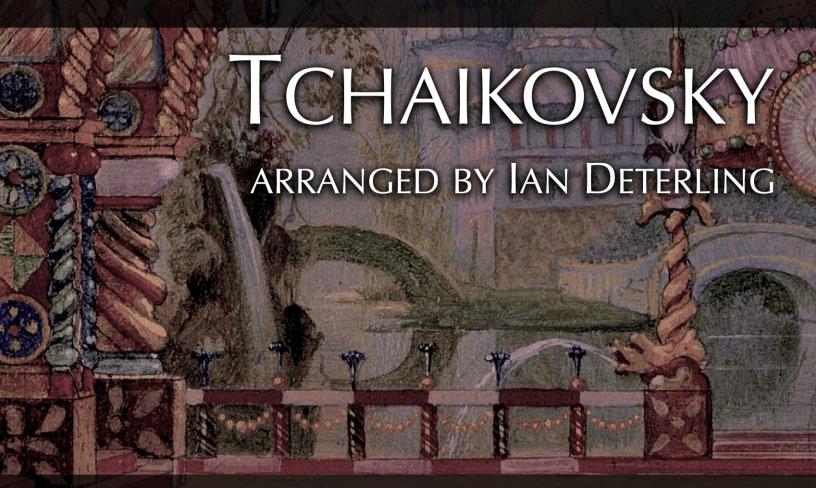


from The Nutcracker Suite



GUITAR ENSEMBLE

Corpresien

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (optional)

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

Barcarolle (from The Tales of Hoffmann - Jacques Offenbach

Danse Macabre - Camille Saint-Saëns

Für Elise - Ludwig van Beethoven

The Goblin March - lan Deterling

Gymnopédie No. 1 - Erik Satie

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

In the Hall of the Mountain King - Edvard Grieg

Layla - Eric Clapton

Swan Lake - Pyotr Tchaikovsky

....and many more!

About the arranger, lan Deterling

lan Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



V. Arabian Dance **Pyotr Tchaikovsky (1840-1893)** *Arranged by Ian Deterling* 5 Allegretto (=80) Guitar 1 Guitar 2 Guitar 3 pp 4 Guitar 5 **/**. Bass Guitar (Optional) molto espress. p molto espress. 8 8



Bass (Optional)





Some pages have been omitted for preview





V. Arabian Dance Pyotr Tchaikovsky (1840-1893) Arranged by Ian Deterling Allegretto (=80) 5 **p** molto espress. mf 18 pp33 p pp



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