

DANCE OF THE MIRLITONS

from *The Nutcracker Suite*

TCHAIKOVSKY

ARRANGED BY IAN DETERLING

CLARINET ENSEMBLE

For Preview Only

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Clarinet in E \flat (*the B \flat Clarinet 1 part adapted for E \flat Clarinet*)
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Clarinet in B \flat 4
- Alto Clarinet (*the B \flat Clarinet 4 part adapted for Alto Clarinet*)
- Bass Clarinet in B \flat
- Contrabass Clarinet (*optional*)

Performance Notes:

Doublings/Optional Parts

- The E \flat Clarinet part is the B \flat Clarinet 1 part adapted for E \flat Clarinet
- The Alto Clarinet part is the B \flat Clarinet 4 part adapted for Alto Clarinet.
- The Contrabass Clarinet part is optional

Divisi

- E \flat Clarinet, B \flat Clarinets 1-4 and Alto Clarinet have divisi (other parts do not). It is worth noting that because E \flat Clarinet doubles B \flat Clarinet 1 and B \flat Clarinets 4 doubles Alto Clarinet, only two players would be needed to cover each of the 'E \flat Clarinet/B \flat Clarinet 1' part and the 'B \flat Clarinets 4/ Alto Clarinet' part.

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

Other works for clarinet ensembles at iandeterling.com/clarinets

The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pictures at an Exhibition - Modest Mussorgsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

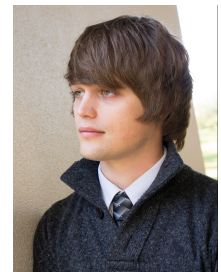
Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

This musical score is for the Clarinet and Bassoon sections of the 'Dance of the Mirlitons' from Tchaikovsky's 'The Nutcracker Suite'. It is arranged by Ian Deterling and is in the key of D major (two sharps) and 2/2 time. The tempo is Moderato assai, with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system includes parts for Clarinet in E♭ (The B♭ Clarinet 1 part adapted for E♭ Clarinet), Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Alto Clarinet (The B♭ Clarinet 4 part adapted for Alto Clarinet), Bass Clarinet, and Contrabass Clarinet (Optional). The second system includes parts for E♭ Cl. (Cl. 1), Cl. 1, Cl. 2, Cl. 3, Cl. 4, Alto Cl. (Cl. 4), B. Cl., and Cb. Cl. (Optional). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A large red watermark 'PREVIEW' is overlaid diagonally across the score.



The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

13 19

Score for measures 13-19. The score is for a woodwind section with the following parts: Eb Clarinet (Cl. 1), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Cl. 4), Bass Clarinet, and Optional Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *ff*. A double bar line is present at the end of measure 19.

20

Score for measures 20-24. The parts and key signature remain the same as in the previous system. The music continues with the same rhythmic patterns. Dynamics include *p*. A double bar line is present at the end of measure 24.

The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

26 27

Score for measures 26-31. The score is for a woodwind section with parts for Eb Clarinet (Cl. 1), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Cl. 4), Bass Clarinet, and optional Contrabass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mf*, and *f*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

32 35

Score for measures 32-35. The score continues with the same woodwind parts as the previous system. Dynamics include *f*, *p*, and *mf*. A large red watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Some pages have been omitted for preview

Clarinet in E \flat

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Clarinet in B \flat 1

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩} = 72$)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Clarinet in B \flat 2

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Clarinet in B \flat 3

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

f *p*

33

35

mf *p* *f*



Clarinet in B \flat 4

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

5

11

15

20

26

30

35

p

pp

mf

ff

p

f

p

f

p



Alto Clarinet

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

5

11

15

20

26

30

35

p

pp

mf

ff

p

f

p

f

p



Bass Clarinet

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

p

5

9 *mf* *p*

13

17 **19** 4 *p*

25 **27**

29

33 **35** *mf*



Contrabass Clarinet **The Nutcracker Suite**

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is written for Contrabass Clarinet in G major (one sharp) and 2/2 time. The tempo is Moderato assai with a quarter note equal to 72 beats per minute. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff contains a rehearsal mark at measure 19, followed by an 8-measure rest. The fifth staff begins with a piano (*p*) dynamic and has a rehearsal mark at measure 27. The sixth staff ends with a mezzo-forte (*mf*) dynamic and has a rehearsal mark at measure 35. The seventh staff continues the piece.

