

ARABIAN DANCE

from *The Nutcracker Suite*



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

SAXOPHONE ENSEMBLE

For Preview Only

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Soprano Saxophone (*the Alto Saxophone 1 part adapted for Soprano Saxophone*).
- Alto Saxophone 1
- Alto Saxophone 2
- Alto Saxophone 3
- Tenor Saxophone
- Baritone Saxophone 1
- Baritone Saxophone 2 (*optional*)

Performance Notes:

Doublings

The Soprano Saxophone part is the Alto Saxophone 1 part adapted for Soprano Saxophone.

Divisi

Alto Saxophones 1-3 and Tenor Saxophone have divisi (other parts do not).

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for saxophone ensembles at iandeterling.com/saxophones

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

Soprano Saxophone
(The Alto Sax. 1 part
adapted for Soprano Sax.)

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone

Baritone Saxophone 1

Baritone Saxophone 2
(Optional)

Sop. Sax.
(Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2
(Optional)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegretto (♩=80). The first measure (measure 5) is marked with a box containing the number 5. The Soprano Saxophone part begins in measure 5 with a half note G4, marked *pp*. The Alto Saxophones 1, 2, and 3 also begin in measure 5 with a half note G4, marked *p*. The Tenor Saxophone and Baritone Saxophone 1 parts have a rhythmic pattern of eighth notes starting in measure 1, marked *pp*. The Baritone Saxophone 2 part is optional and has a whole rest in measure 5.

Musical score for measures 7-12. The Soprano Saxophone part (Alto Sax. 1) has a melodic line with a five-measure rest in measure 7, marked with a '5' above the staff. The Alto Saxophones 1, 2, and 3 have a rhythmic pattern of eighth notes. The Tenor Saxophone and Baritone Saxophone 1 parts have a rhythmic pattern of eighth notes with a four-measure rest in measure 7, marked with a '4' above the staff. The Baritone Saxophone 2 part is optional and has a whole rest in measure 7. The score continues through measure 12.



The Nutcracker Suite, V. Arabian Dance - Full Score

14

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

molto espress.

mf

p molto espress. div.

p

4

5

20

22

Sop. Sax. (Alto Sax. 1)

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax.

Bari. Sax. 1

Bari. Sax. 2 (Optional)

p

pp

mf

p

pp

mf

p

pp

mf

8

4

8

4

Some pages have been omitted for preview

Soprano Saxophone

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

4

5

5

9

14

molto espress.

16

mf

p

5

22

pp

mf

5

29

p

p

5

33

35

p

5

42

pp

mf

5

5



Alto Saxophone 1

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

9

14

molto espress.

16

mf

p

22

pp

mf

29

33

p

p

35

5

5

42

pp

mf

5

5



Alto Saxophone 2

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5



Alto Saxophone 3

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5



Tenor Saxophone

The Nutcracker Suite

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

pp

5

4

7

4

8

14

4

8

22

4

8

30

33

4

37

8

42

44

4

8



Baritone Saxophone 1 **The Nutcracker Suite**

V. Arabian Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegretto (♩=80)

5

4

pp

7

4

8

14

4

8

22

4

8

30

33

4

37

8

42

44

4

8

