

# CHINESE DANCE

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only



# The Nutcracker Suite

## VI. Chinese Dance

**Pyotr Tchaikovsky**

*Arr. by Ian Deterling*

### Instruments:

- Clarinet in E $\flat$  (*the B $\flat$  Clarinet 1 part adapted for E $\flat$  Clarinet*)
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Clarinet in B $\flat$  4
- Alto Clarinet (*the B $\flat$  Clarinet 4 part adapted for Alto Clarinet*)
- Bass Clarinet in B $\flat$
- Contrabass Clarinet (*optional*)

### Performance Notes:

#### Doublings/Optional Parts

- The E $\flat$  Clarinet part is the B $\flat$  Clarinet 1 part adapted for E $\flat$  Clarinet
- The Alto Clarinet part is the B $\flat$  Clarinet 4 part adapted for Alto Clarinet.
- The Contrabass Clarinet part is optional

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**Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at [iandeterling.com/contact](http://iandeterling.com/contact)**

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***Fugue in G Minor "Little"*** - Johann Sebastian Bach

***Habanera (from Carmen)*** - Georges Bizet

***Hungarian Dance No. 5*** - Johannes Brahms

***In the Hall of the Mountain King (from Peer Gynt)*** - Edvard Grieg

***The Nutcracker Suite*** - Pyotr Tchaikovsky

***Pictures at an Exhibition*** - Modest Mussorgsky

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***Slavonic Dance No. 8 (Op. 46)*** - Antonín Dvořák

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### About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



# The Nutcracker Suite

## VI. Chinese Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro moderato (♩=100)

This musical score is for the sixth movement, 'Chinese Dance', from Tchaikovsky's 'The Nutcracker Suite'. It is arranged by Ian Deterling and is marked 'Allegro moderato' with a tempo of 100 beats per minute. The score is written for a full complement of clarinets, including Eb, Bb, Alto, Bass, and Contrabass parts. The music is in 3/4 time and features a variety of dynamics and articulations. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.

**Clarinet in Eb**  
(The Bb Clarinet 1 part adapted for Eb Clarinet)

**Clarinet in Bb 1**

**Clarinet in Bb 2**

**Clarinet in Bb 3**

**Clarinet in Bb 4**

**Alto Clarinet**  
(The Bb Clarinet 4 part adapted for Alto Clarinet)

**Bass Clarinet**

**Contrabass Clarinet**  
(Optional)

**E♭ Cl. (Cl. 1)**

**Cl. 1**

**Cl. 2**

**Cl. 3**

**Cl. 4**

**Alto Cl. (Cl. 4)**

**B. Cl.**

**Cb. Cl. (Optional)**

*f*, *mf*, *sempre stacc.*, *tr*, *5*, *7*, *6*, *4*, *8*



The Nutcracker Suite, VI. Chinese Dance - Full Score

11

E♭ Cl. (Cl. 1)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl. (Optional)

*f* 6

*mf*

*mf*

12

12

16

E♭ Cl. (Cl. 1)

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl. (Cl. 4)

B. Cl.

Cb. Cl. (Optional)

*f* 7

*f* 7

*mf*

*mf*

16

16

19

Some pages have been omitted for preview