

# SWAN LAKE

*ACT II, No. 10 - SCÉNE*

PYOTR TCHAIKOVSKY

ARRANGED BY IAN DETERLING

BASSOON QUARTET

For Preview Only

# Swan Lake, Op. 20

*Act II, No. 10 - Scène*

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

## **Instruments:**

- Bassoon 1
- Bassoon 2
- Bassoon 3
- Bassoon 4 (*also adapted for contrabassoon - not shown in score*)

## **Duration**

- ca. 2:40

Cover art: *Lac d'Annecy*, (1896) by Paul Cézanne  
Image edited by Ian Deterling

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**Please feel free to post public video and/or audio recordings of this arrangement of *Swan Lake*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

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**Duet in C Minor** - Ian Deterling

**Duet in D-Flat Major** - Ian Deterling

**Duet in F Minor** - Ian Deterling

**Duet in G Minor** - Ian Deterling

**Für Elise** - Ludwig van Beethoven

**The Goblin March** - Ian Deterling

**Hungarian Dance No. 5** - Johannes Brahms

**In the Hall of the Mountain King (from Peer Gynt)** - Edvard Grieg

**Psycho I. Prelude** - Bernard Herrmann

**Swan Lake** - Pyotr Tchaikovsky

**Sweet Child O' Mine** - Guns N' Roses

**Witch of November** - Ian Deterling

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### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

*p espress.*

*sf > p*

*sf > p*

*sf > p*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

8

10

*espress.*

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

15

19

*f*

*f*

*ff*

*f*



Swan Lake, Op. 20 - Full Score

26

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

Some pages have been omitted for preview

Bassoon 1

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Moderato

*p* *espress.*

5

10

16 19

22 26

27

30





Bassoon 2

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

6

10

14

18

24

28



Bassoon 3

# Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

6

*f* *p*

10

6

11

18

19

*ff*

23

26

27





Contrabassoon

# Swan Lake, Op. 20

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Arr. Ian Deterling

Moderato

*f*  $\longleftarrow$  *p*

6

10

15

19

21

26

27

