

# SWAN LAKE

*ACT II, No. 10 - SCÉNE*

PYOTR TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

# Swan Lake, Op. 20

*Act II, No. 10 - Scène*

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

## **Instruments:**

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also adapted for Bass Guitar*)

## **Duration**

- ca. 2:40

Cover art: *Lac d'Annecy*, (1896) by Paul Cézanne  
Image edited by Ian Deterling

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**Please feel free to post public video and/or audio recordings of this arrangement of *Swan Lake*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**



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### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)  
Arr. Ian Deterling

Moderato

Musical score for Guitars 1-4 and Bass Guitar, measures 1-5. The score is in 4/4 time and features a variety of dynamics and articulations. Guitar 1 starts with a *mf* *espress.* marking. Guitar 2 has a *p* *let ring* marking and includes a *V* fingering. Guitar 3 begins with a *f* dynamic and a *p* dynamic later. Guitar 4 and Bass Guitar (Gtr. 4: Optional) both start with a *p* dynamic. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for Guitars 1-4 and Bass Guitar, measures 6-10. A box containing the number '10' is positioned above measure 10. The score continues with various dynamics and articulations. Guitar 2 includes a *V* fingering and a *let ring* marking. Guitar 3 has a *let ring* marking. Guitar 4 and Bass Guitar (Gtr. 4: Opt.) continue with their respective parts. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.



Swan Lake, Op. 20 - Full Score

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass  
Gtr. 4; Opt.

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass  
Gtr. 4; Opt.

19

Swan Lake, Op. 20 - Full Score

26

23

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass  
Gtr. 4; Opt.

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass  
Gtr. 4; Opt.

Some pages have been omitted for preview



Guitar 1

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Arr. Ian Deterling

Moderato

*mf espress.*

6

11

16

*f*

22

*3 mf*

27

*3*

30

*3*



Guitar 2

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

**V** **Moderato**

**p** *let ring*

5

9 **V** **III** **VII** **VII**

14 **III** **VII** **V** **VI** **II** **IV**

19 **f**

24 **mf**

26



Guitar 3

# Swan Lake, Op. 20

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Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte dynamic (*f*). The second measure is marked with a piano dynamic (*p*). The notation consists of chords and some moving lines.

Musical notation for measures 6-10. Measure 6 is marked with the number 6. Measure 10 is marked with the number 10. The notation includes a melodic line and a bass line. The instruction "let ring" is written below the staff at the end of measure 10.

Musical notation for measures 11-17. Measures 11, 13, 15, and 17 are marked with the number 3, indicating triplet rhythms. The notation shows a melodic line with triplets and a bass line.

Musical notation for measures 18-22. Measure 19 is marked with the number 19. Measure 22 is marked with a forte dynamic (*f*). The notation consists of chords and some moving lines.

Musical notation for measures 23-26. Measure 23 is marked with the number 23. Measure 26 is marked with the number 26. The notation consists of chords and some moving lines.

Musical notation for measures 27-30. Measure 27 is marked with the number 27. The notation consists of a melodic line and a bass line.





