

CHINESE DANCE

from *The Nutcracker Suite*

for 5 Parts + Percussion

PYOTR TCHAIKOVSKY

Grade 3.5

ca. 1:30

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FLEXIBLE INSTRUMENTATION

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The Nutcracker Suite

VI. Chinese Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Part 1 C - Flute; Oboe; C Trumpet; Violin
B♭ - B♭ Clarinet; Soprano Saxophone; B♭ Trumpet
E♭ - E♭ Clarinet; Alto Clarinet; Alto Saxophone
- Part 2 C - Flute, Oboe; C Trumpet; Violin
B♭ - B♭ Clarinet; Soprano Saxophone; B♭ Trumpet
E♭ - Alto Clarinet; Alto Saxophone
F - English Horn; Horn in F
- Part 3 C - Viola; Alto Trombone
B♭ - B♭ Clarinet
E♭ - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello
B♭ - Bass Clarinet; Tenor Saxophone; Euphonium T.C.
E♭ - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 5 C - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Tuba; Cello; Contrabass
B♭ - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.
E♭ - Baritone Saxophone
- Optional Piano
Glockenspiel
Tambourine
Timpani

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

Also sprach Zarathustra - Richard Strauss

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Dwarves - Ian Deterling

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

Jupiter (from The Planets) - Gustav Holst

Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

...and many more!

Performance Notes:

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 1 B♭, measures 2-4; see below). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

small noteheads for Trumpets

Part 1 B♭, measures 2-4



The Nutcracker Suite

VI. Chinese Dance

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Allegro moderato (♩=100)

Part 1 (C) (High/Low) *small noteheads for Trumpets* *f*

Part 1 (Bb) *small noteheads for Trumpets* *f*

Part 1 (Eb) *f*

Part 2 (C) *small noteheads for flutes* *mf*

Part 2 (Bb) *mf*

Part 2 (Eb) *mf*

Part 2 (F) *mf*

Part 3 (C) *mf*

Part 3 (Bb) *mf*

Part 3 (Eb) *mf*

Part 3 (F) *mf*

Part 4 (C) *mf* *sempre stacc.*

Part 4 (Bb) *mf* *sempre stacc.*

Part 4 (Eb) *small noteheads for Alto Saxophones* *mf* *sempre stacc.*

Part 4 (F) *mf* *sempre stacc.*

Part 5 (C) *mf* *sempre stacc.*

Part 5 (Bb) *mf* *sempre stacc.*

Part 5 (Eb) *mf* *sempre stacc.*

Optional Piano (Optional) *mf*

Glockenspiel (Optional)

Tambourine (Optional)

Timpani (Optional) *mp*

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1 C. (High/Low) *f* *tr* *tr* *f* *tr* *f*

1 B. *f* *tr* *f* *tr* *f*

1 E. *f* *tr* *f* *tr* *f*

2 C. *mf* *mf*

2 B. *mf* *mf*

2 E. *mf* *mf*

2 F. *mf* *mf* small noteheads for F Horns

3 C. *mf* *mf*

3 B. *mf* *mf*

3 E. *mf* *mf*

3 F. *mf* *mf*

4 C. 8 12

4 B. 8 12

4 E. 8 12

4 F. 8 12

5 C.

5 B.

5 E.

Pno. (Optional)

Glock. (Optional)

Tamb. (Optional)

Timp. (Optional) 12 16

9 10 11 12 13 14 15 16

19

1 C. (High/Low) *f*

1 B♭ *f*

1 E♭ *f*

2 C *mf*

2 B♭ *mf*

2 E♭ *mf*

2 F *mf*

3 C *mf* div.

3 B♭ *mf* div.

3 E♭ *mf* div.

3 F *mf* div.

4 C 16

4 B♭ 16

4 E♭ 16

4 F 16

5 C

5 B♭

5 E♭

Pno. (Optional)

Glock. (Optional) *f*

Tamb. (Optional) *mp*

Timp. (Optional)

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