

SLAVONIC DANCE NO. 8

ANTONÍN DVORÁK
ARRANGED BY IAN DETERLING

STRING ORCHESTRA

For Preview Only

Slavonic Dance No. 8

Op. 46

Antonín Dvorák

Arranged for string orchestra by Ian Deterling

Instrumentation:

- Violin I
- Violin 2
- Viola
- Violoncello
- Contrabass

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Please feel free to post public video and/or audio recordings of this arrangement of *Slavonic Dance No. 8*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Program Notes

Prior to the publication of *Slavonic Dances*, Antonín Dvorák (1841-1904) was a relatively unknown composer who had little success in getting works published or performed. In 1877, Dvorák won the Austrian State Prize fellowship with his *Moravian Duets*. One of the judges that year happened to be Johannes Brahms, who was so impressed with Dvorák's duets that he recommended them to his publisher, Simrock. The following year, Simrock commissioned Dvorák to compose a series of Slavonic dances for piano duet with the intent of repeating the popularity of Brahms' *Hungarian Dances*. Dvorák's *Slavonic Dances, Op 46* was an immediate success, almost instantly elevating the composer to a celebrity status.

Unlike Brahms' *Hungarian Dances*, Dvorák's *Slavonic Dances* utilize traditional rhythmic patterns and structures instead of quoting folk melodies. 'No. 8' is based on the furiant; a rapid and lively Bohemian dance in alternating duple and triple meters. This is clearly seen and heard in the first 4 measures; measures 1 and 2 can be thought of as three measures of 2/4 while measures 3 and 4 are heard in 3/4 (see below). This alternating pattern can be heard throughout the piece.

1 + 2 + 3 + 1 + + 2 + +

Slavonic Dance No. 8 - Full Score

To Coda

63 65 Grandioso

ff

This system contains measures 63 through 72. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in 3/4 time and B-flat major. A box around measure 65 is labeled 'Grandioso'. The dynamic marking 'ff' (fortissimo) is present in all staves. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

73

div. p pp p p p p p p p p

This system contains measures 73 through 82. It features five staves. The dynamic markings are 'p' (piano) and 'pp' (pianissimo). The word 'div.' (divisi) is written above the first treble staff. The music continues with various rhythmic patterns and rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

83 84

p unis. pp pp arco pp pizz. pp

This system contains measures 83 through 92. It features five staves. The dynamic markings are 'p' (piano), 'pp' (pianissimo), and 'pizz.' (pizzicato). The word 'unis.' (unisono) is written above the first treble staff. The word 'arco' is written below the double bass staff. The music concludes with a final cadence. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

Slavonic Dance No. 8 - Full Score

95 103

pp *p*

div.

arco

106

p

poco rit.

D.C. al Coda
play all repeats both times

117

pp *pp* *pp* *pp* *pp*

unis.

poco rit.

D.C. al Coda
play all repeats both times

Slavonic Dance No. 8 - Full Score

128 Coda

Grandioso

Musical score for measures 128-142, Coda section. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one flat (B-flat). The tempo/mood is marked 'Grandioso'. Dynamics include *ff* (fortissimo) and *p* (piano). The section concludes with *ff grandioso* in the final measures.

136

142

Musical score for measures 136-142. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one flat (B-flat). Dynamics include *ff* (fortissimo) and *p* (piano). The section concludes with *ff p pp* in the final measures.

144

Musical score for measures 144-150. The score is written for five staves: two treble clefs, one alto clef (C4), and two bass clefs. The key signature is one flat (B-flat). Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The section concludes with *ff sempre* in the final measures.

Slavonic Dance No. 8 - Full Score

152

Musical score for measures 152-160. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

160

Musical score for measures 160-167. The score continues with five staves. Dynamic markings include *p* (piano) and *pp* (pianissimo). The word *solo* is written above the first and second staves in measures 163 and 164. The red watermark 'FOR PREVIEW ONLY' is prominent.

168

171

Musical score for measures 168-171. The score continues with five staves. Measure 171 is marked with a box containing the number 171. Dynamic markings include *pp* and *p*. Performance instructions include *tutti*, *tutti/div.*, *div.*, *unis.*, and *pizz.* (pizzicato). The red watermark 'FOR PREVIEW ONLY' is visible.

Slavonic Dance No. 8 - Full Score

178

Musical score for measures 178-185. The score is in G major and 3/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *p* and *arco*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

186

Musical score for measures 186-195. The score is in G major and 3/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *pp*. A tempo marking of *poco rit.* is present at the end of the section. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

196

Musical score for measures 196-203. The score is in G major and 3/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *pp* and *ff*. A tempo marking of *Presto (♩.=92)* is present at the start of the section. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Violin I

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvorák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

The musical score is written for Violin I in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto' with a quarter note equal to 92 beats per minute. The score consists of eight staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic. The third staff, starting at measure 16, includes a rehearsal mark at measure 17 and returns to fortissimo (*ff*). The fourth staff, starting at measure 23, begins with a piano (*p*) dynamic. The fifth staff, starting at measure 30, features a dynamic shift from fortissimo (*ff*) to piano (*p*). The sixth staff, starting at measure 37, includes a rehearsal mark at measure 41 and shows dynamics of fortissimo (*ff*), piano (*p*), and fortissimo-piano (*fp*). The seventh staff, starting at measure 45, begins with fortissimo-piano (*fp*). The eighth staff, starting at measure 52, concludes with a piano (*p*) dynamic.



Slavonic Dance No. 8 - Violin I

59 **f** **ff** **Grandioso** 65

67 **To Coda**

74 **p** 84 3

85 **p**

97 **pp** **p** 103

107 3

115 **pp** **poco rit.** **D.C. al Coda** - play all repeats both times

128 **Coda** **Grandioso** **ff** **p** **ff** **p** **ff**

Slavonic Dance No. 8 - Violin I

135

p

Musical staff 135-141: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p* is placed below the staff.

142

ff *p* *ff* *p* *ff* *p* *ff*

Musical staff 142-150: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *ff* and *p* alternate below the staff.

151

Musical staff 151-158: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs.

159

p solo

Musical staff 159-165: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p* is below the staff, and the word "solo" is written above the staff.

166

171 tutti *pp*

Musical staff 166-175: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *pp* is below the staff. A box around measure 171 contains the word "tutti".

176

p

Musical staff 176-187: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking of *p* is below the staff.

188

poco rit.

Musical staff 188-197: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs. The text "poco rit." is written above the staff.

198

pp *ff* Presto (♩.=92)

Musical staff 198-205: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings of *pp* and *ff* are below the staff. The tempo marking "Presto (♩.=92)" is above the staff.

Slavonic Dance No. 8 - Violin II

65 Grandioso

62

ff

Musical staff 62-70: Treble clef, key signature of two flats. Measures 62-70. Measure 62 has a slur over a quarter-note triplet. Measure 65 is marked *ff*. Measure 70 has a fermata over a half note.

71 To Coda div. p

Musical staff 71-78: Treble clef, key signature of two flats. Measure 71 is marked *To Coda*. Measure 72 is marked *div.*. Measure 78 is marked *p*. The staff contains a series of chords and rests.

79 84 pp

Musical staff 79-86: Treble clef, key signature of two flats. Measure 79 is marked *pp*. Measure 84 is boxed. The staff contains a series of chords and rests.

87 unis. pp

Musical staff 87-94: Treble clef, key signature of one sharp. Measure 87 is marked *unis.*. Measure 94 is marked *pp*. The staff contains a series of chords and rests.

95

Musical staff 95-102: Treble clef, key signature of one sharp. Measure 95 is marked *pp*. The staff contains a series of chords and rests.

103

Musical staff 103-110: Treble clef, key signature of one sharp. Measure 103 is boxed. The staff contains a series of chords and rests.

112

Musical staff 112-119: Treble clef, key signature of one sharp. Measure 112 is marked *pp*. The staff contains a series of chords and rests.

121 poco rit. D.C. al Coda play all repeats both times pp

Musical staff 121-127: Treble clef, key signature of one sharp. Measure 121 is marked *poco rit.*. Measure 127 is marked *D.C. al Coda* and *play all repeats both times*. The staff contains a series of chords and rests.

128 Coda Grandioso

Musical staff 128-135: Treble clef, key signature of two flats. Measure 128 is marked *Coda*. Measure 135 is marked *Grandioso*. The staff contains a series of chords and rests.

Slavonic Dance No. 8 - Violin II

136 142

p *ff* *p*

Musical staff 136-142. Treble clef, key signature of two flats. Measures 136-142. Dynamics: *p*, *ff*, *p*. A box containing the number 142 is placed above the staff.

144

ff *p* *ff* *p* *f*

div.

Musical staff 144-151. Treble clef, key signature of two flats. Measures 144-151. Dynamics: *ff*, *p*, *ff*, *p*, *f*. Performance instruction: *div.*

152

unis.

Musical staff 152-159. Treble clef, key signature of two flats. Measures 152-159. Performance instruction: *unis.*

160

p *solo*

Musical staff 160-167. Treble clef, key signature of two flats. Measures 160-167. Dynamics: *p*. Performance instruction: *solo*

168 171

3 *tutti/div.* *pp*

Musical staff 168-170. Treble clef, key signature of two flats. Measures 168-170. A triplet of eighth notes is marked with a '3'. Dynamics: *tutti/div.*, *pp*. A box containing the number 171 is placed above the staff.

179

p

Musical staff 179-187. Treble clef, key signature of one sharp. Measures 179-187. Dynamics: *p*

188

unis. *poco rit.*

Musical staff 188-196. Treble clef, key signature of one sharp. Measures 188-196. Performance instructions: *unis.*, *poco rit.*

197

pp *ff* **Presto** (♩.=92)

Musical staff 197-204. Treble clef, key signature of one sharp. Measures 197-204. Dynamics: *pp*, *ff*. Tempo instruction: **Presto** (♩.=92)

Slavonic Dance No. 8 - Viola

55 *unis.*
p

61 **65** *Grandioso*
f *ff*

68 *To Coda*

75 *p*

81 **84**
pp

88 *pp*

96 **103** *div.*

104

Slavonic Dance No. 8 - Viola

112 unis.

120 *poco rit.* *D.C. al Coda*
play all repeats both times

128 *Coda*

134 *Grandioso*

140 142

146

152

158

Slavonic Dance No. 8 - Viola

165 3 *div.* 171 *unis.*
pp

173

181 *pp*

189 *poco rit.*

197 *Presto* (♩.=92) *ff*

Violoncello

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff



9 div. p



17 unis. ff



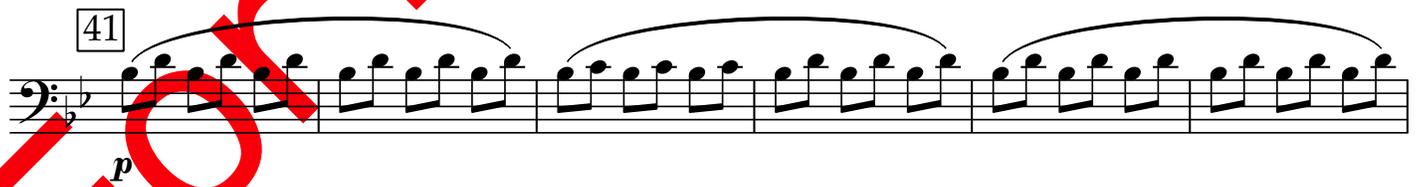
25 p



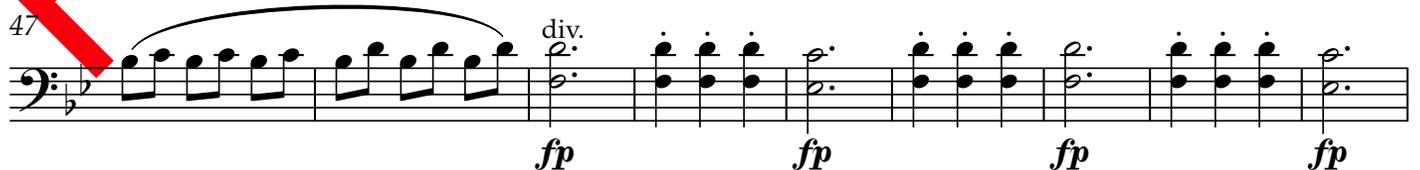
33 ff p ff p



41 p



47 div. fp fp fp fp



Slavonic Dance No. 8 - Violoncello

56 unis.
p ————— *f*

65 **Grandioso** *ff* *To Coda*

73 *p* *pizz.* *pp*

82 **84** *arco*

92 *pp*

102 **103**

111

120 *poco rit.* *pp* *D.C. al Coda*
play all repeats both times

Slavonic Dance No. 8 - Violoncello

128 *Coda*

Grandioso

Musical staff 128-135. Bass clef, key signature of one flat. Dynamics: *ff* (measures 128-131), *p* (measures 132-133), *ff* (measures 134-135). Phrasing slurs are present over measures 128-131 and 132-133.

136

142

Musical staff 136-141. Bass clef, key signature of one flat. Dynamics: *p* (measures 136-141). Phrasing slurs are present over measures 136-141.

144

div.

Musical staff 144-151. Bass clef, key signature of one flat. Dynamics: *ff* (measures 144-147), *p* (measures 148-149), *ff* (measures 150-151), *f* (measures 152-153). Phrasing slurs are present over measures 144-147 and 148-149. A *div.* marking is above measures 150-151.

152

Musical staff 152-159. Bass clef, key signature of one flat. Dynamics: *ff* (measures 152-153), *p* (measures 154-155), *ff* (measures 156-157), *p* (measures 158-159). Phrasing slurs are present over measures 152-153 and 154-155.

160

Musical staff 160-167. Bass clef, key signature of one flat. Dynamics: *p* (measures 160-161), *pp* (measures 162-167). Phrasing slurs are present over measures 160-161 and 162-167.

168

unis.

171

Musical staff 168-175. Bass clef, key signature of one flat. Dynamics: *pp* (measures 168-175). Phrasing slurs are present over measures 168-175.

177

Musical staff 177-185. Bass clef, key signature of one flat. Dynamics: *p* (measures 177-185). Phrasing slurs are present over measures 177-185.

186

poco rit. .

Musical staff 186-195. Bass clef, key signature of one flat. Dynamics: *pp* (measures 186-195). Phrasing slurs are present over measures 186-195.

196

Presto (♩.=92)

Musical staff 196-203. Bass clef, key signature of one flat. Dynamics: *ff* (measures 196-203). Phrasing slurs are present over measures 196-203.

Contrabass

Slavonic Dance No. 8

from Slavonic Dances, Op. 46

Antonín Dvořák (1841-1904)

Arranged by Ian Deterling

Presto (♩.=92)

ff

9

p

17

ff

25

p

33

ff p ff p

41

p fz fz fz fz

49

fz fz fz fz



Slavonic Dance No. 8 - Contrabass

57

p *f*

65 Grandioso

To Coda

ff

73

pizz.
p

81

84

pp *arco* *pp* *pizz.* *pp*

94

103 arco

112

p

121

poco rit.

pp

D.C. al Coda
play all repeats both times

Slavonic Dance No. 8 - Contrabass

128 Coda

Grandioso

Musical staff 128-135. Bass clef, key signature of one flat. Dynamics: *ff* *p* *ff* *p* *ff* *p* *ff* grandioso. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

Musical staff 136-143. Bass clef, key signature of one flat. Dynamics: *p* *ff* *p* *pp*. A box containing the number 142 is placed above the staff. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 144-151. Bass clef, key signature of one flat. Dynamics: *ff* *p* *pp* *ff* *p* *pp* *ff* sempre. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 152-160. Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 161-170. Bass clef, key signature of one flat. Dynamics: *p* *pp*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 171-178. Bass clef, key signature of one flat. Dynamics: *pp*. A box containing the number 171 is placed above the staff. The staff contains eighth and sixteenth notes with slurs and accents. The instruction "pizz." is written above the staff.

Musical staff 179-187. Bass clef, key signature of one flat. Dynamics: *p*. The instruction "arco" is written above the staff. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 188-196. Bass clef, key signature of one flat. Dynamics: *pp*. The instruction "poco rit." is written above the staff. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 197-205. Bass clef, key signature of one flat. Dynamics: *ff*. The instruction "Presto (♩.=92)" is written above the staff. The staff contains eighth and sixteenth notes with slurs and accents.