

arr. Ian Deterling

iandeterling.com/arrangements

SWAN LAKE

Act II, No. 10 - Scène

for 5 Parts + Percussion

PYOTR TCHAIKOVSKY

Grade 3

ca. 2:30

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FLEXIBLE INSTRUMENTATION

For Preview Only

Instrumentation: (score order)

Part 1

Flute
Oboe
B♭ Clarinet
B♭ Trumpet
Violin

Part 2

B♭ Clarinet
B♭ Trumpet
E♭ Alto Saxophone
Violin

Part 3

B♭ Tenor Saxophone
B♭ Clarinet
E♭ Alto Saxophone
F Horn
Viola

Part 4

B♭ Tenor Saxophone
Euphonium (T.C.)
F Horn
Trombone
Euphonium
Bassoon
Cello

Part 5

Euphonium (T.C.)
B♭ Bass Clarinet
E♭ Baritone Saxophone
Trombone
Euphonium
Bassoon
Cello
Contrabass
Tuba

Percussion

Percussion 1- Crash Cymbals; Bass Drum
Percussion 2 - Triangle; Suspended Cymbals
Glockenspiel
Timpani

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Please feel free to post public video and/or audio recordings of this arrangement of Swan Lake. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

As a composer and arranger, I strive to find a balance between making a work aesthetically intriguing while accessible for musicians of varying skill levels. My works and arrangements have been performed by educational ensembles at high schools and colleges as well as amateur community bands, orchestras, and ensembles all around the world. More demanding works in my portfolio have attracted the attention of members from prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, and the San Antonio Symphony.

I carry not only a passion for creating, but a devotion to sharing my work, ideas, and unquenchable thirst for knowledge. In pursuit of a deeper understanding of everyday life, I teach students to approach their education with enthusiasm and to always reach for deeper insight. I live by the principles I teach and strive to maintain relevance as an instructor in my field through frequent performances of my works, my creative portfolio, and my professional network. As a lifelong learner, I am continuously experimenting with new techniques, approaches, and ideas.



Other works for flexible instrumentation at iandeterling.com/arrangements

Also sprach Zarathustra - Richard Strauss

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Dwarves - Ian Deterling

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

Jupiter (from The Planets) - Gustav Holst

Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff

Pomp and Circumstance - Edward Elgar

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

Program Notes

The ballets of Pyotr Tchaikovsky (1840-1893) are among the most beloved works in Western classical music. He composed the music for *Swan Lake* with great speed; partially due to his enthusiasm for the ballet and partially due to his desire to start on an opera. He began writing in the spring of 1875 and completed the score in April the following year. The ballet premiered in March of 1877. *Swan Lake* is based on a Russian folktale ("The White Duck" bears many resemblances), and over the course of two acts, tells the story of a princess turned into a swan by an evil sorcerer. Even though *Swan Lake* was an initial failure, it is now one of the most popular ballets of all time - and it continues to be influential both inside and outside of the ballet world.

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Moderato

Flute / Oboe 1
Ob. *mp express.*

B♭ Clarinet / B♭ Trumpet 1
B♭ Clarinet 2
Alto Saxophone 2
Violin 1
Violin 2

Part 2

B♭ Clarinet 2
Alto Saxophone 2
Violin 2

Part 3

Tenor Saxophone / B♭ Clarinet 3
Cl. *sf* — *p*

Alto Saxophone 3
F Horn 3
Viola 3

Part 4

Moderato

Tenor Saxophone / Euphonium T.C. 4
F Horn 4
Trombone / Euphonium / Bassoon / Cello 4

Part 5

Euphonium T.C. / Bass Clarinet 5
Baritone Saxophone 5
Trombone / Euphonium / Bassoon / Cello 5
Contra Bass / Tuba 5

Percussion

Percussion 1
Percussion 2
Glockenspiel
Timpani

A, D *p*

(2) (3) (4) (5) (6) (7)

review only

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Swan Lake, Op. 20

Fl./
Ob. 1

Cl./
Tpt. 1

Vln. 1

10

Cl./
Tpt. 2

A. Sax. 2

Vln. 2

T. Sax./
Cl. 3

A. Sax. 3

Hn. 3

Vla. 3

10

T. Sax./
Eph. 4

Hn. 4

Tbn./Eph./
Bsn./Vc. 4

10

Eph./
B. Cl. 5

B. Sax. 5

Tbn./Eph./
Bsn./Vc. 5

Cb./
Tba. 5

10

Perc. 1

Perc. 2

Sus. Cym.

Glock.

Timp.

10

Tri.

p

Swan Lake, Op. 20

19

Fl./
Ob. 1

Cl./
Tpt. 1

Vln. 1

Cl./
Tpt. 2

A. Sax. 2

Vln. 2

T. Sax./
Cl. 3

A. Sax. 3

Hn. 3

Vla. 3

19

T. Sax./
Eph. 4

Hn. 4

Tbn./Eph./
Bsn./Vc. 4

Eph./
B. Cl. 5

B. Sax. 5

Tbn./Eph./
Bsn./Vc. 5

Cb./
Tba. 5

19

Perc. 1

Perc. 2

Glock.

Tim.

Cr. Cym.

B.D.

Sus. Cym.

Sus. Cym.

Cr. Cym.

(16)

(17)

(18)

(19)

(20)

(21)

(22)

(23)

Swan Lake, Op. 20

27

Fl./
Ob. 1

Cl./
Tpt. 1

Vln. 1

Cl./
Tpt. 2

A. Sax. 2

Vln. 2

T. Sax./
Cl. 3

A. Sax. 3

Hn. 3

Vla. 3

27

T. Sax./
Eph. 4

Hn. 4

Tbn./Eph./
Bsn./Vc. 4

Eph./
B. Cl. 5

B. Sax. 5

Tbn./Eph./
Bsn./Vc. 5

Cb./
Tba. 5

27

Perc. 1

Perc. 2

Glock.

Tim.

27

Some pages have been omitted for preview

Flute (Part 1)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

mp espress.

6

10

11

16

19

21

26

27

FOR REVIEW ONLY

The sheet music consists of seven staves of musical notation. Staff 1 starts with a measure of rest followed by a sixteenth-note pattern. Staff 2 begins at measure 6. Staff 3 begins at measure 11. Staff 4 begins at measure 16. Staff 5 begins at measure 21. Staff 6 begins at measure 26. Measure 27 is the final measure shown. The music is in G clef, 4/4 time. Dynamics include *mp* and *f*. Articulation marks like dots and dashes are present. Measure numbers 6, 10, 11, 16, 19, 21, 26, and 27 are circled in red. A large red diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the page.

Oboe (Part 1)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

mp *espress.*

10

19

27

B♭ Clarinet (Part 1)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical score for B♭ Clarinet (Part 1) in G major (one sharp). The tempo is **Moderato**. Measure 1 starts with a rest followed by a dynamic *mp espress.* Measures 2-5 show a repeating pattern of eighth-note pairs and sixteenth-note groups. Measure 5 ends with a repeat sign.

10

Measure 6 continues the pattern from the previous measures. The measure number 6 is written above the staff.

Measure 11 shows a continuation of the melodic line. The measure number 11 is written above the staff.

Measure 16 shows a continuation of the melodic line. The measure number 16 is written above the staff. The dynamic *f* is indicated at the end of the measure.

19

Measure 21 shows a continuation of the melodic line. The measure number 21 is written above the staff.

Measure 26 shows a continuation of the melodic line. The measure number 26 is written above the staff. The measure ends with a double bar line and the measure number 27 is written above it.

27

B♭ Trumpet (Part 1)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Moderato

mp espress.

6

10

11

19

16

f

21

27

26

3 3 3 3 3 3 3 3 3 3 3 3

Violin (Part 1)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

mp espress.

6

10

11

16

f

19

21

26

27

3 3 3 3 3 3 3 3 3 3 3 3

B♭ Clarinet (Part 2)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

6

11

16

21

FOR PREVIEW ONLY

10

19

26

27

3 3 3 3 || 3 3 3 3

3 3 3 3

FOR PREVIEW ONLY

B♭ Trumpet (Part 2)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical score for B♭ Trumpet (Part 2) of Swan Lake, Op. 20, Act II, No. 10 - Scène. The score is in 4/4 time with a key signature of one sharp. The dynamic is *sf* (staccato forte) followed by *p* (pianissimo). The music consists of a single melodic line on a treble clef staff.

Musical score for B♭ Trumpet (Part 2), page 11. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *p*. The score shows a continuation of the melodic line from the previous page.

Musical score for B♭ Trumpet (Part 2), page 16. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *f*. The score shows a continuation of the melodic line from the previous page.

Musical score for B♭ Trumpet (Part 2), page 21. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *f*. The score shows a continuation of the melodic line from the previous page.

Musical score for B♭ Trumpet (Part 2), page 26. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *f*. The score shows a continuation of the melodic line from the previous page.

Musical score for B♭ Trumpet (Part 2), page 27. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *f*. The score shows a continuation of the melodic line from the previous page.

Alto Saxophone (Part 2)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical score for Alto Saxophone, Part 2, showing measures 1 through 5. The score is in 4/4 time with a key signature of two sharps. Measure 1 starts with a dynamic *sf* followed by a measure of *p*. Measures 2-5 show a continuation of the melodic line.

Musical score for Alto Saxophone, Part 2, showing measures 6 through 10. Measure 6 begins with a dynamic *p*. Measures 7-10 show a continuation of the melodic line. A large red diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page, with a small box containing the number "10" positioned near the end of measure 10.

Musical score for Alto Saxophone, Part 2, showing measures 11 through 15. Measure 11 begins with a dynamic *p*. Measures 12-15 show a continuation of the melodic line.

Musical score for Alto Saxophone, Part 2, showing measures 16 through 20. Measure 16 begins with a dynamic *f*. Measures 17-20 show a continuation of the melodic line. A large red diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page, with a small box containing the number "19" positioned near the end of measure 19.

Musical score for Alto Saxophone, Part 2, showing measures 21 through 25. Measure 21 begins with a dynamic *p*. Measures 22-25 show a continuation of the melodic line.

Musical score for Alto Saxophone, Part 2, showing measures 26 through 30. Measure 26 begins with a dynamic *p*. Measures 27-30 show a continuation of the melodic line. A large red diagonal watermark "FOR PREVIEW ONLY" is overlaid across the page, with a small box containing the number "27" positioned near the end of measure 27.

Violin (Part 2)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

For Preview Only

10

11

16

21

27

B♭ Clarinet (Part 3)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Sheet music for B♭ Clarinet (Part 3) of Swan Lake, Op. 20, Act II, No. 10 - Scene. The music is in 4/4 time, key of G major (two sharps).

The music is divided into five staves:

- Staff 1 (Measures 1-9): Dynamics: *sf*, *p*. Measure 10 is circled in red.
- Staff 2 (Measures 10-11): Measure 10 is circled in red.
- Staff 3 (Measures 12-13): Measure 12 is circled in red.
- Staff 4 (Measures 14-15): Measure 19 is circled in red.
- Staff 5 (Measures 16-17): Measure 18 is circled in red.

A large red diagonal watermark "For Preview Only" is overlaid across the page.

Tenor Saxophone (Part 3)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

1

sf \equiv p

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

Alto Saxophone (Part 3)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical score for Alto Saxophone, Part 3, featuring measures 1 through 5 of the 'Moderato' section. The score is in 4/4 time, key signature of two sharps, and dynamic sf (fortissimo) followed by p (pianissimo). The music consists of eighth-note patterns.

Musical score for Alto Saxophone, Part 3, featuring measures 6 through 10 of the 'Moderato' section. Measure 6 starts with a dynamic p. Measures 7-10 show a continuation of the eighth-note patterns. A circled number '10' is placed over measure 10.

Musical score for Alto Saxophone, Part 3, featuring measures 12 through 16 of the 'Moderato' section. Measures 12-16 show a continuation of the eighth-note patterns.

Musical score for Alto Saxophone, Part 3, featuring measures 18 through 22 of the 'Moderato' section. Measure 18 starts with a dynamic f. Measures 19-22 show a continuation of the eighth-note patterns.

Musical score for Alto Saxophone, Part 3, featuring measures 23 through 27 of the 'Moderato' section. Measures 23-27 show a continuation of the eighth-note patterns.

Musical score for Alto Saxophone, Part 3, featuring measures 28 through 32 of the 'Moderato' section. Measures 28-32 show a continuation of the eighth-note patterns.

F Horn (Part 3)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical score for F Horn, Part 3, featuring five staves of music. The score is in 4/4 time, treble clef, and includes dynamic markings *sf* and *p*. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note.

Musical score for F Horn, Part 3, featuring five staves of music. The score is in 4/4 time, treble clef, and includes dynamic markings *p* and *f*. The first staff begins with a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note.

Musical score for F Horn, Part 3, featuring five staves of music. The score is in 4/4 time, treble clef, and includes dynamic markings *p* and *f*. The first staff begins with a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note.

Musical score for F Horn, Part 3, featuring five staves of music. The score is in 4/4 time, treble clef, and includes dynamic markings *p* and *f*. The first staff begins with a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note.

Musical score for F Horn, Part 3, featuring five staves of music. The score is in 4/4 time, treble clef, and includes dynamic markings *p* and *f*. The first staff begins with a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note.

Musical score for F Horn, Part 3, featuring five staves of music. The score is in 4/4 time, treble clef, and includes dynamic markings *p* and *f*. The first staff begins with a half note. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note.

Viola (Part 3)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical score for Viola Part 3, Act II, No. 10, Scene from Swan Lake, Op. 20. The score is in 3/4 time, key signature of B-flat major. The dynamic is *sf* followed by *p*. The music consists of two measures of notes on the B-flat string.

Continuation of the musical score. Measure 6 starts with a note on the B-flat string, followed by a measure of eighth notes on the A-string. Measure 10 is circled in red.

Continuation of the musical score. Measure 12 starts with a note on the B-flat string, followed by a measure of eighth notes on the A-string. Measures 18 and 19 are circled in red.

Continuation of the musical score. Measure 18 starts with a note on the B-flat string, followed by a measure of eighth notes on the A-string. Measure 19 is circled in red.

Continuation of the musical score. Measure 23 starts with a note on the B-flat string, followed by a measure of eighth notes on the A-string. Measures 27 and 28 are circled in red.

Continuation of the musical score. Measures 27 and 28 are circled in red.

Tenor Saxophone (Part 4)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical score for Tenor Saxophone, Part 4, showing measures 1 through 5. The score is in G major (one sharp) and 4/4 time. Measure 1 starts with a dynamic *sf* followed by a crescendo line leading to *p*. Measures 2-5 show a continuation of the melodic line.

Musical score for Tenor Saxophone, Part 4, showing measure 6. The score continues in G major (one sharp) and 4/4 time. Measure 6 consists of a single line of music starting with a quarter note.

Musical score for Tenor Saxophone, Part 4, showing measure 11. The score continues in G major (one sharp) and 4/4 time. Measure 11 consists of a single line of music starting with a quarter note.

Musical score for Tenor Saxophone, Part 4, showing measures 16 and 19. The score continues in G major (one sharp) and 4/4 time. Measure 16 starts with a quarter note followed by a dynamic *ff*. Measure 19 shows a melodic line with eighth-note patterns.

Musical score for Tenor Saxophone, Part 4, showing measure 21. The score continues in G major (one sharp) and 4/4 time. Measure 21 shows a melodic line with eighth-note patterns.

Musical score for Tenor Saxophone, Part 4, showing measure 25. The score continues in G major (one sharp) and 4/4 time. Measure 25 shows a melodic line with eighth-note patterns.

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Moderato

6

11

16

21

FOR PREVIEW ONLY

10

19

27

Euphonium (Part 4)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

FOR PREVIEW ONLY

Moderato

6

10

11

16

19

21

25

27

F Horn (Part 4)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Musical score for F Horn, Part 4, featuring measures 1-5. The score is in 4/4 time, treble clef, and key signature of A major (no sharps or flats). Measure 1 starts with a dynamic *sf*, followed by a measure with a dynamic *p*. Measures 3-5 show sustained notes.

6 *Small notes opt.*

Musical score for F Horn, Part 4, featuring measures 6-10. Measure 6 starts with a dynamic *sf*, followed by a measure with a dynamic *p*. Measures 8-10 show sustained notes.

11

Musical score for F Horn, Part 4, featuring measures 11-15. Measure 11 starts with a dynamic *sf*, followed by a measure with a dynamic *p*. Measures 13-15 show sustained notes.

16

Musical score for F Horn, Part 4, featuring measures 16-20. Measure 16 starts with a dynamic *sf*, followed by a measure with a dynamic *p*. Measures 18-20 show sustained notes.

21

Musical score for F Horn, Part 4, featuring measures 21-25. Measure 21 starts with a dynamic *sf*, followed by a measure with a dynamic *p*. Measures 23-25 show sustained notes.

25

Musical score for F Horn, Part 4, featuring measures 25-29. Measure 25 starts with a dynamic *sf*, followed by a measure with a dynamic *p*. Measures 27-29 show sustained notes.

Trombone (Part 4)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Moderato

6

10

11

16

19

21

25

27

Bassoon (Part 4)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Moderato

6

10

11

16

19

21

25

27

FOR PREVIEW ONLY

Cello (Part 4)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

FOR PREVIEW ONLY

1 10 19 27

6 11 16 21 25

Moderato

sf *p*

10

ff

19

27

Bass Clarinet (Part 5)

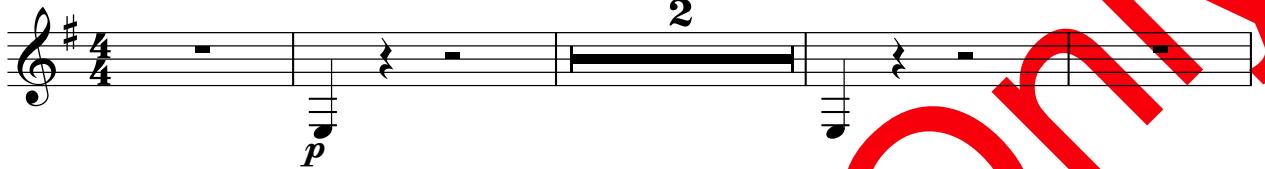
Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato



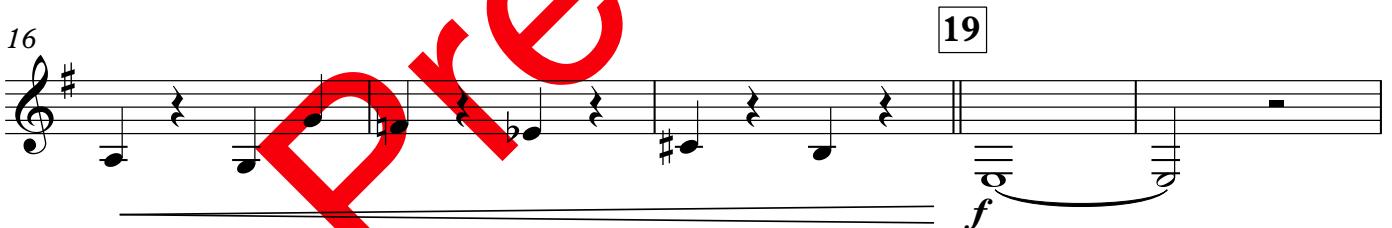
Musical score page 2. The key signature is one sharp (F#). The time signature is common time (4/4). Measure 2 starts with a dynamic *p*. Measures 3 and 4 are rests. Measure 5 begins with a eighth note followed by a sixteenth note.



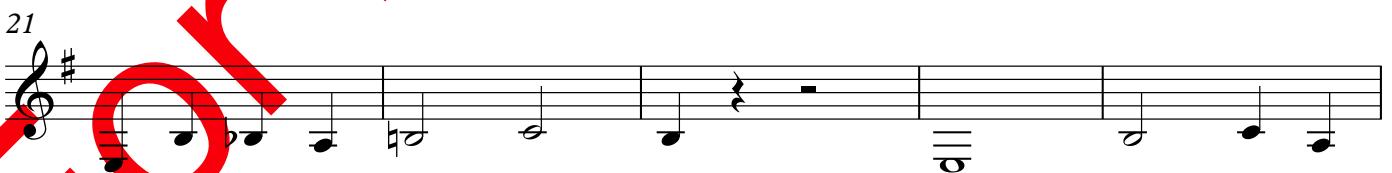
Musical score page 7. The key signature is one sharp (F#). The time signature is common time (4/4). Measures 7 through 10 show a melodic line consisting of eighth and sixteenth notes.



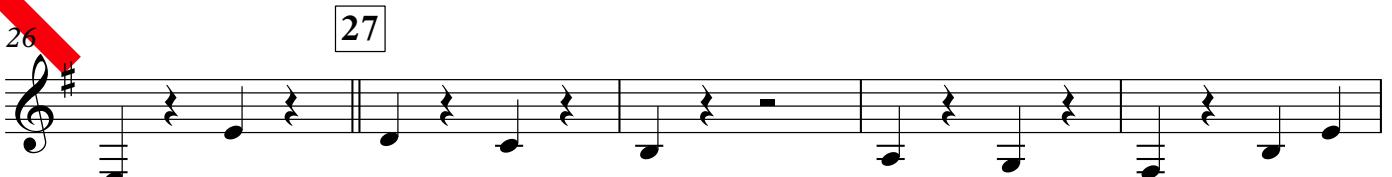
Musical score page 11. The key signature is one sharp (F#). The time signature is common time (4/4). Measures 11 through 14 show a melodic line consisting of eighth and sixteenth notes.



Musical score page 16. The key signature is one sharp (F#). The time signature is common time (4/4). Measures 16 through 19 show a melodic line consisting of eighth and sixteenth notes. Measure 19 ends with a dynamic *f*.



Musical score page 21. The key signature is one sharp (F#). The time signature is common time (4/4). Measures 21 through 24 show a melodic line consisting of eighth and sixteenth notes. Measure 24 ends with a dynamic *c*.



Musical score page 26. The key signature is one sharp (F#). The time signature is common time (4/4). Measures 26 through 29 show a melodic line consisting of eighth and sixteenth notes.

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

For Preview Only

2

7

11

16

21

26

10

19

f

27

Baritone Saxophone (Part 5)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

For preview only

2

10

11

16

19

21

26

27

Euphonium (Part 5)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

7

11

16

19

21

26

27

The musical score consists of five staves of bass clef (Euphonium) music. Staff 1 starts with a dynamic 'p' at measure 2. Staff 2 begins at measure 7. Staff 3 begins at measure 11. Staff 4 begins at measure 16. Staff 5 begins at measure 21. Measure numbers 10 and 27 are circled in red. Measure 19 has a dynamic 'f' at the end of the measure.

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

7

11

16

19

21

26

27

The musical score consists of six staves of bassoon music. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 2 starts with a dynamic 'p'. Measures 3-4 show eighth-note patterns. Measure 5 is a bar of rests. Measures 6-7 show eighth-note patterns. Measure 8 is a bar of rests. Measures 9-10 show eighth-note patterns. Measure 11 is a bar of rests. Measures 12-13 show eighth-note patterns. Measure 14 is a bar of rests. Measures 15-16 show eighth-note patterns. Measure 17 is a bar of rests. Measures 18-19 show eighth-note patterns. Measure 20 is a bar of rests. Measures 21-22 show eighth-note patterns. Measure 23 is a bar of rests. Measures 24-25 show eighth-note patterns. Measure 26 is a bar of rests. Measure 27 concludes the page.

Trombone (Part 5)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

Moderato

2

7

11

16

19

21

26

27

Tuba (Part 5)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

7

Small notes opt.

10

11

16

19

21

26

27

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

p

7

11

11

16

16

f

21

21

26

27

26

27

Contrabass (Part 5)

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato

2

7

11

16

19

21

26

27

The musical score consists of six staves of bassoon music. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 7. Staff 3 begins at measure 11. Staff 4 begins at measure 16. Staff 5 begins at measure 19. Staff 6 begins at measure 21. Measure 27 is indicated at the start of the final staff. Measures 10 and 27 are circled in red.