



SLAVONIC DANCE NO. 8

ANTONÍN DVORÁK
ARRANGED BY IAN DETERLING

SAXOPHONE ENSEMBLE

For Preview Only

Slavonic Dance No. 8

Op. 46

Antonín Dvorák

Arranged for saxophone ensemble by Ian Deterling

Instrumentation:

- Soprano Saxophone*
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Alto Saxophone 4*
- Tenor Saxophone
- Baritone Saxophone

** Soprano Saxophone and Alto Saxophone 4 are optional:*

- *Soprano Saxophone doubles Alto Saxophone 1*
- *Alto Saxophone 4 doubles Tenor Saxophone*

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Please feel free to post public video and/or audio recordings of this arrangement of *Slavonic Dance No. 8*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Performance Notes:

Divisi

Alto Saxophones 2-4 and Tenor Saxophone have divisi (other parts do not have divisi). It is worth noting that Alto Saxophone 4 and Tenor Saxophone double each other throughout, so only two players would be needed to cover the 'Alto Saxophone 4/Tenor Saxophone' part.

Program Notes

Prior to the publication of *Slavonic Dances*, Antonín Dvorák (1841-1904) was a relatively unknown composer who had little success in getting works published or performed. In 1877, Dvorák won the Austrian State Prize fellowship with his *Moravian Duets*. One of the judges that year happened to be Johannes Brahms, who was so impressed with Dvorák's duets that he recommended them to his publisher, Simrock. The following year, Simrock commissioned Dvorák to compose a series of Slavonic dances for piano duet with the intent of repeating the popularity of Brahms' *Hungarian Dances*. Dvorák's *Slavonic Dances, Op 46* was an immediate success, almost instantly elevating the composer to a celebrity status.

Unlike Brahms' *Hungarian Dances*, Dvorák's *Slavonic Dances* utilize traditional rhythmic patterns and structures instead of quoting folk melodies. 'No. 8' is based on the furiant; a rapid and lively Bohemian dance in alternating duple and triple meters. This is clearly seen and heard in the first 4 measures; measures 1 and 2 can be thought of as three measures of 2/4 while measures 3 and 4 are heard in 3/4 (see below). This alternating pattern can be heard throughout the piece.

1 + 2 + 3 + 1 + + 2 + +

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Alto Saxophone 4

Tenor Saxophone

Baritone Saxophone

12

17

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Ten. Sax.

Bari. Sax.

Slavonic Dance No. 8 - Full Score

25

Sop. Sax. *p* *ff* *p*

Alto Sax. 1 *p* *ff* *p*

Alto Sax. 2 *p* *ff* *p*

Alto Sax. 3 *p* *ff* *p*

Alto Sax. 4 *p* *ff* *p*

Ten. Sax. *p* *ff* *p*

Bari. Sax. *p* *ff* *p*

37

41

Sop. Sax. *ff* *p* *fp* *fp*

Alto Sax. 1 *ff* *p* *fp* *fp*

Alto Sax. 2 *ff* *p* *p* *fp*

Alto Sax. 3 *ff* *p* *p* *fp*

Alto Sax. 4 *ff* *p* *p* *fp*

Ten. Sax. *ff* *p* *p* *fp*

Bari. Sax. *ff* *p* *p* *fp*

div. *fz* *fz*

Slavonic Dance No. 8 - Full Score

47

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Ten. Sax.

Bari. Sax.

fz

fp

p

fp

fp

fp

fp

fz

fz

fz

fz

fz

56

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Alto Sax. 4

Ten. Sax.

Bari. Sax.

p

f

p

f

p

unis.

f

p

unis.

f

p

unis.

f

p

f

p

f

p

f

Slavonic Dance No. 8 - Full Score

65 Grandioso

To Coda

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Alto Sax. 3 *ff*

Alto Sax. 4 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

div.

75

84

Sop. Sax. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p* *pp*

Alto Sax. 3 *p* *pp*

Alto Sax. 4 *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

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Alto Saxophone 1

Slavonic Dance No. 8

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Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff *p* *ff* *p*

41

p

47

fp *fp*

55

p *f*

Alto Saxophone 2

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff *p* *ff* *p*

41 div.

p *fz* *fp* *fz*

49

p

Alto Saxophone 3

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9 *div.*

p

17 *unis.*

ff

25

p

33

ff *p* *ff* *p*

41

p

47 *div.*

fp *fp* *fp* *fp*

Alto Saxophone 4

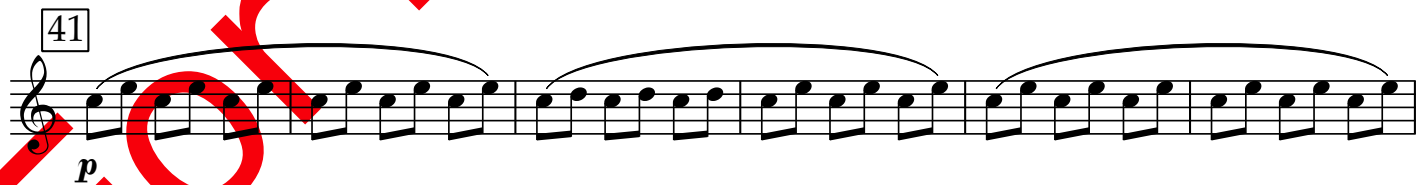
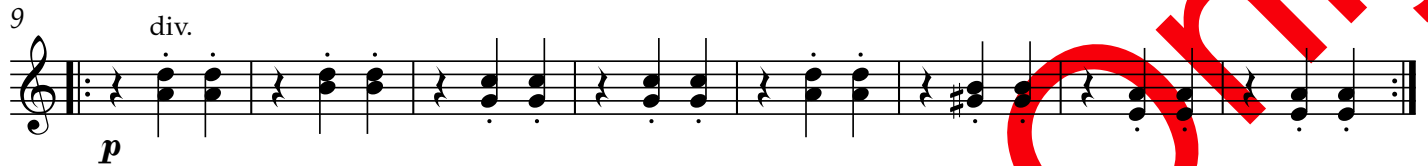
Slavonic Dance No. 8

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Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)



Baritone Saxophone Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

8

p

16

17

ff

23

p

30

ff ————— p

37

ff ————— p

41

fp

45

fp

52

p