

ARABIAN DANCE

from *The Nutcracker Suite*



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR ENSEMBLE

For Preview Only

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (*optional*)

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

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Danse Macabre - Camille Saint-Saëns

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Gymnopédie No. 1 - Erik Satie

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

In the Hall of the Mountain King - Edvard Grieg

Layla - Eric Clapton

Swan Lake - Pyotr Tchaikovsky

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About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar (Optional)

This block contains the musical notation for measures 1 through 8. It features five guitar staves and one optional bass guitar staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. A box containing the number '5' is positioned above the first staff. The notation includes various dynamics such as *pp* (pianissimo) and *p* (piano), and articulation marks like accents and slurs. Fingering numbers (4 and 5) are indicated above certain notes. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

This block contains the musical notation for measures 9 through 14. It features five guitar staves and one optional bass guitar staff. A box containing the number '14' is positioned above the first staff. The notation continues with various dynamics including *molto espress.* (molto expressive) and *p* (piano). Fingering numbers (8) are indicated above notes in measures 11 and 12. A large red watermark 'For Preview Only' is overlaid diagonally across the page.



The Nutcracker Suite, V. Arabian Dance - Full Score

22

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

Musical score for guitar parts 1-5 and optional bass, measures 17-22. The score is in 3/4 time and B-flat major. It features six staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, and Bass (Optional). Gtr. 1 and Gtr. 2 play a melodic line with dynamics *mf*, *p*, and *pp*. Gtr. 3 provides a harmonic accompaniment with chords. Gtr. 4 and Gtr. 5 play a rhythmic pattern with fingerings 4 and 8. The Bass part is optional and remains silent.

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

Musical score for guitar parts 1-5 and optional bass, measures 25-30. The score continues from the previous page. Gtr. 1 and Gtr. 2 play a melodic line with dynamics *mf* and *p*. Gtr. 3 provides a harmonic accompaniment with chords. Gtr. 4 and Gtr. 5 play a rhythmic pattern with fingerings 4 and 8. The Bass part is optional and remains silent.

Some pages have been omitted for preview

Guitar 1

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

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Allegretto (♩=80)

4 5

9 14

16

22

29 33

35

42



The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

4

p

10

14

2

p molto espress. *mf*

18

22

5

p pp

24

mf 5

30

33

5

p p

36

42

2

p pp

44

mf 5 5

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Guitar 3

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

4

5

Musical notation for measures 1-5. Measure 1 contains a 4-measure rest. Measures 2-5 are quarter notes: G4, A4, Bb4, C5. Dynamics: *p*.

10

Musical notation for measures 6-14. Measures 6-10 are quarter notes: D5, Eb5, F5, G5. Measures 11-14 are quarter notes: G5, F5, Eb5, D5. Dynamics: *p*.

18

Musical notation for measures 15-21. Measures 15-21 are chords: G5, F5, Eb5, D5. Dynamics: *p*.

26

Musical notation for measures 22-32. Measures 22-32 are chords: G5, F5, Eb5, D5. Dynamics: *p*.

34

Musical notation for measures 33-41. Measures 33-41 are quarter notes: G5, F5, Eb5, D5. Dynamics: *p*.

42

Musical notation for measures 42-47. Measures 42-47 are chords: G5, F5, Eb5, D5. Dynamics: *pp* to *mf*.

48

Musical notation for measures 48-54. Measures 48-54 are chords: G5, F5, Eb5, D5. Dynamics: *p* to *mf*.



Guitar 4

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

pp

Musical score for guitar 4, featuring a large red "FOR PREVIEW ONLY" watermark. The score is in 3/4 time, key of B-flat major, and tempo of Allegretto (♩=80). It begins with a piano (*pp*) dynamic. The score consists of several staves of music, with measure numbers 5, 7, 14, 22, 30, 37, and 44 marked. The music includes eighth notes, quarter notes, and rests, with some measures containing repeat signs. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.



Guitar 5

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

5

pp

4

7

4

8

14

4

8

22

4

8

30

33

4

37

8

42

44

4

8

