

arr. Ian Deterling

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# SWAN LAKE



*Act II, No. 10 - Scène*

for 5 Parts + Percussion

## PYOTR TCHAIKOVSKY

Grade 3

ca. 2:30

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# FLEXIBLE INSTRUMENTATION

For Preview Only

**Instrumentation: (score order)**

**Part 1**

Flute  
Oboe  
B $\flat$  Clarinet  
B $\flat$  Trumpet  
Violin

**Part 2**

B $\flat$  Clarinet  
B $\flat$  Trumpet  
E $\flat$  Alto Saxophone  
Violin

**Part 3**

B $\flat$  Tenor Saxophone  
B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
F Horn  
Viola

**Part 4**

B $\flat$  Tenor Saxophone  
Euphonium (T.C.)  
F Horn  
Trombone  
Euphonium  
Bassoon  
Cello

**Part 5**

Euphonium (T.C.)  
B $\flat$  Bass Clarinet  
E $\flat$  Baritone Saxophone  
Trombone  
Euphonium  
Bassoon  
Cello  
Contrabass  
Tuba

**Percussion**

Percussion 1- Crash Cymbals; Bass Drum  
Percussion 2 - Triangle; Suspended Cymbals  
Glockenspiel  
Timpani

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**Please feel free to post public video and/or audio recordings of this arrangement of *Swan Lake*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.



## Other works for flexible instrumentation at [iandeterling.com/arrangements](http://iandeterling.com/arrangements)

**Also sprach Zarathustra** - Richard Strauss

**The Black Cat** - Ian Deterling

**The Blue Danube** - Johann Strauss II

**Dwarves** - Ian Deterling

**Habanera (from Carmen)** - Georges Bizet

**Hungarian Dance No. 5** - Johannes Brahms

**In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg

**Jupiter (from The Planets)** - Gustav Holst

**Morceaux de Fantaisie "The Bells of Moscow"** - Sergei Rachmaninoff

**Pomp and Circumstance** - Edward Elgar

**Swan Lake** - Pyotr Tchaikovsky

**Symphony No. 5** - Ludwig van Beethoven

....and many more!

## Program Notes

The ballets of Pyotr Tchaikovsky (1840-1893) are among the most beloved works in Western classical music. He composed the music for *Swan Lake* with great speed; partially due to his enthusiasm for the ballet and partially due to his desire to start on an opera. He began writing in the spring of 1875 and completed the score in April the following year. The ballet premiered in March of 1877. *Swan Lake* is based on a Russian folktale ("The White Duck" bears many resemblances), and over the course of two acts, tells the story of a princess turned into a swan by an evil sorcerer. Even though *Swan Lake* was an initial failure, it is now one of the most popular ballets of all time - and it continues to be influential both inside and outside of the ballet world.

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

## Part 1 Moderato

Flute/Oboe 1 Fl. *mp espress.*  
Ob.  
B♭ Clarinet/B♭ Trumpet 1 *mp espress.*  
Violin 1 *mp espress.*

## Part 2

B♭ Clarinet/B♭ Trumpet 2 *sf* *p*  
Alto Saxophone 2 *sf* *p*  
Violin 2 *sf* *p*

## Part 3

Tenor Saxophone/B♭ Clarinet 3 T. Sax. *sf* *p*  
Cl.  
Alto Saxophone 3 *sf* *p*  
F Horn 3 *sf* *p*  
Viola 3 *sf* *p*

## Part 4 Moderato

Tenor Saxophone/Euphonium T.C. 4 *sf* *p*  
F Horn 4 *sf* *p*  
Trombone/Euphonium/Bassoon/Cello 4 *sf* *p*

## Part 5

Euphonium T.C./Bass Clarinet 5 Eph. *p*  
B. Cl. *p*  
Baritone Saxophone 5 *p*  
Trombone/Euphonium/Bassoon/Cello 5 Tbn./Eph. *p*  
Bsn./Cel. *p*  
Contrabass/Tuba 5 Cb. *p*  
Tba. *p*

## Percussion Moderato

Percussion 1  
Percussion 2  
Glockenspiel  
Timpani *p*

A, D ② ③ ④ ⑤ ⑥ ⑦

Swan Lake, Op. 20

10

Fl./Ob. 1  
Cl./Tpt. 1  
Vln. 1

Cl./Tpt. 2  
A. Sax. 2  
Vln. 2

T. Sax./Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3

10

T. Sax./Eph. 4  
Hn. 4  
Tbn./Eph./Bsn./Vc. 4

Eph./B. Cl. 5  
B. Sax. 5  
Tbn./Eph./Bsn./Vc. 5  
Cb./Tba. 5

10

Perc. 1  
Perc. 2  
Glock.  
Timp.

8

9

10

11

12

13

14

15



Swan Lake, Op. 20

19

Fl./Ob. 1  
Cl./Tpt. 1  
Vln. 1

Cl./Tpt. 2  
A. Sax. 2  
Vln. 2

T. Sax./Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3

19

T. Sax./Eph. 4  
Hn. 4  
Tbn./Eph./Bsn./Vc. 4

Eph./B. Cl. 5  
B. Sax. 5  
Tbn./Eph./Bsn./Vc. 5  
Cb./Tba. 5

19

Perc. 1  
Perc. 2  
Glock.  
Timp.

16

17

18

19

20

21

22

23

Swan Lake, Op. 20

27

Fl. / Ob. 1  
Cl. / Tpt. 1  
Vln. 1  
Cl. / Tpt. 2  
A. Sax. 2  
Vln. 2  
T. Sax. / Cl. 3  
A. Sax. 3  
Hn. 3  
Vla. 3

27

T. Sax. / Eph. 4  
Hn. 4  
Tbn. / Eph. / Bsn. / Vc. 4  
Eph. / B. Cl. 5  
B. Sax. 5  
Tbn. / Eph. / Bsn. / Vc. 5  
Cb. / Tba. 5

27

Perc. 1  
Perc. 2  
Glock.  
Timp.

24

25

26

27

28

29



Some pages have been omitted for preview

Flute (Part 1)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Moderato**

*mp espress.*

6

11

16

*f*

21

26

3 3 3 3 3 3 3 3 3 3 3 3

Oboe (Part 1)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Moderato**

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a whole rest, followed by a melodic line starting on G4. Dynamics: *mp espress.*

Musical staff 2: Treble clef, 4/4 time signature. The staff continues the melodic line. Measure 10 is boxed.

Musical staff 3: Treble clef, 4/4 time signature. The staff continues the melodic line.

Musical staff 4: Treble clef, 4/4 time signature. The staff continues the melodic line. Measure 19 is boxed. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. The staff continues the melodic line.

Musical staff 6: Treble clef, 4/4 time signature. The staff features a triplet accompaniment. Measure 27 is boxed.

B♭ Clarinet (Part 1)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

*mp espress.*

6

11

16

*f*

21

26

3 3 3 3 3 3 3 3 3 3 3 3

B♭ Trumpet (Part 1)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

*mp espress.*

6 10

11

16 19

*f*

21

26 27

3 3 3 3 3 3 3 3 3 3 3 3

Violin (Part 1)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato. The dynamics are marked *mp* *espress.*

Musical notation for measures 6-10. Measure 10 is boxed with the number 10.

Musical notation for measures 11-15.

Musical notation for measures 16-19. Measure 19 is boxed with the number 19. The dynamics are marked *f*.

Musical notation for measures 21-25.

Musical notation for measures 26-30. Measure 27 is boxed with the number 27. The notation shows triplet patterns.

B♭ Clarinet (Part 2)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *sf* (sforzando) and *p* (piano).

6

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *sf* (sforzando) and *p* (piano).

11

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *sf* (sforzando) and *p* (piano).

16

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *sf* (sforzando) and *p* (piano).

21

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *sf* (sforzando) and *p* (piano).

26

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics include *sf* (sforzando) and *p* (piano).

B♭ Trumpet (Part 2)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first five measures of the piece. Dynamics include *sf* (sforzando) and *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 6 through 10. Measure 10 is boxed with the number 10.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 11 through 15.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 16 through 19. Measure 19 is boxed with the number 19. Dynamics include *f* (forte).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 21 through 25.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 26 through 30. Measures 27, 28, 29, and 30 are marked with a '3' for triplet. Measure 27 is boxed with the number 27.



Alto Saxophone (Part 2)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

*sf* *p*

6 10

11

16 19

*f*

21

26 27

3 3 3 3 3 3 3 3 3 3 3 3

Violin (Part 2)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 marked.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 marked.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 marked.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 27 marked.

B♭ Clarinet (Part 3)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a dynamic marking of *sf* (sforzando) followed by a hairpin crescendo leading to *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting at measure 6. A box containing the number 10 is placed above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting at measure 12. A double bar line is present in the middle of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting at measure 18. A box containing the number 19 is placed above the staff. The staff ends with a dynamic marking of *f* (forte).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting at measure 23. The staff ends with a dynamic marking of *f* (forte).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting at measure 27. The staff ends with a dynamic marking of *f* (forte).



Alto Saxophone (Part 3)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

6

12

18

23

27

33

F Horn (Part 3)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf* (first measure), *p* (second measure).

6

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *sf* (last measure).

12

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *sf* (last measure).

18

19

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *sf* (last measure).

23

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *sf* (last measure).

27

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *sf* (last measure).

Viola (Part 3)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Measures 1-5. Key signature: B-flat major. Time signature: 4/4. Dynamics: *sf* (measures 1-2), *p* (measures 3-5). Includes hairpins and accents.

Musical staff 2: Measures 6-10. Measure 10 is boxed. Includes hairpins.

Musical staff 3: Measures 11-15. Includes hairpins.

Musical staff 4: Measures 16-18. Measure 19 is boxed. Includes hairpins.

Musical staff 5: Measures 19-22. Includes triplets.

Musical staff 6: Measures 23-27. Measure 27 is boxed. Includes triplets.

Tenor Saxophone (Part 4)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first five measures of the piece. Dynamics include *sf* (sforzando) and *p* (piano).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 6 through 10. Measure 10 is boxed with the number 10.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 11 through 15.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 16 through 19. Measure 19 is boxed with the number 19. Dynamics include *ff* (fortissimo).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 21 through 24.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 25 through 27. Measure 27 is boxed with the number 27.



Euphonium T.C. (Part 4)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Dynamics include *sf* (sforzando) and *p* (piano).

6

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Dynamics include *sf* and *p*.

11

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Dynamics include *sf* and *p*.

16

19

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Dynamics include *sf* and *p*.

21

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Dynamics include *sf* and *p*.

25

27

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Dynamics include *sf* and *p*.

Euphonium (Part 4)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical staff 1: Euphonium part, measures 1-5. Key signature: one flat (Bb), time signature: 4/4. Dynamics: *sf* (measures 1-3) and *p* (measures 4-5).

Musical staff 2: Euphonium part, measures 6-10. Measure 10 is boxed. Dynamics: *sf* (measures 6-10).

Musical staff 3: Euphonium part, measures 11-15. Dynamics: *sf* (measures 11-15).

Musical staff 4: Euphonium part, measures 16-19. Measure 19 is boxed. Dynamics: *sf* (measures 16-19) and *ff* (measures 20-24).

Musical staff 5: Euphonium part, measures 21-24. Dynamics: *sf* (measures 21-24).

Musical staff 6: Euphonium part, measures 25-29. Measure 27 is boxed. Dynamics: *sf* (measures 25-29).

F Horn (Part 4)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

**Moderato**

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *p*.

6 *Small notes opt.* 10

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sf*, *p*.

11

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

16 19 *ff*

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

21

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

25 27

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

Trombone (Part 4)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Bassoon (Part 4)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical notation for measures 1-5. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a dynamic marking of *sf* (sforzando) followed by a hairpin crescendo leading to a dynamic marking of *p* (piano) at the end of the first measure.

Musical notation for measures 6-10. Measure 10 is marked with a boxed number 10. The notation includes a double bar line and a fermata over the final note of the measure.

Musical notation for measures 11-15. The notation includes hairpins for dynamics, indicating a gradual increase and then decrease in volume.

Musical notation for measures 16-19. Measure 19 is marked with a boxed number 19. The notation includes a double bar line and a dynamic marking of *ff* (fortissimo) starting at measure 19.

Musical notation for measures 20-24. The notation includes slurs and accents over the notes.

Musical notation for measures 25-29. Measure 27 is marked with a boxed number 27. The notation includes slurs and accents over the notes.

Cello (Part 4)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

6

11

16

19

21

25

27

*sf* *p*

*ff*

Bass Clarinet (Part 5)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

1

7

11

16

21

26

Euphonium T.C. (Part 5)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

7

10

11

16

19

21

26

27

*p*

*f*



Baritone Saxophone (Part 5)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

7

10

11

16

19

21

26

27



# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

1  
2  
3  
4  
5  
6  
*p*

7  
8  
9  
10

11  
12  
13  
14  
15

16  
17  
18  
19  
*f*

20  
21  
22  
23  
24  
25

26  
27  
28  
29  
30



Tuba (Part 5)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

7

*Small notes opt.*

11

16

19

21

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27



Contrabass (Part 5)

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

1

7

11

16

21

26