

COMMISSIONED BY THE OAK TRIO: SUZANNE TIRK, RICHARD TIRK, BENJAMIN YATES

# TRIO IN G MINOR

OP. 21

ca. 21:00



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# DETERLING



For Preview Only

# TRIO IN G MINOR, OP. 21

Ian Deterling

## Movements:

- I. Andante
- II. Allegro vivace
- III. Andante maestoso
- IV. Largo
- V. Vivacissimo

ca. 21:00

## Instrumentation (score order):

Part 1:

- Flute; Oboe; B♭ Clarinet; Soprano Saxophone

Part 2:

- English Horn; B♭ Clarinet; Soprano Saxophone; Alto Saxophone; C Trumpet; B♭ Trumpet

Part 3:

- B♭ Bass Clarinet; Bassoon; Baritone Saxophone; Bass Trombone; Euphonium

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**Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

## Notes

*Trio in G Minor, Op. 21* is a five-movement work for clarinet, trumpet, and bass trombone. The movements are loosely structured like a rondo; movements I. Andante, III. Adagio, and V. Vivacissimo are based on variations of a primary melody:



Mvt. I. Part 1; measures 1-3 (concert pitch)



Mvt. III. Part 2; measures 1-5 (concert pitch)



Mvt. V. Part 1; measures 41-45 (concert pitch)

Movements II. Adagio and IV. Allegro vivace are constructed from entirely different melodies and motifs. The mixing of different styles and references of various composers create a unique canvas that displays a wide range of emotion. A list of influential composers this piece pays homage to includes: Johan Sebastian Bach, Johannes Brahms, Johan de Meij, Antonín Dvorák, Paul Dukas, Bernard Herrmann, Gustav Holst, James Horner, Pyotr Tchaikovsky, Hans J. Salter, Howard Shore, Frank Skinner, and Frank Zappa.

*Trio in G Minor* was commissioned by the Oak Trio: Suzanne Tirk, clarinet; Richard Tirk, trumpet; and Benjamin Yates, bass trombone.

Commissioned by the Oak Trio: Suzanne Tirk, Richard Tirk, Benjamin Yates

# TRIO IN G MINOR, OP. 21

Mvt. I.

IAN DETERLING

Andante (♩=86)

Flute (Part 1)  
Oboe (Part 1)  
Clarinet in B $\flat$  (Part 1)  
Soprano Saxophone (Part 1)  
English Horn (Part 2)  
Clarinet in B $\flat$  (Part 2)  
Soprano Saxophone (Part 2)  
Alto Saxophone (Part 2)  
Trumpet in C (Part 2)  
Trumpet in B $\flat$  (Part 2)  
Bass Clarinet in B $\flat$  (Part 3)  
Bassoon (Part 3)  
Baritone Saxophone (Part 3)  
Bass Trombone (Part 3)  
Euphonium (Part 3)  
Euphonium (Part 3)

TRIO IN G MINOR, OP. 21 - Full Score

Fl. 1

Ob. 1

Cl. 1

Sop. Sax. 1

Eng. Hrn. 2

Cl. 2

Sop. Sax. 2

Alto Sax. 2

C Tpt. 2

Bb Tpt. 2

B. Cl. 3

Bsn. 3

Bart. Sax. 3

B. Tbn 3

Euph. TC 3

Euph. 3

*p*

*p*

*p*

*p*

*p*

*p*

TRIO IN G MINOR, OP. 21 - Full Score

17

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *f*

Sop. Sax. 1 *f*

Eng. Hrn. 2 *f*

Cl. 2 *f*

Sop. Sax. 2 *f*

Alto Sax. 2 *f*

C Tpt. 2 *f*

B<sup>b</sup> Tpt. 2 *f*

B. Cl. 3 *p* *f*

Bsn. 3 *p* *f*

Bart. Sax. 3 *p* *f*

B. Tbn. 3 *p* *f*

Euph. TC 3 *p* *f*

Euph. 3 *p* *f*

TRIO IN G MINOR, OP. 21 - Full Score

26

33

FL. 1

Ob. 1

Cl. 1

Sop. Sax. 1

Eng. Hrn. 2

Cl. 2

Sop. Sax. 2

Alto Sax. 2

C Tpt. 2

B♭ Tpt. 2

B. Cl. 3

Bsn. 3

Bart. Sax. 3

B. Tbn. 3

Euph. TC 3

Euph. 3

*ff*

*p*



TRIO IN G MINOR, OP. 21 - Full Score

35

Fl. 1  
*ff* *p* *pp* *p*

Ob. 1  
*ff* *p* *pp* *p*

Cl. 1  
*ff* *p* *pp* *p*

Sop. Sax. 1  
*ff* *p* *pp* *p*

Eng. Hn. 2  
*ff* *p* *pp*

Cl. 2  
*ff* *p* *pp*

Sop. Sax. 2  
*ff* *p* *pp*

Alto Sax. 2  
*ff* *p* *pp*

C Tpt. 2  
*ff* *p* *pp*

B $\flat$  Tpt. 2  
*ff* *p* *pp*

B. Cl. 3  
*ff* *p* *pp*

Bsn. 3  
*ff* *p* *pp*

Barit. Sax. 3  
*ff* *p* *pp*

B. Tbn. 3  
*ff* *p* *pp*

Euph. TC 3  
*ff* *p* *pp*

Euph. 3  
*ff* *p* *pp*

# TRIO IN G MINOR, OP. 21 - Full Score

44

Fl. 1

Ob. 1

Cl. 1

Sop. Sax. 1

Eng. Hn. 2

Cl. 2

Sop. Sax. 2

Alto Sax. 2

C Tpt. 2

B♭ Tpt. 2

B. Cl. 3

Bsn. 3

Bari. Sax. 3

B. Tbn 3

Euph. TC 3

Euph. 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Some pages have been omitted for preview

# TRIO IN G MINOR, OP. 21 - Full Score

## Mvt. II.

Allegro vivace (♩=152)

5

Fl. 1

Ob. 1

Cl. 1

Sop. Sax. 1

Eng. Hrn. 2

Cl. 2

Sop. Sax. 2

Alto Sax. 2

C Tpt. 2

B♭ Tpt. 2

B. Cl. 3

Bsn. 3

Bari. Sax. 3

B. Tbn. 3

Euph. TC 3

Euph. 3



TRIO IN G MINOR, OP. 21 - Full Score

Fl. 1  
Ob. 1  
Cl. 1  
Sop. Sax. 1  
Eng. Hn. 2  
Cl. 2  
Sop. Sax. 2  
Alto Sax. 2  
C Tpt. 2  
Bb Tpt. 2  
B. Cl. 3  
Bsn. 3  
Bari. Sax. 3  
B. Tbn. 3  
Euph. TC 3  
Euph. 3

TRIO IN G MINOR, OP. 21 - Full Score

21

Fl. 1  
Ob. 1  
Cl. 1  
Sop. Sax. 1  
Eng. Hn. 2  
Cl. 2  
Sop. Sax. 2  
Alto Sax. 2  
C Tpt. 2  
Bb Tpt. 2  
B. Cl. 3  
Bsn. 3  
Bari. Sax. 3  
B. Tbn. 3  
Euph. TC 3  
Euph. 3

*f* *fp* *pp*

TRIO IN G MINOR, OP. 21 - Full Score

poco rit. . . . . A tempo 38

Fl. 1

Ob. 1

Cl. 1

Sop. Sax. 1

Eng. Hn. 2

Cl. 2

Sop. Sax. 2

Alto Sax. 2

C Tpt. 2

B♭ Tpt. 2

B. Cl. 3

Bsn. 3

Bari. Sax. 3

B. Tbn. 3

Euph. TC 3

Euph. 3

Some pages have been omitted for preview



TRIO IN G MINOR, OP. 21 - Full Score

Mvt. III.

Andante maestoso (♩.=80)

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Sop. Sax. 1 *mf*

Eng. Hn. 2 *f*

Cl. 2 *f*

Sop. Sax. 2 *f*

Alto Sax. 2 *f*

C Tpt. 2 *f*

B♭ Tpt. 2 *f*

B. Cl. 3 *mf*

Bsn. 3 *mf*

Bari. Sax. 3 *mf*

B. Tbn 3 *mf*

Euph. TC 3 *mf*

Euph. 3 *mf*

TRIO IN G MINOR, OP. 21 - Full Score

13

Fl. 1

Ob. 1

Cl. 1

Sop. Sax. 1

Eng. Hn. 2

Cl. 2

Sop. Sax. 2

Alto Sax. 2

C Tpt. 2

B♭ Tpt. 2

B. Cl. 3

Bsn. 3

Bari. Sax. 3

B. Tbn 3

Euph. TC 3

Euph. 3

*f* *mp*

TRIO IN G MINOR, OP. 21 - Full Score

26

Fl. 1

Ob. 1

Cl. 1

Sop. Sax. 1

Eng. Hn. 2

Cl. 2

Sop. Sax. 2

Alto Sax. 2

C Tpt. 2

B. Tpt. 2

B. Cl. 3

Bsn. 3

Bari. Sax. 3

B. Tbn. 3

Euph. TC 3

Euph. 3

*f*

TRIO IN G MINOR, OP. 21 - Full Score

39 45

Fl. 1 *ff* *pp* *p* *f* *p* *f* *p* *f*

Ob. 1 *ff* *pp* *p* *f* *p* *f* *p* *f*

Cl. 1 *ff* *pp* *p* *f* *p* *f* *p* *f*

Sop. Sax. 1 *ff* *pp* *p* *f* *p* *f* *p* *f*

Eng. Hn. 2 *ff* *pp* *fp* *fp* *pp* *mf*

Cl. 2 *ff* *pp* *fp* *fp* *pp* *mf*

Sop. Sax. 2 *ff* *pp* *fp* *fp* *pp* *mf*

Alto Sax. 2 *ff* *pp* *fp* *fp* *pp* *mf*

C Tpt. 2 *ff* *pp* *fp* *fp* *pp* *mf*

B♭ Tpt. 2 *ff* *pp* *fp* *fp* *pp* *mf*

B. Cl. 3 *ff* *pp* *fp* *pp* *fp* *pp* *mf*

Bsn. 3 *ff* *pp* *fp* *pp* *fp* *pp* *mf*

Bari. Sax. 3 *ff* *pp* *fp* *pp* *fp* *pp* *mf*

B. Tbn. 3 *ff* *pp* *fp* *pp* *fp* *pp* *mf*

Euph. TC 3 *ff* *pp* *fp* *pp* *fp* *pp* *mf*

Euph. 3 *ff* *pp* *fp* *pp* *fp* *pp* *mf*



TRIO IN G MINOR, OP. 21 - Full Score

51

Fl. 1

Ob. 1

Cl. 1

Sop. Sax. 1

Eng. Hn. 2

Cl. 2

Sop. Sax. 2

Alto Sax. 2

C Tpt. 2

Bb Tpt. 2

B. Cl. 3

Bsn. 3

Bari. Sax. 3

B. Tbn. 3

Euph. TC 3

Euph. 3

*p* *mf* *pp* *f* *ff* *p*

TRIO IN G MINOR, OP. 21 - Full Score

63

Fl. 1 *f* *p* *pp*

Ob. 1 *f* *p* *pp*

Cl. 1 *f* *p* *pp*

Sop. Sax. 1 *f* *p* *pp*

Eng. Hn. 2 *f* *p* *pp*

Cl. 2 *f* *p* *pp*

Sop. Sax. 2 *f* *p* *pp*

Alto Sax. 2 *f* *p* *pp*

C Tpt. 2 *f* *p* *pp*

B♭ Tpt. 2 *f* *p* *pp*

B. Cl. 3 *f* *p* *pp*

Bsn. 3 *f* *p* *pp*

Bari. Sax. 3 *f* *p* *pp*

B. Tbn 3 *f* *p* *pp*

Euph. TC 3 *f* *p* *pp*

Euph. 3 *f* *p* *pp*

TRIO IN G MINOR, OP. 21 - Full Score

75 77

Fl. 1 *ppp* *ff* *p*

Ob. 1 *ppp* *ff* *p*

Cl. 1 *ppp* *ff* *p*

Sop. Sax. 1 *ppp* *ff* *p*

Eng. Hn. 2 *ppp* *ff* *p*

Cl. 2 *ppp* *ff* *p*

Sop. Sax. 2 *ppp* *ff* *p*

Alto Sax. 2 *ppp* *ff* *p*

C Tpt. 2 *ppp* *ff* *p*

B♭ Tpt. 2 *ppp* *ff* *p*

B. Cl. 3 *ppp* *ff* *p*

Bsn. 3 *ppp* *ff* *p*

Bari. Sax. 3 *ppp* *ff* *p*

B. Tbn. 3 *ppp* *ff* *p*

Euph. TC 3 *ppp* *ff* *p*

Euph. 3 *ppp* *ff* *p*

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# TRIO IN G MINOR, OP. 21 - Full Score

## Mvt. IV.

Largo (♩=38)

FL 1  
f *pp* *espress.* *mf* *pp* *pp* *mf*

Ob. 1  
f *pp* *espress.* *mf* *pp* *pp* *mf*

Cl. 1  
f *pp* *espress.* *mf* *pp* *pp* *mf*

Sop. Sax. 1  
f *pp* *espress.* *mf* *pp* *pp* *mf*

Eng. Hrn. 2  
f *pp* *espress.* *f* *p* *pp* *f*

Cl. 2  
f *pp* *espress.* *f* *p* *pp* *f*

Sop. Sax. 2  
f *pp* *espress.* *f* *p* *pp* *f*

Alto Sax. 2  
f *pp* *espress.* *f* *p* *pp* *f*

C Tpt. 2  
f *pp* *espress.* *f* *p* *pp* *f*

B $\flat$  Tpt. 2  
f *pp* *espress.* *f* *p* *pp* *f*

B. Cl. 3  
f *pp* *espress.* *mf* *pp* *pp* *mf*

Bsn. 3  
f *pp* *espress.* *mf* *pp* *pp* *mf*

Bari. Sax. 3  
f *pp* *espress.* *mf* *pp* *pp* *mf*

B. Tbn 3  
f *pp* *espress.* *mf* *pp* *pp* *mf*

Euph. TC 3  
f *pp* *espress.* *mf* *pp* *pp* *mf*

Euph. 3  
f *pp* *espress.* *mf* *pp* *pp* *mf*

TRIO IN G MINOR, OP. 21 - Full Score

13

Fl. 1  
p *f* pp *cantabile* pp < mf > pp < mf > pp < mp > pp < mp >

Ob. 1  
p *f* pp *cantabile* pp < mf > pp < mf > pp < mp > pp < mp >

Cl. 1  
p *f* pp *cantabile* pp < mf > pp < mf > pp < mp > pp < mp >

Sop. Sax. 1  
p *f* pp *cantabile* pp < mf > pp < mf > pp < mp > pp < mp >

Eng. Hn. 2  
p *f* pp *cantabile* pp < mf > pp < mf >

Cl. 2  
p *f* pp *cantabile* pp < mf > pp < mf >

Sop. Sax. 2  
p *f* pp *cantabile* pp < mf > pp < mf >

Alto Sax. 2  
p *f* pp *cantabile* pp < mf > pp < mf >

C Tpt. 2  
p *f* pp *cantabile* pp < mf > pp < mf >

B♭ Tpt. 2  
p *f* pp *cantabile* pp < mf > pp < mf >

B. Cl. 3  
p *f* pp pp < mp > pp < mp > pp < mp > pp < mp >

Bsn. 3  
p *f* pp pp < mp > pp < mp > pp < mp > pp < mp >

Bar. Sax. 3  
p *f* pp pp < mp > pp < mp > pp < mp > pp < mp >

B. Tbn. 3  
p *f* pp pp < mp > pp < mp > pp < mp > pp < mp >

Euph. TC 3  
p *f* pp pp < mp > pp < mp > pp < mp > pp < mp >

Euph. 3  
p *f* pp pp < mp > pp < mp > pp < mp > pp < mp >

TRIO IN G MINOR, OP. 21 - Full Score

16

Fl. 1  
*pp* < *mf* < *f* < *mf* < *f*

Ob. 1  
*pp* < *mf* < *f* < *mf* < *f*

Cl. 1  
*pp* < *mf* < *f* < *mf* < *f*

Sop. Sax. 1  
*pp* < *mf* < *f* < *mf* < *f*

Eng. Hn. 2  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

Cl. 2  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

Sop. Sax. 2  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

Alto Sax. 2  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

C Tpt. 2  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

B♭ Tpt. 2  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

B. Cl. 3  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

Bsn. 3  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

Bari. Sax. 3  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

B. Tbn. 3  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

Euph. TC 3  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

Euph. 3  
*pp* < *mf p* < *mf* < *p* < *mf* < *p* < *mf* < *f* < *mf* < *f*

TRIO IN G MINOR, OP. 21 - Full Score

20 24

Fl. 1 *ff* *p* *pp* *p*

Ob. 1 *ff* *p* *pp* *p*

Cl. 1 *ff* *p* *pp* *p*

Sop. Sax. 1 *ff* *p* *pp* *p*

Eng. Hn. 2 *mf* *ff* *p* *pp*

Cl. 2 *mf* *ff* *p* *pp*

Sop. Sax. 2 *mf* *ff* *p* *pp*

Alto Sax. 2 *mf* *ff* *p* *pp*

C Tpt. 2 *mf* *ff* *p* *pp*

B. Tpt. 2 *mf* *ff* *p* *pp*

B. Cl. 3 *mf* *ff* *p* *pp*

Bsn. 3 *mf* *ff* *p* *pp*

Bari. Sax. 3 *mf* *ff* *p* *pp*

B. Tbn 3 *mf* *ff* *p* *pp*

Euph. TC 3 *mf* *ff* *p* *pp*

Euph. 3 *mf* *ff* *p* *pp*

### TRIO IN G MINOR, OP. 21 - Full Score

27 *rit.* *Grave* (♩=32) (2+2+3)

Fl. 1  
*pp* < *mp* > *pp* — *mp* > *p* < > < > < >

Ob. 1  
*pp* < *mp* > *pp* — *mp* > *p* < > < > < >

Cl. 1  
*pp* < *mp* > *pp* — *mp* > *p* < > < > < >

Sop. Sax. 1  
*pp* < *mp* > *pp* — *mp* > *p* < > < > < >

Eng. Hn. 2  
*pp* < *mp* > *pp* < *mp* >

Cl. 2  
*pp* < *mp* > *pp* < *mp* >

Sop. Sax. 2  
*pp* < *mp* > *pp* < *mp* >

Alto Sax. 2  
*pp* < *mp* > *pp* < *mp* >

C Tpt. 2  
*pp* < *mp* > *pp* < *mp* >

B♭ Tpt. 2  
*pp* < *mp* > *pp* < *mp* >

B. Cl. 3  
*p* < *p* < *p* < >

Bsn. 3  
*p* < *p* < *p* < >

Bari. Sax. 3  
*p* < *p* < *p* < >

B. Tbn 3  
*p* < *p* < *p* < >

Euph. TC 3  
*p* < *p* < *p* < >

Euph. 3  
*p* < *p* < *p* < >

Some pages have been omitted for preview



TRIO IN G MINOR, OP. 21 - Full Score

Mvt. V.

Vivacissimo (♩.=168)

9

Fl. 1  
Ob. 1  
Cl. 1  
Sop. Sax. 1  
Eng. Hn. 2  
Cl. 2  
Sop. Sax. 2  
Alto Sax. 2  
C Tpt. 2  
B♭ Tpt. 2  
B. Cl. 3  
Bsn. 3  
Bari. Sax. 3  
B. Tbn. 3  
Euph. TC 3  
Euph. 3

*ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

*pp* *ff* > *p* *pp*

TRIO IN G MINOR, OP. 21 - Full Score

12

Fl. 1 *ff* *pp* *ff*

Ob. 1 *ff* *pp* *ff*

Cl. 1 *ff* *pp* *ff*

Sop. Sax. 1 *ff* *pp* *ff*

Eng. Hn. 2 *ff* *pp* *ff* *pp*

Cl. 2 *ff* *pp* *ff* *pp*

Sop. Sax. 2 *ff* *pp* *ff* *pp*

Alto Sax. 2 *ff* *pp* *ff* *pp*

C Tpt. 2 *ff* *pp* *ff* *pp*

B. Tpt. 2 *ff* *pp* *ff* *pp*

B. Cl. 3 *ff* *pp* *ff* *pp*

Bsn. 3 *ff* *pp* *ff* *pp*

Bari. Sax. 3 *ff* *pp* *ff* *pp*

B. Tbn. 3 *ff* *pp* *ff* *pp*

Euph. TC 3 *ff* *pp* *ff* *pp*

Euph. 3 *ff* *pp* *ff* *pp*

TRIO IN G MINOR, OP. 21 - Full Score

24

Fl. 1 *pp* *ff*

Ob. 1 *pp* *ff*

Cl. 1 *pp* *ff*

Sop. Sax. 1 *pp* *ff*

Eng. Hn. 2 *ff*

Cl. 2 *ff*

Sop. Sax. 2 *ff*

Alto Sax. 2 *ff*

C Tpt. 2 *ff*

B♭ Tpt. 2 *ff*

B. Cl. 3 *ff*

Bsn. 3 *ff*

Bari. Sax. 3 *ff*

B. Tbn 3 *ff*

Euph. TC 3 *ff*

Euph. 3 *ff*

TRIO IN G MINOR, OP. 21 - Full Score

37 41

Fl. 1 *pp* *p* *f* *p*

Ob. 1 *pp* *p* *f* *p*

Cl. 1 *pp* *p* *f* *p*

Sop. Sax. 1 *pp* *p* *f* *p*

Eng. Hn. 2 *pp*

Cl. 2 *pp*

Sop. Sax. 2 *pp*

Alto Sax. 2 *pp*

C Tpt. 2 *pp*

B♭ Tpt. 2 *pp*

B. Cl. 3 *pp*

Bsn. 3 *pp*

Bari. Sax. 3 *pp*

B. Tbn. 3 *pp*

Euph. TC 3 *pp*

Euph. 3 *pp*

TRIO IN G MINOR, OP. 21 - Full Score

48 57

Fl. 1 *p* *f* *p*

Ob. 1 *p* *f* *p*

Cl. 1 *p* *f* *p*

Sop. Sax. 1 *p* *f* *p*

Eng. Hrn. 2 *p*

Cl. 2 *p*

Sop. Sax. 2 *p*

Alto Sax. 2 *p*

C Tpt. 2 *p*

B♭ Tpt. 2 *p*

B. Cl. 3 *mf* *p* *mf* *p* *mf* *p*

Bsn. 3 *mf* *p* *mf* *p* *mf* *p*

Bari. Sax. 3 *mf* *p* *mf* *p* *mf* *p*

B. Tbn. 3 *mf* *p* *mf* *p* *mf* *p*

Euph. TC 3 *mf* *p* *mf* *p* *mf* *p*

Euph. 3 *mf* *p* *mf* *p* *mf* *p*

Some pages have been omitted for preview