

CHINESE DANCE

from *The Nutcracker Suite*



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

GUITAR ENSEMBLE

For Preview Only

The Nutcracker Suite

VI. Chinese Dance

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Bass Guitar (*optional*)

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for guitar ensembles at iandeterling.com/guitar

Barcarolle (from *The Tales of Hoffmann*) - Jacques Offenbach

Danse Macabre - Camille Saint-Saëns

Für Elise - Ludwig van Beethoven

The Goblin March - Ian Deterling

Gymnopédie No. 1 - Erik Satie

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from *Peer Gynt*) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

In the Hall of the Mountain King - Edvard Grieg

Layla - Eric Clapton

Swan Lake - Pyotr Tchaikovsky

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

VI. Chinese Dance

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Allegro moderato (♩=100)

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Guitar 5

Bass Guitar (Optional)

This system contains the first four measures of the piece. It features six staves: Guitar 1, Guitar 2, Guitar 3, Guitar 4, Guitar 5, and Bass Guitar (Optional). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The first measure has a dynamic marking of *f* and a 7th fret barre. The second measure has a dynamic marking of *mf*. The third measure has a dynamic marking of *mf*. The fourth measure has a dynamic marking of *mf* and the instruction 'sempre stacc.'. The Bass Guitar part consists of a simple rhythmic pattern of quarter notes.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

This system contains measures 5 through 8. It features six staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, and Bass (Optional). The key signature is B-flat major and the time signature is common time. The fifth measure has a dynamic marking of *f* and a 7th fret barre. The sixth measure has a dynamic marking of *mf*. The seventh measure has a dynamic marking of *mf*. The eighth measure has a dynamic marking of *mf* and the instruction 'sempre stacc.'. The Bass part continues with the same rhythmic pattern. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the entire page.



The Nutcracker Suite, VI. Chinese Dance - Full Score

9

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

f 6

tr

mf

8

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Bass (Optional)

f 6

tr

mf

12

Some pages have been omitted for preview