# Dance of the Mirlitons

from *The Nutcracker Suite*

Tchaikovsky

arranged by Ian Deterling

## Clarinet Ensemble

For Preview Only

# The Nutcracker Suite
## VII. Dance of the Mirlitons

**Pyotr Tchaikovsky**
*Arr. by Ian Deterling*

**Instruments**:
- Clarinet in E♭ (*the B♭ Clarient 1 part adapted for E♭ Clarinet*)
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Clarinet in B♭ 4
- Alto Clarinet (*the B♭ Clarient 4 part adapted for Alto Clarinet*)
- Bass Clarinet in B♭
- Contrabass Clarinet (*optional*)

**Performance Notes:**

**Doublings/Optional Parts**
- The E♭ Clarinet part is the B♭ Clarinet 1 part adapted for E♭ Clarinet
- The Alto Clarinet part is the B♭ Clarinet 4 part adapted for Alto Clarinet.
- The Contrabass Clarinet part is optinoal

**Divisi**
- E♭ Clarinet, B♭ Clarinets 1-4 and Alto Clarinet have divisi (other parts do not). It is worth noting that because E♭ Clarinet doubles B♭ Clarinet 1and B♭ Clarinets 4 doubles Alto Clarinet, only two players would be needed to cover each of the 'E♭ Clarinet/B♭ Clarinet 1' part and the 'B♭ Clarinets 4/ Alto Clarinet' part.

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**Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact**

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***The Blue Danube*** *- Johann Strauss II*
***Fanfare pour précéder "La Péri"*** *- Paul Dukas*
***Fugue in G Minor "Little"*** *- Johann Sebastian Bach*
***Habanera (from Carmen)*** *- Georges Bizet*
***Hungarian Dance No. 5*** *- Johannes Brahms*
***In the Hall of the Mountain King (from Peer Gynt)*** *- Edvard Grieg*
***The Nutcracker Suite*** *- Pyotr Tchaikovsky*
***Pictures at an Exhibition*** *- Modest Mussorgsky*
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***Psycho*** *- Bernard Herrmann*
***Slavonic Dance No. 8 (Op. 46)*** *- Antonín Dvorák*
***Swan Lake*** *- Pyotr Tchaikovsky*
***Symphony No. 5*** *- Ludwig van Beethoven*

***....and many more!***

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**About the arranger, Ian Deterling**

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.

# The Nutcracker Suite

## VII. Dance of the Mirlitons

**Pyotr Tchaikovsky (1840-1893)**
*Arranged by Ian Deterling*

**Moderato assai (𝅗𝅥=72)**

Clarinet in E♭ (The B♭ Clarinet 1 part adapted for E♭ Clarinet)
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Clarinet in B♭ 4
Alto Clarinet (The B♭ Clarinet 4 part adapted for Alto Clarinet)
Bass Clarinet
Contrabass Clarinet (Optional)

7

E♭ Cl. (Cl. 1)
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Alto Cl. (Cl. 4)
B. Cl.
Cb. Cl. (Optional)

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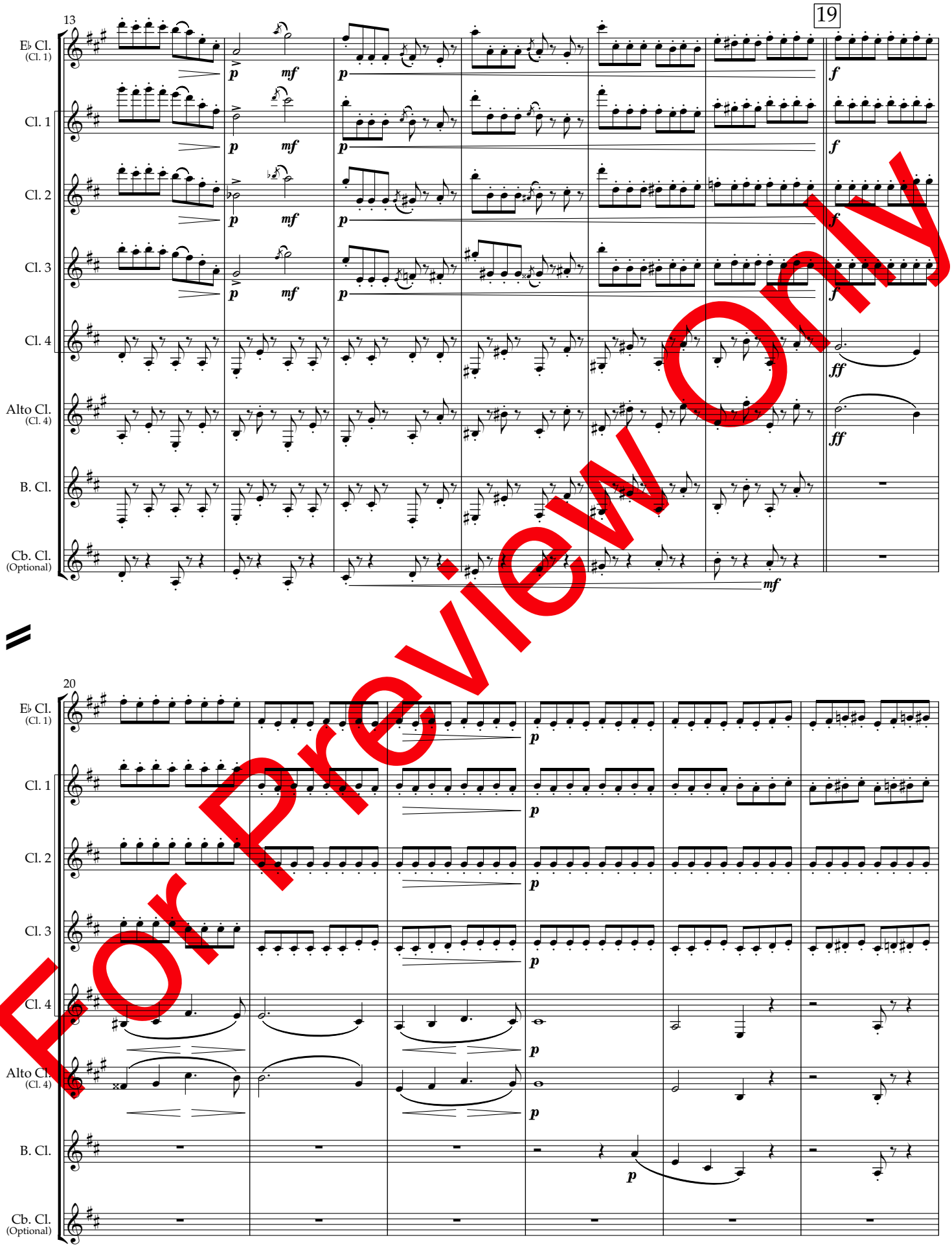


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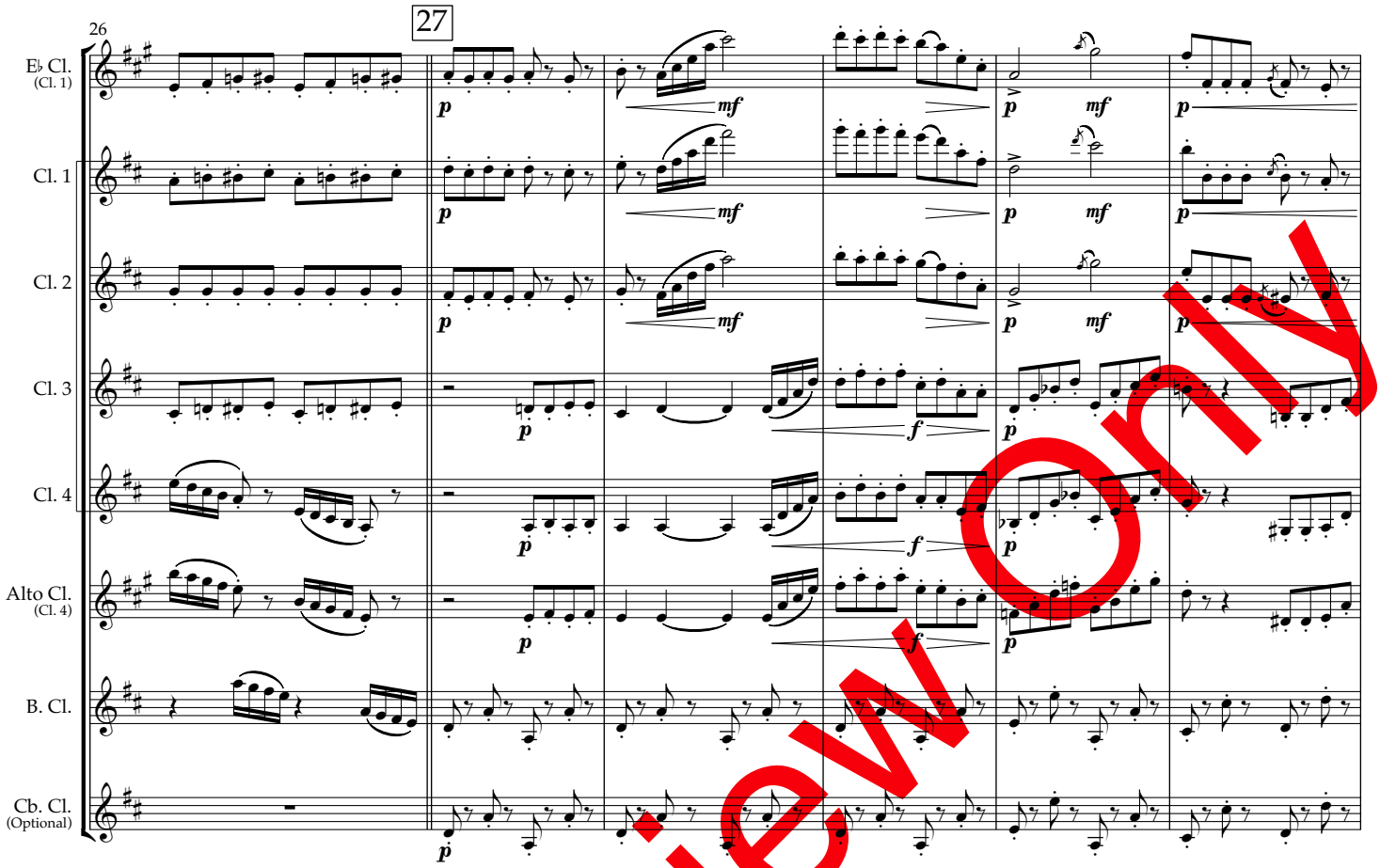


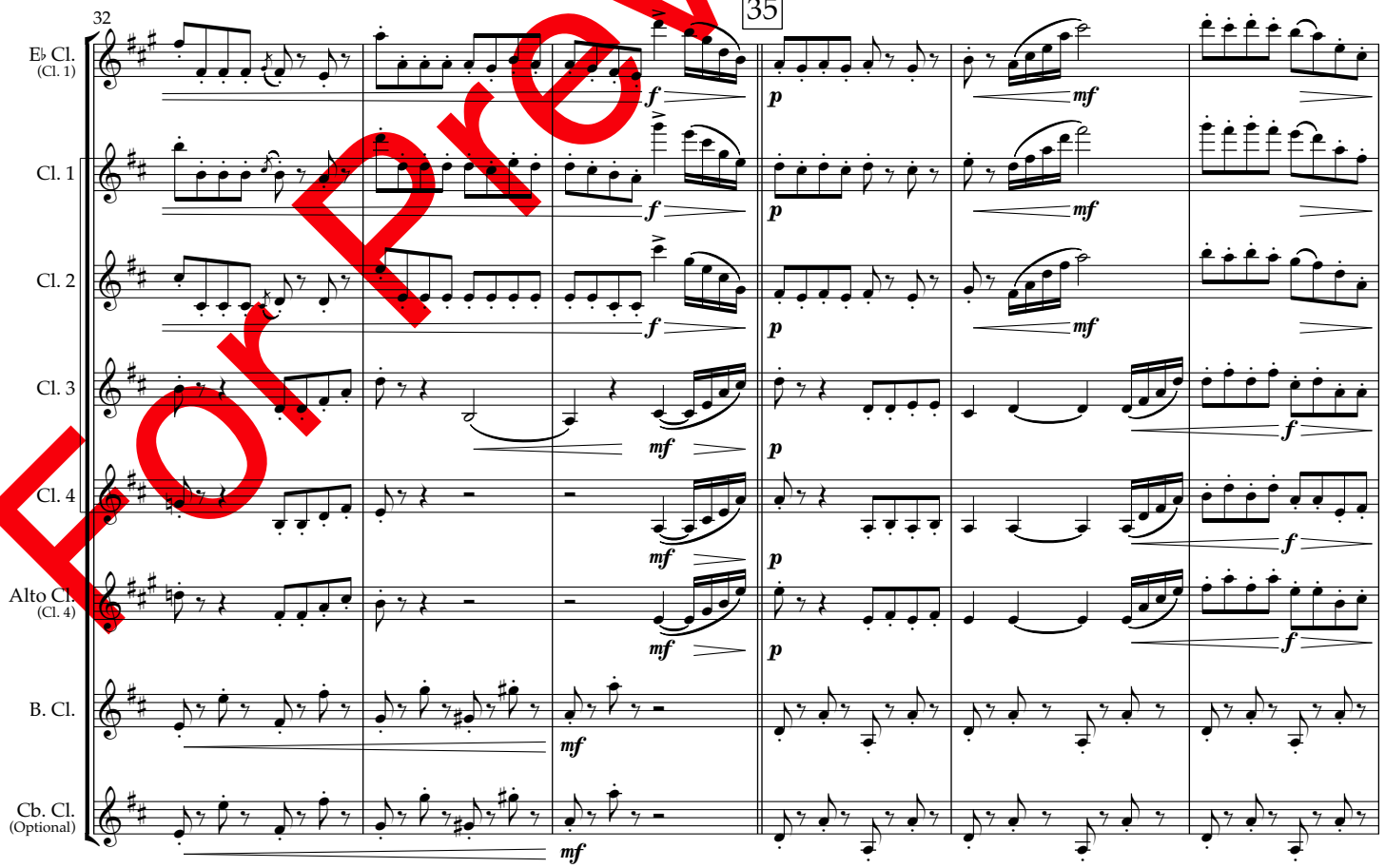


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Clarinet in E♭

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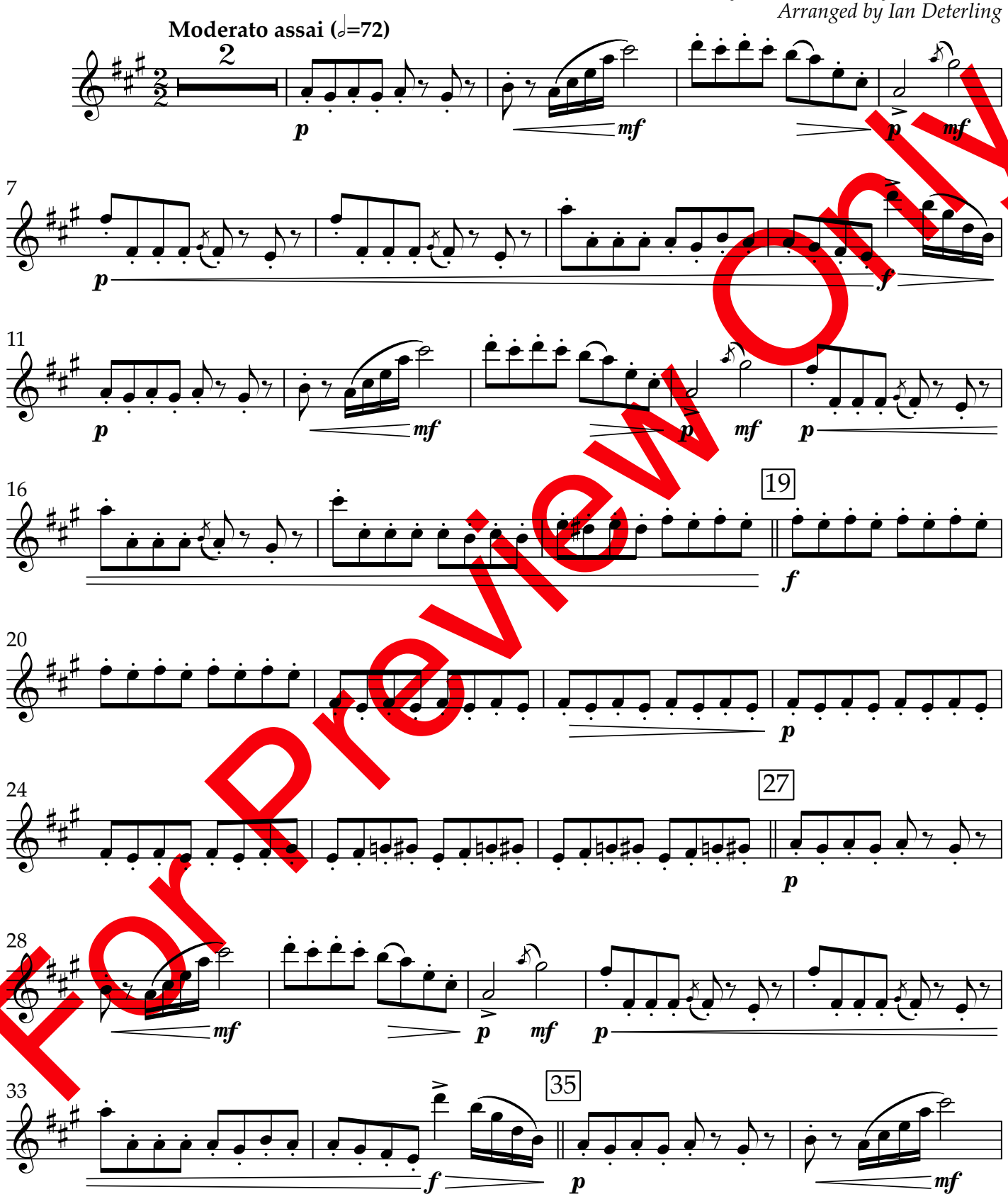


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Clarinet in B♭ 1

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Clarinet in B♭ 2

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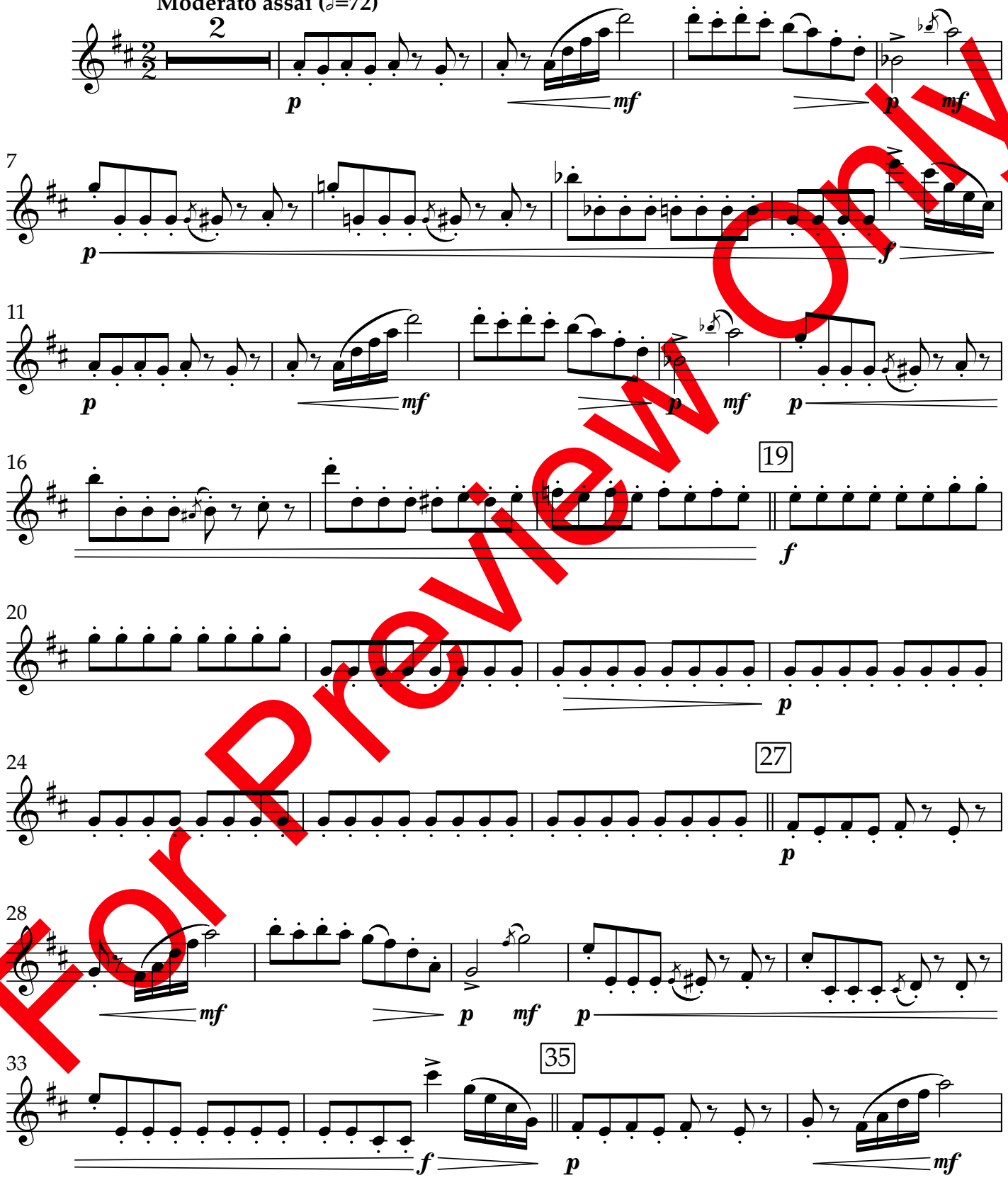


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Clarinet in B♭ 3

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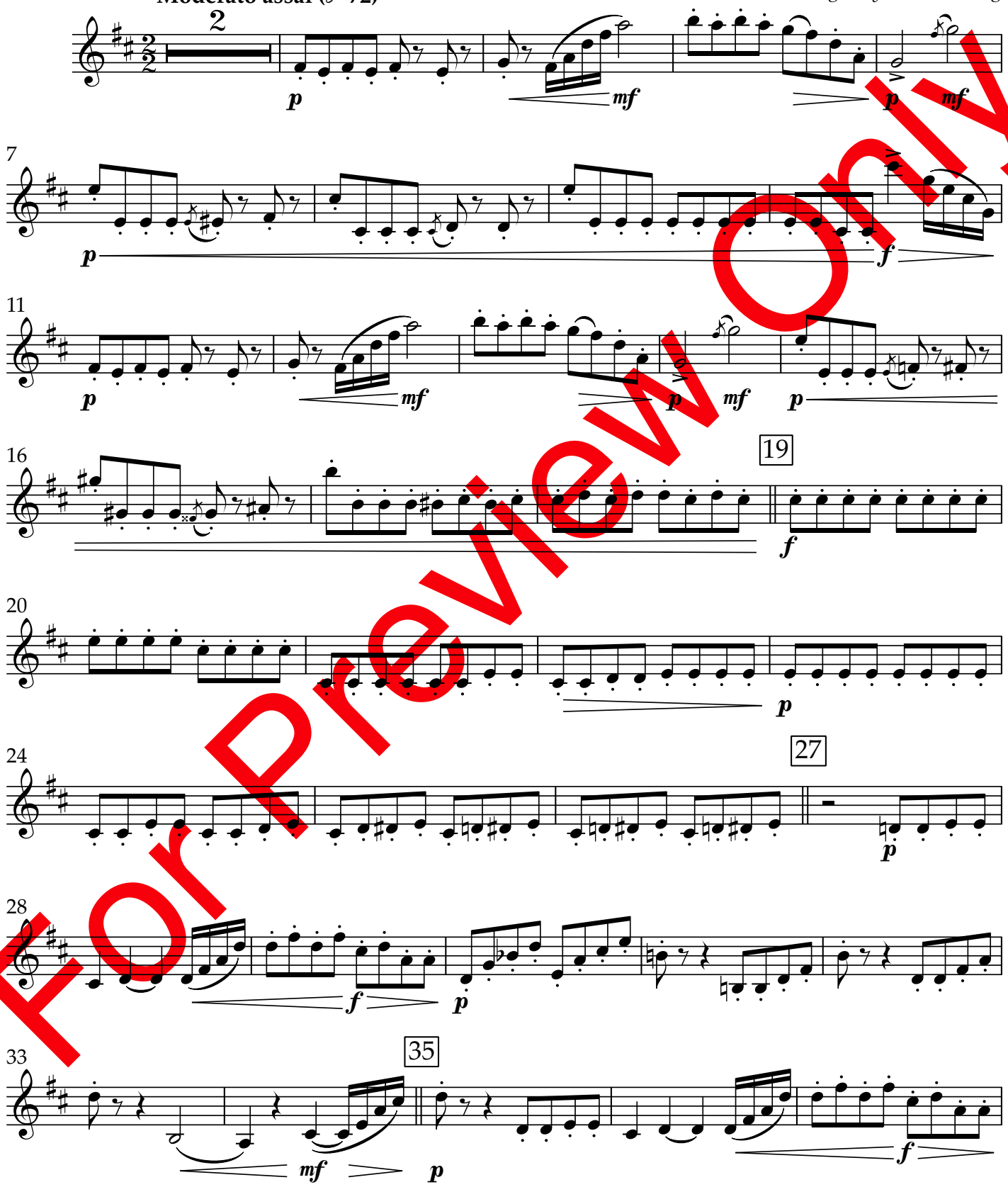
**Moderato assai (𝅗𝅥=72)**



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Clarinet in B♭ 4

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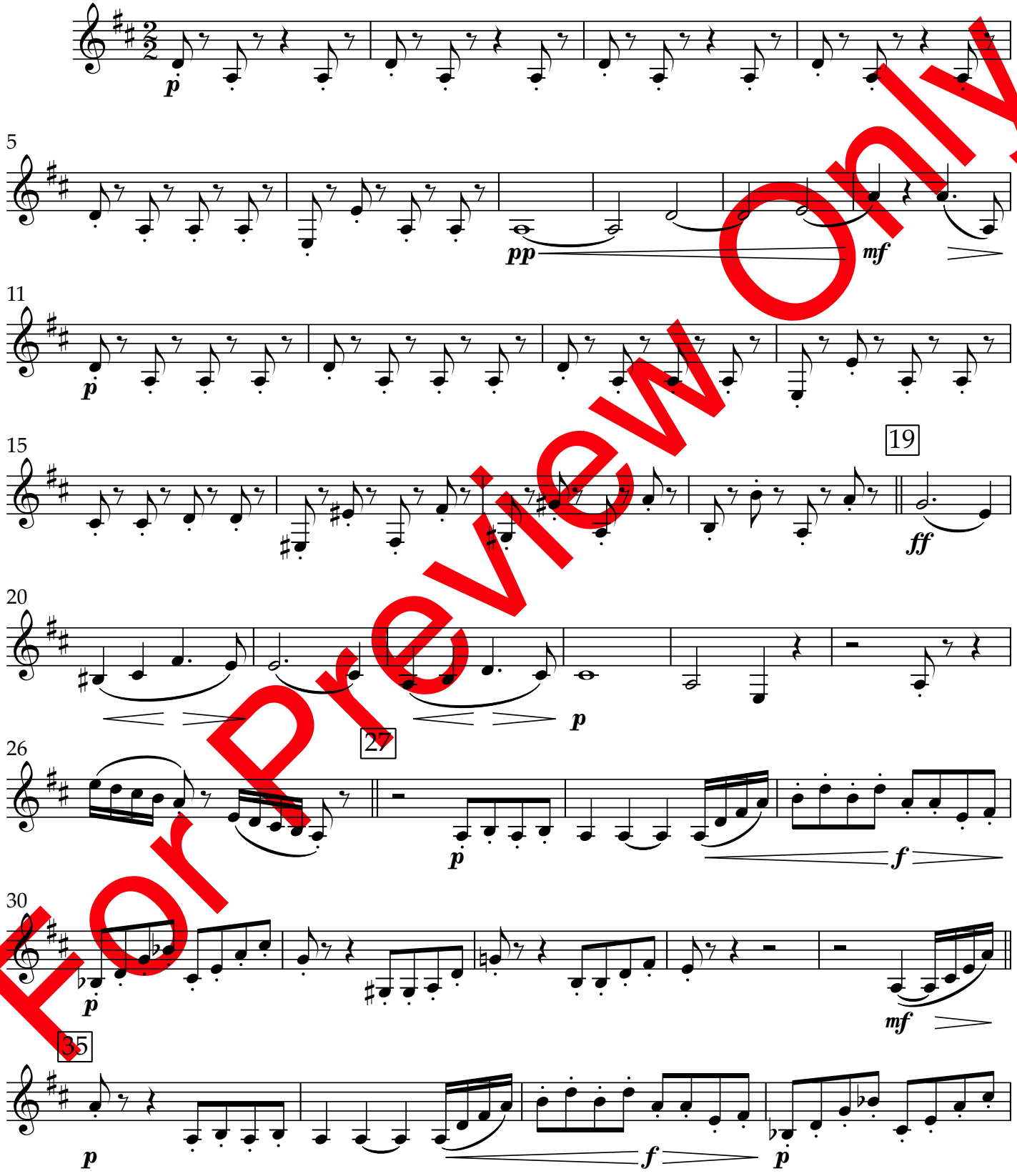
**Moderato assai (𝅗𝅥=72)**

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Alto Clarinet

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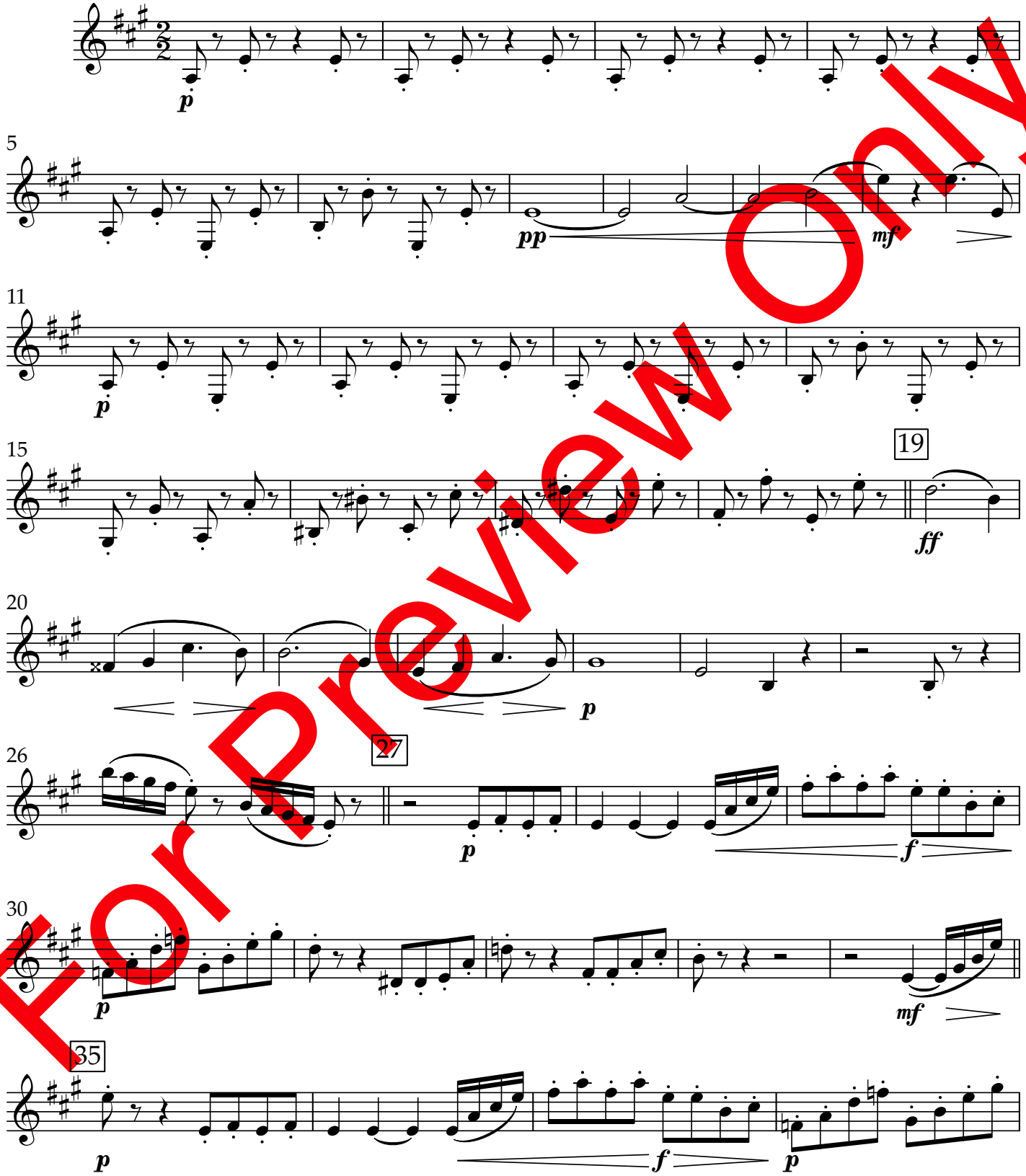


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Bass Clarinet

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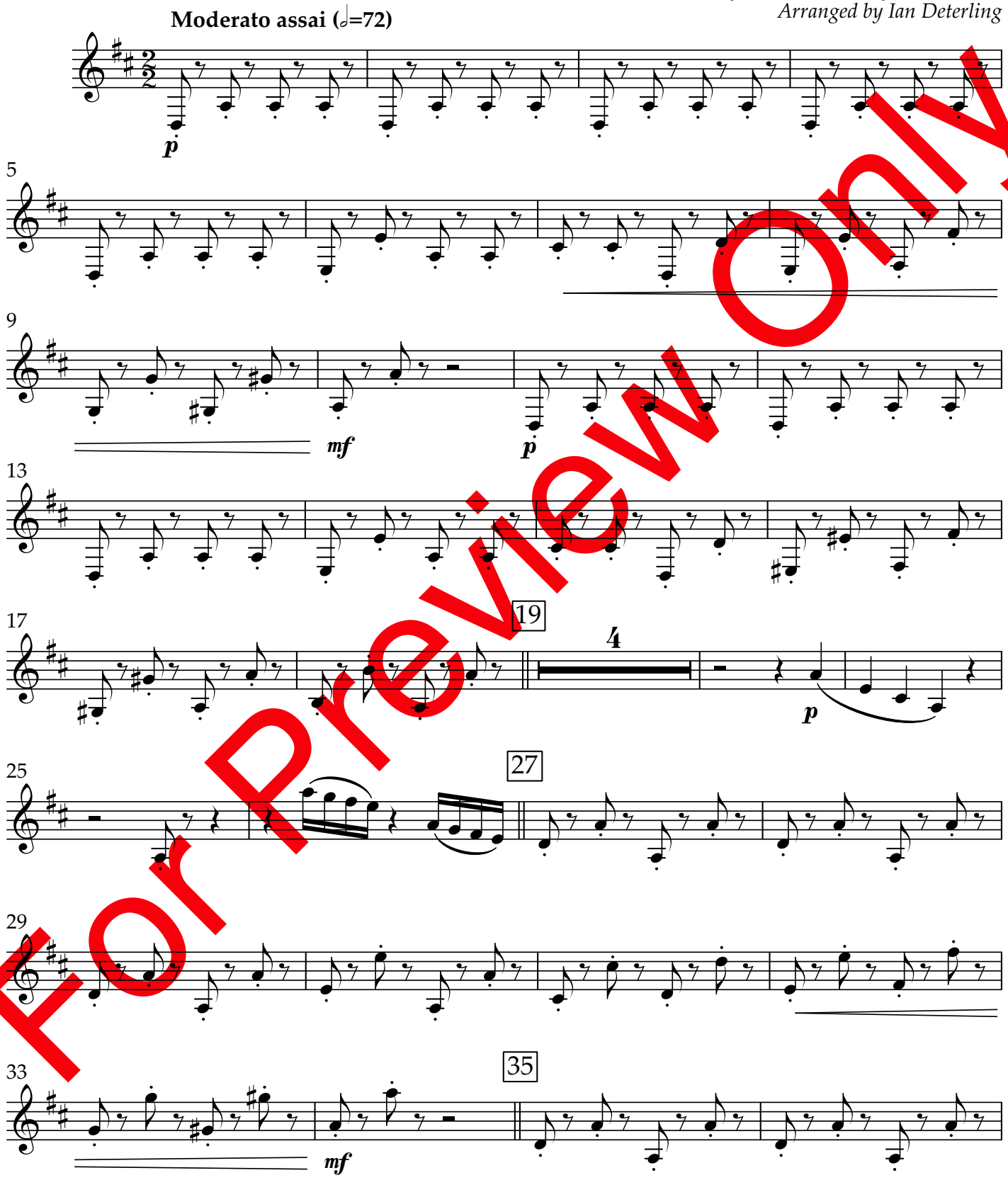


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Contrabass Clarinet

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