

# TREPAK

*from The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE QUARTET

For Preview Only

# The Nutcracker Suite

## IV. Trepak (Russian Dance)

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### Instruments:

- Alto Saxophone 1 (*also arranged for Soprano Saxophone*)
- Alto Saxophone 2
- Alto Saxophone 3 (*also arranged for Tenor Saxophone*)
- Alto Saxophone 4 (*also arranged for Baritone Saxophone*)

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**Please feel free to post public video and/or audio recordings of this arrangement of Trepak from *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.**

**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

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- **Layla** - Eric Clapton
- **The Nutcracker Suite** - Pyotr Tchaikovsky
- **Pomp and Circumstance** - Edward Elgar
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- **Slavonic Dance No. 8 (Op. 46)** - Antonín Dvořák
- **The Star-Spangled Banner** - John Stafford Smith
- **Swan Lake** - Pyotr Tchaikovsky
- **Symphony No. 5** - Ludwig van Beethoven
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- **Whirlwind, Op. 6** - Ian Deterling
- **Witch of November, Op. 16** - Ian Deterling

....and many more!

### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# Trepak

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

Tempo di trepak, molto vivace

The musical score is arranged for a saxophone ensemble. It consists of two systems of staves. The first system includes parts for Soprano Saxophone (A. Sax. 1, Optional), Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone (A. Sax. 3, arr. T. Sax, Optional), Alto Saxophone 4, and Baritone Saxophone (A. Sax. 4, B. Sax, Optional). The second system includes parts for Soprano Saxophone (S. Sax., A. Sax. 1, Opt.), Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone (T. Sax., A. Sax. 3, Opt.), Alto Saxophone 4, and Baritone Saxophone (B. Sax., A. Sax. 4, Opt.). The score is in 2/4 time with a key signature of one sharp (F#). Dynamic markings include *f*, *p*, *mf*, *ff*, and *ff*. A large red watermark reading 'FOR PREVIEW ONLY' is overlaid diagonally across the entire score.



Trepak - for Saxophone Quartet - Full Score

17

S. Sax.  
A. Sax. 1, Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3, Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4, Opt.

25

S. Sax.  
A. Sax. 1, Opt.

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax.  
A. Sax. 3, Opt.

A. Sax. 4

B. Sax.  
A. Sax. 4, Opt.

Some pages have been omitted for preview

Soprano Saxophone

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Tempo di trepak, molto vivace

*f p* *f p* *f p*

7 *mf f p f p f p*

13 *f ff mf* 17

19 *ff mf f*

25 *ff mf ff mf*

31 *ff f* 33

37





Alto Saxophone 1

# Trepak

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

Tempo di trepak, molto vivace

*f p* *f p* *< f p*

7 *mf* *f* *p* *f p* *< f p*

13 *f* *ff* *mf*

17

19 *ff* *mf* *f*

25 *ff* *mf* *ff* *mf*

31 *ff* *f*

33

37



Alto Saxophone 2

# Trepak

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

7

14

17

21

27

33

*f* *p* *f* *p* *f* *p*

*mf* *f* *p* *f* *p* *f* *p*

*f* *ff* *mf* *ff* *mf*

*ff* *mf* *ff*

*f*



Alto Saxophone 3

# Trepak

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36



Tenor Saxophone

# Trepak

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)  
Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36



Alto Saxophone 4

# Trepak

from *The Nutcracker Suite*

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

The musical score is written for Alto Saxophone 4 and consists of seven staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Tempo di trepak, molto vivace'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 6, 12, 17, 18, 24, 30, and 33 are indicated at the beginning of their respective staves.



Baritone Saxophone

# Trepak

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Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Tempo di trepak, molto vivace

6

12

17

18

24

30

33

36

