

TREPAK

from *The Nutcracker Suite*

for 5 Parts + Percussion

PYOTR TCHAIKOVSKY

Grade 3.5

ca. 2:00

Copyright © 2022 Deterling Music (ASCAP)

FLEXIBLE INSTRUMENTATION

For Preview Only

The Nutcracker Suite

IV. Trepak (Russian Dance)

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Part 1 C (High) - Flute; Violin
C (Low) - Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - E \flat Clarinet; Alto Clarinet; Alto Saxophone
- Part 2 C (High) - Flute, Violin
C (Low) - Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - Alto Clarinet; Alto Saxophone
F - English Horn; Horn in F
- Part 3 C - Viola; Alto Trombone
B \flat - B \flat Clarinet
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello
B \flat - Bass Clarinet; Tenor Saxophone; Euphonium T.C.
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 5 C - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Tuba; Cello; Contrabass
B \flat - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.
E \flat - Baritone Saxophone
- Optional Piano
Glockenspiel
Tambourine
Timpani

Copyright 2022 Deterling Music ASCAP 790565215
iandeterling.com

The music, text, and design in this publication are protected by copyright law.
Any duplication or transmission, by any means (electronic, mechanical, photocopying, or otherwise), without permission is an infringement of copyright law.
Infringers are liable under the law.

Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

Also sprach Zarathustra - Richard Strauss

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Dwarves - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

Jupiter (from The Planets) - Gustav Holst

Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

Performance Notes:

High/Low Parts

Parts 1 (C) and 2 (C) both have 'High' and 'Low' individual parts; these are not divisi. They are written in the score on the same staff, but separated into high notation/low notation in parts (so the musicians don't have to be staring at octaves the majority of the time).

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 2 C (Low), measure 20; see *below*). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

19 *small noteheads for Oboes*

Part 2 C (Low), measures 19-21

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di trepak, molto vivace

Part 1 (C) (High/Low)
Part 1 (Bb)
Part 1 (Eb)

Part 2 (C) (High/Low)
Part 2 (Bb)
Part 2 (Eb)
Part 2 (F)

Part 3 (C)
Part 3 (Bb)
Part 3 (Eb)
Part 3 (F)

Part 4 (C)
Part 4 (Bb)
Part 4 (Eb)
Part 4 (F)

Part 5 (C)
Part 5 (Bb)
Part 5 (Eb)

Optional
Piano (Optional)
Glockenspiel (Optional)
Tambourine (Optional)
Timpani (Optional)

2 3 4 5 6 7 8 9 10 11 12

Copyright © 2022 Deterling Music ASCAP 790565215
More music at iandeterling.com

1C (High/Low) *ff mf ff f*

1B *ff mf ff f*

1E *ff mf ff f*

2C (High/Low) *mf ff mf ff f*

2B *mf ff mf ff f*

2E *mf ff mf ff f*

2F *mf ff mf ff f*

3C *mf ff mf ff mf*

3B *mf ff mf ff mf*

3E *mf ff mf ff mf*

3F *mf ff mf ff mf*

4C *mf ff mf ff f*

4B *mf ff mf ff f*

4E *mf ff mf ff f*

4F *mf ff mf ff f*

5C *mf ff mf ff f*

5B *mf ff mf ff f*

5E *mf ff mf ff f*

Pno. (Optional) *ff mf < ff mf f*

Glock. (Optional) *f*

Tamb. (Optional) *mf ff*

Timp. (Optional) *f mp f*

26 27 28 29 30 31 32 33 34 35 36

Some pages have been omitted for preview

Part 1 (C - High)

Flute; Violin

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

The musical score consists of six staves of music in 2/4 time. The key signature has one flat (B-flat). The tempo is 'Tempo di trepak, molto vivace'. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): f p , f p , f p . Accents are present on the first notes of measures 1, 3, and 5.
- Staff 2 (measures 6-11): mf , f , p , f , p . Accents are present on the first notes of measures 7, 9, and 11.
- Staff 3 (measures 12-16): f , ff , mf . Measure 17 is boxed and has an accent. Measure 16 has a fermata.
- Staff 4 (measures 18-23): ff , mf . Measure 18 has an accent.
- Staff 5 (measures 24-29): f , ff , mf , ff , mf . Measure 24 has an accent.
- Staff 6 (measures 30-33): ff , f . Measure 33 is boxed and has an accent.



Part 1 (C - Low)

Oboe; C Trumpet; Violin

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33



Part 1 (B \flat)

B \flat Clarinet;
Soprano Saxophone;
B \flat Trumpet

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

f p *f p* *f p*

mf f p f p

< f p f ff mf

ff mf

f ff mf ff mf

ff f



Part 1 (E♭)

E♭ Clarinet;
Alto Clarinet;
Alto Saxophone

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

f p *f p* *f p*

mf f p f p

<f p f ff mf

ff mf

f ff mf ff mf

ff f



Part 2 (C - High)

Flute; Violin

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a dynamic of *f* and includes markings for *p* and *f*. The second staff starts at measure 6 and includes markings for *mf*, *f*, *p*, and *f*. The third staff starts at measure 12 and includes markings for *p*, *f*, *p*, *f*, and *ff*. The fourth staff starts at measure 18 and includes markings for *mf*, *ff*, and *mf*. The fifth staff starts at measure 24 and includes markings for *f*, *ff*, *mf*, *ff*, and *mf*. A box containing the number 33 is placed above the staff at measure 31. A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the entire score.



Part 2 (C - Low)

Oboe;
C Trumpet;
Violin

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

small noteheads for Oboes

24

31

33



Part 2 (B \flat)

B \flat Clarinet;
Soprano Saxophone;
B \flat Trumpet

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

31

33



Part 2 (E♭)

Alto Clarinet;
Alto Saxophone

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

31

33



Part 2 (F)

English Horn;
F Horn

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

31

33



Part 3 (C)

Viola;
Alto Trombone

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33



Part 3 (B \flat)

B \flat Clarinet

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33



Part 3 (E♭)

Alto Clarinet;
Alto Saxophone

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33



Part 3 (F)

F Horn

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33



Part 4 (C)

Bassoon; Trombone;
Euphonium; Cello

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

1
f *p* *f* *p* *f* *p*

7
mf *f* *p* *f* *p*

13
17
f *ff* *mf*

19
ff *mf* *f*

25
ff *mf* *ff* *mf*

31
33
ff *f*



Part 4 (B \flat)

Bass Clarinet;
Tenor Saxophone;
Euphonium T.C.

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

Musical score for Trepak (Russian Dance) in 2/4 time, key of D major. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a crescendo to *p* and a decrescendo to *f*. The second staff starts with a dynamic of *mf* and includes a crescendo to *f* and a decrescendo to *p*. The third staff starts with a dynamic of *f* and includes a decrescendo to *ff* and a crescendo to *mf*. The fourth staff starts with a dynamic of *ff* and includes a decrescendo to *mf* and a crescendo to *f*. The fifth staff starts with a dynamic of *ff* and includes a decrescendo to *f* and a crescendo to *ff*. The score includes measure numbers 7, 13, 17, 19, 25, and 31. A large red watermark "FOR PREVIEW ONLY" is overlaid on the score.



Part 4 (E \flat)

Alto Clarinet;
Alto Saxophone

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

small notes for Alto Saxophones

7

13

17

19

25

31

33



Part 4 (F)

F Horn

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

13

17

19

25

31

33



Part 5 (C)

Bassoon; Contrabassoon;
Trombone; Bass Trombone;
Euphonium; Tuba;
Cello; Contrabass

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

f *p* *f* *p* *f* *p*

small noteheads for Tubas

Detailed description: This block contains the first six measures of the score. It is written in bass clef with a 2/4 time signature and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *f*. A slur covers measures 4 and 5. A note in measure 5 has a small notehead. A red watermark 'For Preview Only' is overlaid on the page.

13

mf *f* *p* *f* *p* *f* *p*

Detailed description: This block contains measures 7 through 12. The music continues with the same rhythmic pattern. Dynamic markings include *mf*, *f*, *p*, *f*, *p*, *f*, and *p*. A red watermark 'For Preview Only' is overlaid on the page.

17

f *ff* *mf*

Detailed description: This block contains measures 13 through 16. Measure 17 is marked with a box. Dynamic markings include *f*, *ff*, and *mf*. A red watermark 'For Preview Only' is overlaid on the page.

19

ff *mf* *f*

Detailed description: This block contains measures 17 through 24. Dynamic markings include *ff*, *mf*, and *f*. A red watermark 'For Preview Only' is overlaid on the page.

25

ff *mf* *ff* *mf*

Detailed description: This block contains measures 25 through 30. Dynamic markings include *ff*, *mf*, *ff*, and *mf*. A red watermark 'For Preview Only' is overlaid on the page.

31

ff *f*

Detailed description: This block contains measures 31 through 36. Measure 33 is marked with a box. Dynamic markings include *ff* and *f*. A red watermark 'For Preview Only' is overlaid on the page.



Part 5 (B \flat)

Bass Clarinet;
Contrabass Clarinet;
Euphonium T.C.

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

13

17

19

25

31

33



Part 5 (E♭)

Baritone Saxophone

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

13

17

19

25

31

33



Piano

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f*, *p*, and *mf*. A large red watermark 'For Preview Only' is overlaid on the page.

Musical notation for measures 7-12. The right hand continues with intricate rhythmic patterns, including some triplets. Dynamics include *mf*, *f*, and *p*. The left hand maintains a consistent eighth-note bass line.

Musical notation for measures 13-16. Measure 17 is indicated by a boxed number above the staff. Dynamics include *f*, *ff*, and *mf*. The right hand shows a crescendo leading to a fortissimo section.

Musical notation for measures 19-24. Dynamics include *ff* and *mf*. The right hand features a series of chords and rhythmic patterns, while the left hand continues with eighth notes.



Glockenspiel

Trepak (Russian Dance)

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

15 17

mf

21

27

f

33 15 49

f

55 57

61

