

TREPAK

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR QUARTET

For Preview Only

The Nutcracker Suite

IV. Trepak (Russian Dance)

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4 (*also arranged for Bass Guitar*)

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of Trepak from *The Nutcracker Suite*. I only ask that I'm notified and given credit
as arranger.**

Any questions, contact me at iandeterling.com/contact

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 - **Danse Macabre** - Camille Saint-Saëns
 - **Für Elise** - Ludwig van Beethoven
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 - **Gymnopédie No. 1** - Erik Satie
 - **Hungarian Dance No. 5** - Johannes Brahms
 - **In the Hall of the Mountain King (from *Peer Gynt*)** - Edvard Grieg
 - **Layla** - Eric Clapton
 - **The Nutcracker Suite** - Pyotr Tchaikovsky
 - **Swan Lake** - Pyotr Tchaikovsky
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About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Trepak

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Tempo di trepak, molto vivace

8va

Guitar 1
f p *f p* *< f p*

Guitar 2
f *p* *f* *p < f p*

Guitar 3
f *p* *f* *p < f p*

Guitar 4
f *p* *f* *p < f p*

Bass Guitar
Gtr. 4 arr. B. Gtr.
Optional
f *p* *f* *p < f p*

8

Gtr. 1
mf *f* *p* *f* *p* *< f p*

Gtr. 2
mf *f* *p* *f* *p < f p*

Gtr. 3
mf *f* *p* *f* *p < f p*

Gtr. 4
mf *f* *p* *f* *p < f p*

Bass
Gtr. 4; Opt.
mf *f* *p* *f* *p < f p*



Trepak - for Guitar Quartet - Full Score

17

15

Gtr. 1 *8va*

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

f ff mf ff mf

f ff mf ff mf

f ff mf ff mf

f ff mf ff mf

f ff mf ff mf

22

Gtr. 1 *8va*

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

f ff mf ff mf

f ff mf ff mf

f ff mf ff mf

f ff mf ff mf

f ff mf ff mf

Trepak - for Guitar Quartet - Full Score

33

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

ff *mf* *ff* *f* *ff* *f* *ff* *f*

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bass
Gtr. 4; Opt.

ff *mf* *ff* *f* *ff* *f*

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Guitar 1

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Tempo di trepak, molto vivace

8va

f p *f p* *f p*

6

mf f p f p

12

17

< f p f ff mf

19

ff mf f < ff mf

26

(8)

ff mf ff

33

mf



Guitar 2

Trepak

from The Nutcracker Suite

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

f *p* *f* *p* *f* *p*

7

mf *f* *p* *f* *p* *f* *p*

14

f *ff* *mf* *ff* *mf*

21

f *ff* *mf* *ff*

28

mf *ff* *f*

34

f



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Tempo di trepak, molto vivace

Musical staff 1 (measures 1-7) with dynamics: *f*, *p*, *f*, *p*, *f*, *p*

Musical staff 2 (measures 8-14) with dynamics: *mf*, *f*, *p*, *f*, *p*, *f*, *p*

Musical staff 3 (measures 15-22) with dynamics: *f*, *ff*, *mf*, *ff*, *mf*

Musical staff 4 (measures 23-30) with dynamics: *f*, *ff*, *mf*, *ff*, *mf*

Musical staff 5 (measures 31-39) with dynamics: *ff*, *mf*

Musical staff 6 (measures 40-48) with dynamics: *ff*, *mf*, *ff*

Musical staff 7 (measures 49-56) with dynamics: *ff*



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Tempo di trepak, molto vivace

The musical score consists of six staves of music in 2/4 time, with a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents. The dynamic markings are as follows:

- Staff 1: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 2: *mf*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 3: *f*, *ff*, *mf*, *ff*
- Staff 4: *mf*, *f*, *ff*
- Staff 5: *mf*, *ff*, *mf*, *ff*
- Staff 6: *f*

Measure numbers 7, 13, 20, 26, and 33 are indicated at the start of their respective staves. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the entire score.



Bass Guitar

Trepak

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Tempo di trepak, molto vivace

7

13

20

26

33

f *p* *f* *p* *f* *p*

mf *f* *p* *f* *p* *f* *p*

f *ff* *mf* *ff*

mf *f* *ff*

mf *ff* *mf* *ff*

f

