

ARABIAN DANCE

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Clarinet in E \flat (*the B \flat Clarinet 1 part adapted for E \flat Clarinet*)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Alto Clarinet (*the B \flat Clarinet 4 part adapted for Alto Clarinet*)
- Bass Clarinet in B \flat
- Contrabass Clarinet (*optional*)

Performance Notes:

Doublings/Optional Parts

- The E \flat Clarinet part is the B \flat Clarinet 1 part adapted for E \flat Clarinet
- The Alto Clarinet part is the B \flat Clarinet 4 part adapted for Alto Clarinet.
- The Contrabass Clarinet part is optional

Divisi

E \flat Clarinet, B \flat Clarinet 1-4, and Alto Clarinet have divisi (other parts do not). It is worth noting that because E \flat Clarinet doubles B \flat Clarinet 1 and Clarinet in B \flat 4 doubles Alto Clarinet, only two players would be needed to cover the 'E \flat Clarinet/B \flat Clarinet 1' part and only two players would be needed to cover the 'B \flat Clarinet 4/Alto Clarinet' part.

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Other works for clarinet ensembles at iandeterling.com/clarinets

The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
The Nutcracker Suite - Pyotr Tchaikovsky
Pictures at an Exhibition - Modest Mussorgsky
Pomp and Circumstance - Edward Elgar
Psycho - Bernard Herrmann
Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

Musical score for the first system, measures 1-10. The score is for a full clarinet ensemble. The instruments listed are: Clarinet in E♭ (The B♭ Clarinet 1 part adapted for E♭ Clarinet), Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet (The B♭ Clarinet 4 part adapted for Alto Clarinet), Bass Clarinet, and Contrabass Clarinet (Optional). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegretto (♩=80). The first measure of the system is marked with a box containing the number 5. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *pp* (pianissimo) and *p* (piano). A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for the second system, measures 11-14. The instruments listed are: E♭ Cl. (Cl. 1), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. The key signature is one sharp (F#) and the time signature is 3/4. The first measure of the system is marked with a box containing the number 11. The second measure of the system is marked with a box containing the number 14. The music continues with the melodic and rhythmic themes from the first system. Dynamics include *molto espress.*, *mf* (mezzo-forte), and *p* (piano). A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.



The Nutcracker Suite, V. Arabian Dance - Full Score

20 22

E♭ Cl. (Cl. 1)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl.

30 33

E♭ Cl. (Cl. 1)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl.

Some pages have been omitted for preview

Clarinet in B \flat 1

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Allegretto ($\text{♩} = 80$)

4

5

9

14

molto espress.

16

p

22

mf

29

33

p

35

42

mf



Clarinet in B \flat 2

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto ($\text{♩} = 80$)

5

4

p

10

2

14

p *molto espress.* *mf*

18

5

22

p *pp*

24

mf

5

30

33

p *p*

36

2

42

p *pp*

44

mf

5



Clarinet in B \flat 3

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto ($\text{♩} = 80$)

4

5

p

10

14 *p* div.

18

22 *p*

26

33 *p* unis.

34

34

42

42 *pp* div. *mf*

48

48 *p* *mf*



Clarinet in B \flat 4

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto ($\text{♩}=80$)

5

Musical notation for measures 1-6. Measure 1 starts with a *pp* dynamic marking. Measure 5 contains a circled measure number '5'. The notation includes a treble clef, a 3/4 time signature, and various note values and rests.

Musical notation for measures 7-13. Measure 7 contains a circled measure number '7'. Measure 13 contains a circled measure number '8'. The notation includes a treble clef and various note values and rests.

Musical notation for measures 14-21. Measure 14 contains a circled measure number '14'. Measure 21 contains a circled measure number '8'. The notation includes a treble clef and various note values and rests.

Musical notation for measures 22-29. Measure 22 contains a circled measure number '22'. Measure 29 contains a circled measure number '8'. The notation includes a treble clef and various note values and rests.

Musical notation for measures 30-36. Measure 33 contains a circled measure number '33'. Measure 36 contains a circled measure number '4'. The notation includes a treble clef and various note values and rests.

Musical notation for measures 37-41. Measure 42 contains a circled measure number '42'. The notation includes a treble clef and various note values and rests.

Musical notation for measures 44-50. Measure 44 contains a circled measure number '44'. Measure 50 contains a circled measure number '8'. The notation includes a treble clef and various note values and rests.



Alto Clarinet

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

7

14

22

30

37

44

pp

4

8

4

8

4

8

4

8

4

8



Bass Clarinet

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

Musical notation for measures 1-5. Measure 1 starts with a *pp* dynamic marking. Measure 5 contains a circled measure number '5'. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat. The first five measures show a melodic line with eighth notes and rests, with a circled '4' above the fourth measure.

Musical notation for measures 6-7. Measure 7 contains a circled measure number '7'. The notation includes a treble clef and a key signature of one flat. The first seven measures show a melodic line with eighth notes and rests, with a circled '4' above the fourth measure and a circled '8' above the eighth measure.

Musical notation for measures 8-13. Measure 14 contains a circled measure number '14'. The notation includes a treble clef and a key signature of one flat. The first fourteen measures show a melodic line with eighth notes and rests, with a circled '4' above the fourth measure and a circled '8' above the eighth measure.

Musical notation for measures 14-21. Measure 22 contains a circled measure number '22'. The notation includes a treble clef and a key signature of one flat. The first twenty-two measures show a melodic line with eighth notes and rests, with a circled '4' above the fourth measure and a circled '8' above the eighth measure.

Musical notation for measures 22-32. Measure 33 contains a circled measure number '33'. The notation includes a treble clef and a key signature of one flat. The first thirty-three measures show a melodic line with eighth notes and rests, with a circled '4' above the fourth measure.

Musical notation for measures 33-41. Measure 42 contains a circled measure number '42'. The notation includes a treble clef and a key signature of one flat. The first forty-two measures show a melodic line with eighth notes and rests, with a circled '8' above the eighth measure.

Musical notation for measures 42-49. Measure 44 contains a circled measure number '44'. The notation includes a treble clef and a key signature of one flat. The first forty-four measures show a melodic line with eighth notes and rests, with a circled '4' above the fourth measure and a circled '8' above the eighth measure.

