

SWAN LAKE

ACT II, No. 10 - SCÉNE

PYOTR TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET QUARTET

For Preview Only

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Clarinet in B 1
- Clarinet in B 2
- Clarinet in B 3
- Clarinet in B 4 (*also adapted for bass clarinet - not shown in score*)

Duration

- ca. 2:40

Cover art: *Lac d'Annecy*, (1896) by Paul Cézanne
Image edited by Ian Deterling

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Please feel free to post public video and/or audio recordings of this arrangement of *Swan Lake*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

Other works for clarinets/clarinet ensembles at iandeterling.com/clarinets

The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Duet in C Minor - Ian Deterling
Duet in D-Flat Major - Ian Deterling
Duet in F Minor - Ian Deterling
Duet in G Minor - Ian Deterling
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
The Nutcracker Suite - Pyotr Tchaikovsky
Pictures at an Exhibition - Modest Mussorgsky
Pomp and Circumstance - Edward Elgar
Psycho - Bernard Herrmann
Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

p espress.

sf > p

sf > p

sf > p

Cl. 1

Cl. 2

Cl. 3

Cl. 4

10

Cl. 1

Cl. 2

Cl. 3

Cl. 4

15

19

f

f

ff

f



22

Cl. 1
Cl. 2
Cl. 3
Cl. 4

This system contains measures 22 through 27. It features four staves for Clarinets 1, 2, 3, and 4. Measures 22-24 show a melodic line in Cl. 1 and Cl. 2 with a slur over the first two measures. Cl. 3 plays a rhythmic eighth-note pattern. Cl. 4 plays a bass line with slurs. Measures 25-27 feature complex rhythmic patterns with triplets and sixteenth notes in Cl. 1 and Cl. 2.

28

Cl. 1
Cl. 2
Cl. 3
Cl. 4

This system contains measures 28 through 31. Cl. 1 and Cl. 2 continue with complex rhythmic patterns, including triplets and sixteenth notes. Cl. 3 plays a melodic line with slurs. Cl. 4 plays a bass line with slurs.

32

Cl. 1
Cl. 2
Cl. 3
Cl. 4

This system contains measures 32 through 35. Cl. 1 and Cl. 2 continue with complex rhythmic patterns, including triplets and sixteenth notes. Cl. 3 plays a melodic line with slurs. Cl. 4 plays a bass line with slurs.

Some pages have been omitted for preview

Clarinet in B \flat 1

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Moderato

p *espress.*

6

11

16

f

21

27

30



Clarinet in B \flat 2

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Arr. Ian Deterling

Moderato

6

10

18

19

24

26

28



Clarinet in B \flat 3

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Arr. Ian Deterling

Moderato

6

11

18

19

23

26

27



Clarinet in B \flat 4

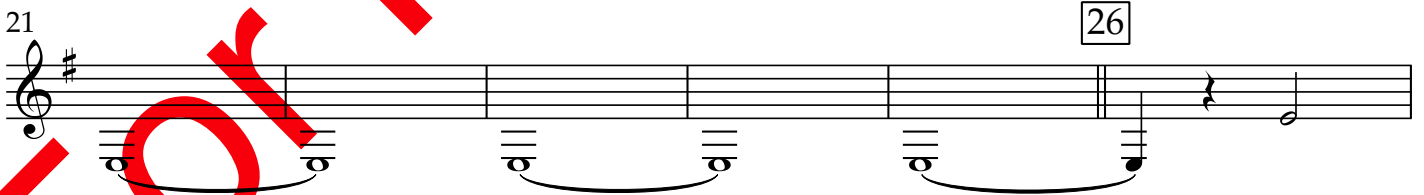
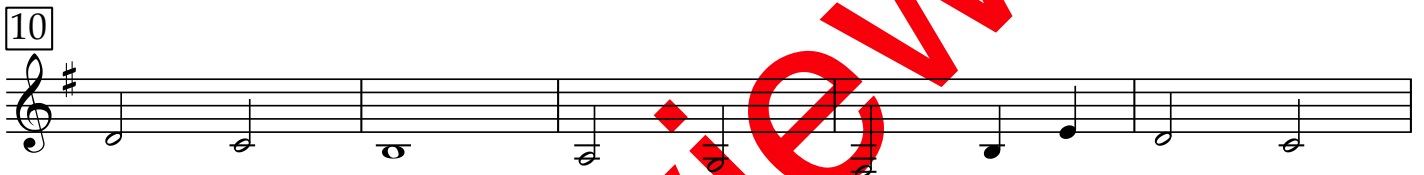
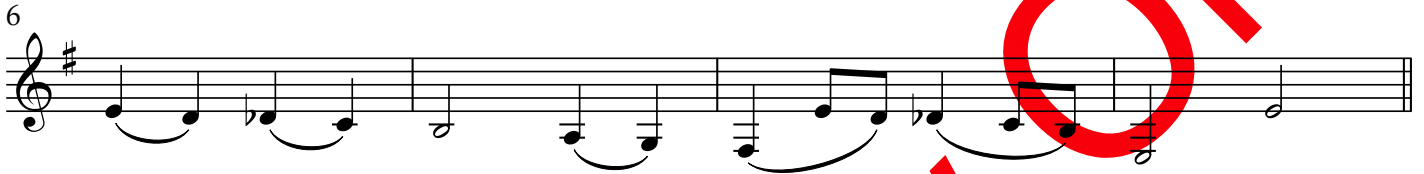
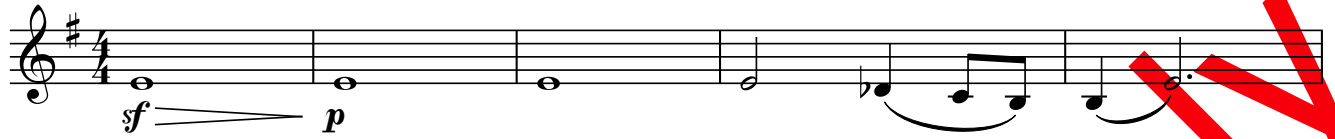
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Moderato



Bass Clarinet in B \flat

Swan Lake, Op. 20

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Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

6

10

15

19

21

26

27

f *p*

f

