

Alto Clarinet

# THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy (♩=126)

mf

f

mf

9

10

15

p

20

f

25

30

33

3

p

Bass Clarinet 1

# THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy (♩=126)

*mf* *f* *mf*

5

10

15

20

25

30

33

*p*

Bass Clarinet 2

# THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy (♩=126)

7

9

12

17

22

26

30

33

3

*f* *mf* *f* *p* *f* *p*

Bass Clarinet 3

# THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy (♩=126)

7 *f* 9 *mf*

12

17 *f* *p* *f*

22 *mf*

27 *<f* *mf* 33 *<f* *mf* *<f* *mf*

31 *<f* *mf* *<f* *mf* *p*

36 *f* 41 *mf*

Bass Clarinet 4

# THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy (♩=126)

5 *mf* *f* *mf* 9

10

15 *f* *p*

20 *f*

25 *mf* *<f>* *mf*

29 *<f>* *mf* *<f>* *mf* *f* *mf* *<f>* *mf*

33 *p* *f*

Contra Alto Clarinet in E $\flat$

# THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy ( $\text{♩}=126$ )

5 *mf* *f* *mf* 9

10

15 *f* *p*

20

25 *mf* *<f* *mf*

29 *<f* *mf* *<f* *mf* *f* *mf* *<f* *mf*

33 *p* *f*

Contrabass Clarinet in B $\flat$

# THE GOBLIN MARCH, OP. 1

IAN DETERLING

Heavy, but with energy ( $\text{♩}=126$ )

5 *mf* *f* *mf* 9

10

15 *f* *p*

20 *f*

25 *mf* *<f* *mf*

29 *<f* *mf* *<f* *mf* *<f* *mf*

33 *p* *f*