

SWAN LAKE

ACT II, No. 10 - SCÉNE

PYOTR TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE QUARTET

For Preview Only

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4 (*also adapted for Alto Flute and Bass Flute*)

Duration

- ca. 2:40

Cover art: *Lac d'Annecy*, (1896) by Paul Cézanne
Image edited by Ian Deterling

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Please feel free to post public video and/or audio recordings of this arrangement of *Swan Lake*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

More works for flutes at iandeterling.com/flutes:

Barcarolle (from The Tales of Hoffmann) - Jacques Offenbach
The Black Cat, Op. 7 - Ian Deterling
The Blue Danube - Johann Strauss II
Duet in C Minor, Op. 3 - Ian Deterling
Duet in F Minor, Op. 4 - Ian Deterling
Fanfare pour précéder "La Péri" - Paul Dukas
Fantasy in C, Op. 8 - Ian Deterling
Fugue in G Minor "Little" - Johann Sebastian Bach
Für Elise - Ludwig van Beethoven
The Goblin March, Op. 1 - Ian Deterling
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
The Nutcracker Suite - Pyotr Tchaikovsky
Pomp and Circumstance - Edward Elgar
Psycho - Bernard Herrmann
Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven
Trio in A Minor, Op. 23 - Ian Deterling
Trio in G Minor, Op. 21 - Ian Deterling
Witch of November, Op. 16 - Ian Deterling
....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

Flute 1 *p espress.*

Flute 2 *sf > p*

Flute 3 *sf > p*

Flute 4 *sf > p*

Alto Flute (Fl. 4; Optional) *sf > p*

Bass Flute (Fl. 4; Optional) *sf > p*

8 10

Fl. 1

Fl. 2 *espress.*

Fl. 3

Fl. 4

A. Fl. (Fl. 4; Opt.)

B. Fl. (Fl. 4; Opt.)



Swan Lake, Op. 20 - Full Score

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. Fl. 4; Opt.

B. Fl. Fl. 4; Opt.

f

f

ff

f

f

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. Fl. 4; Opt.

B. Fl. Fl. 4; Opt.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Swan Lake, Op. 20 - Full Score

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.
Fl. 4; Opt.

B. Fl.
Fl. 4; Opt.

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.
Fl. 4; Opt.

B. Fl.
Fl. 4; Opt.

Some pages have been omitted for preview

Flute 1

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

p *espress.*

6

11

16

f

21

27

30



Flute 2

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

f *p*

6 10

espress.

11

15

19

f

24 26

28



Flute 3

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

6

10

11

19

23

26

27

f *p*

ff



Flute 4

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

f \longleftarrow *p*

6

10

15

19

21

26

27



Alto Flute

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

6

10

15

19

21

26

27



Bass Flute

Swan Lake, Op. 20

Act II, No. 10 - Scène

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Ian Deterling

Moderato

f — *p*

6

10

15

19

21

26

27

