fp*

A. Fl. *fp* *fp* *fp* *fp*

B. Fl. *fz* *fz* *fz* *fz*

Cb. Fl. *fz* *fz* *fz* *fz*

56

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Fl. 3 *unis.* *p* *f*

Fl. 4 *unis.* *p* *f*

A. Fl. *p* *f*

B. Fl. *p* *f*

Cb. Fl. *p* *f*

Slavonic Dance No. 8 - Full Score

65 **Grandioso** To Coda

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* div.

Fl. 3 *ff*

Fl. 4 *ff*

A. Fl. *ff*

B. Fl. *ff*

Cb. Fl. *ff*

75 84

Picc. *p*

Fl. 1 *p*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Fl. 4 *p* *pp*

A. Fl. *p* *pp*

B. Fl. *p* *pp*

Cb. Fl. *p* *pp*

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Piccolo

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

The musical score is written for Piccolo in 3/4 time, with a tempo of Presto (♩.=92). The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, numbered 1 through 52. The dynamics are marked as follows: *ff* (fortissimo) at the beginning, *p* (piano) at measure 8, *ff* at measure 17, *p* at measure 23, *ff* and *p* at measure 30, *ff* and *fp* (fortissimo piano) at measure 37, *fp* at measure 45, and *p* at measure 52. There are repeat signs at measures 8, 17, 23, and 37. A large red watermark reading "FOR PREVIEW ONLY" is overlaid diagonally across the entire score.



Flute 1

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

8

p

16

17

ff

23

p

30

ff

p

37

ff

p

41

fp

45

fp

52

p



Flute 2

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9 p

17 ff

25 p

33 ff p ff p

41 p

47 fp fp

55 p f



Flute 3

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked *ff*. The melody consists of eighth and quarter notes.

Musical notation for measures 9-16. The piece starts with a repeat sign. The first measure is marked *p*. The melody features eighth notes and quarter notes.

Musical notation for measures 17-24. Measure 17 is boxed. The piece starts with a repeat sign. The first measure is marked *ff*. The melody includes quarter notes and eighth notes.

Musical notation for measures 25-32. The piece starts with a repeat sign. The first measure is marked *p*. The melody consists of eighth notes with accents.

Musical notation for measures 33-40. The piece starts with a repeat sign. The first measure is marked *ff*. The melody features eighth notes and quarter notes with dynamic markings *ff*, *p*, *ff*, and *p*.

Musical notation for measures 41-48. Measure 41 is boxed and marked *div.*. The first measure is marked *p*. The piece consists of chords and rests with dynamic markings *p*, *fz*, *fp*, and *fz*.

Musical notation for measures 49-56. The piece consists of eighth-note chords with dynamic markings *p*, *p*, and *p*.



Flute 4

Slavonic Dance No. 8

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Arranged by Ian Deterling

Presto (♩.=92)

ff

9 div. p

17 unis. ff

25 p

33 ff p ff p

41 p

47 div. fp fp fp fp



Alto Flute

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

div.

p

17 unis.

ff

25

p

33

ff *p* *ff* *p*

41

p

47

div.

fp *fp* *fp* *fp*



Bass Flute

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

9

ff

9

p

17

ff

25

p

33

ff *p* *ff* *p*

41

p *fz* *fz* *fz*

49

fz *fz* *fz* *fz*



Contrabass Flute

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff p ff p

41

p fz fz fz fz

49

fz fz fz fz

