

ARABIAN DANCE

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute (*optional*)

Performance Notes:

Divisi

Flutes 1-4 have divisi (Alto Flute and Bass Flute do not).

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The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

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About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute (Optional)

This block contains the first six measures of the score. Flutes 1, 2, and 3 are silent. Flute 4 and Alto Flute play a rhythmic pattern of eighth notes, marked *pp*. Flutes 1, 2, and 3 enter in measure 5 with a melodic line, marked *p*. A red watermark 'For Preview Only' is overlaid on the score.

7

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

This block contains measures 7-10. Flute 1 plays a melodic line with a quintuplet in measure 7 and 8. Flute 2 plays a melodic line with accents. Flute 3 plays a melodic line with accents. Flute 4 and Alto Flute are silent, marked with a slash and a 4 or 8. Bass Flute is silent. A red watermark 'For Preview Only' is overlaid on the score.



The Nutcracker Suite, V. Arabian Dance - Full Score

14

Fl. 1

molto espress.

mf

5

Fl. 2

p molto espress.

mf

5

Fl. 3

div.

p

Fl. 4

4

A. Fl.

4

B. Fl. (Optional)

20

22

Fl. 1

p

pp

mf

Fl. 2

p

pp

mf

Fl. 3

Fl. 4

8

4

A. Fl.

8

4

B. Fl. (Optional)

Some pages have been omitted for preview

Flute 1

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

4

5

p

9

14

molto espress.

16

mf

p

22

pp

mf

5

29

33

p

p

35

5

5

42

pp

mf

5

5



Flute 2

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

4

p

10

2

p molto espress. *mf*

18

5

p *pp*

24

5

mf

30

5

p *p*

36

2

p *pp*

44

5

mf 5



Flute 3

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

4

5

p

10

14
div.
p

18

22

26

33
unis.
p

34

42

div.
pp *mf*

48

p *mf*



Flute 4

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

pp

5

4

7

4

8

14

4

8

22

4

8

30

33

4

37

8

42

44

4

8



Alto Flute

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

pp

5

7

14

22

30

33

37

42

44

The musical score is written for Alto Flute in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Allegretto' and a metronome marking of quarter note = 80. The dynamic is marked 'pp' (pianissimo). The score consists of 44 measures, with measure numbers 5, 7, 14, 22, 30, 33, 37, 42, and 44 indicated. The music features a repeating eighth-note pattern with slurs and rests. A large red watermark 'For Preview Only' is overlaid diagonally across the score.

