

DANCE OF THE MIRLITONS

from *The Nutcracker Suite*

for 5 Parts + Percussion

PYOTR TCHAIKOVSKY

Grade 3.5

ca. 2:00

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FLEXIBLE INSTRUMENTATION

For Preview Only

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Part 1 C - Flute; Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - E \flat Clarinet; Alto Clarinet; Alto Saxophone
- Part 2 C - Flute, Oboe; C Trumpet; Violin
B \flat - B \flat Clarinet; Soprano Saxophone; B \flat Trumpet
E \flat - Alto Clarinet; Alto Saxophone
F - English Horn; Horn in F
- Part 3 C - Viola; Alto Trombone
B \flat - B \flat Clarinet
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 4 C - Bassoon; Trombone; Euphonium; Cello
B \flat - Bass Clarinet; Tenor Saxophone; Euphonium T.C.
E \flat - Alto Clarinet; Alto Saxophone
F - Horn in F
- Part 5 C - Bassoon; Contrabassoon; Trombone; Bass Trombone; Euphonium; Tuba; Cello; Contrabass
B \flat - Bass Clarinet; Contrabass Clarinet; Euphonium T.C.
E \flat - Baritone Saxophone
- Optional Piano
Glockenspiel
Snare Drum
Timpani

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger.

Any questions, contact me at iandeterling.com/contact

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



Other works for flexible instrumentation at iandeterling.com/flexible-arrangements

Also sprach Zarathustra - Richard Strauss
The Black Cat - Ian Deterling
The Blue Danube - Johann Strauss II
Dwarves - Ian Deterling
Fanfare pour précéder "La Péri" - Paul Dukas
Fugue in G Minor "Little" - Johann Sebastian Bach
Habanera (from Carmen) - Georges Bizet
Hungarian Dance No. 5 - Johannes Brahms
In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg
Jupiter (from The Planets) - Gustav Holst
Morceaux de Fantaisie "The Bells of Moscow" - Sergei Rachmaninoff
The Nutcracker Suite - Pyotr Tchaikovsky
Pomp and Circumstance - Edward Elgar
Slavonic Dance No. 8 (Op. 46) - Antonín Dvořák
Swan Lake - Pyotr Tchaikovsky
Symphony No. 5 - Ludwig van Beethoven

....and many more!

Performance Notes:

Small Noteheads

A few parts include smaller noteheads when notes fall out of range of a certain instrument (example: Part 2 F, measures 4-6; see below). Directions for which instrument is to play the smaller noteheads is included in both the score and part.

smaller noteheads for English Horns

Part 1 F, measures 4-6

mf *p* *mf*

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)
Arranged by Ian Deterling

Part 1 Moderato assai (♩=72)

Part 1 (C) High/Low
Part 1 (B♭) High/Low
Part 1 (E♭)

High
Low
a2
mf
p
mf
p
mf
p
mf

Part 2

Part 2 (C) High/Low
Part 2 (B♭) High/Low
Part 2 (E♭)
Part 2 (F)

High
Low
a2
mf
p
mf
p
mf
p
mf
p
mf
smaller noteheads for English Horns

Part 3

Part 3 (C)
Part 3 (B♭)
Part 3 (E♭)
Part 3 (F)

p
p
p
p

Part 4

Part 4 (C)
Part 4 (B♭)
Part 4 (E♭)
Part 4 (F)

p
p
smaller noteheads for Alto Saxophones
p
p

Part 5

Part 5 (C)
Part 5 (B♭)
Part 5 (E♭)

noteheads in parentheses for Trombones and Contrabasses
smaller noteheads for Tubas
p
p
p

Optional

Piano (Optional)
Glockenspiel (Optional)
Snare Drum (Optional)
Timpani (Optional)

p
G, C, F
pp



The Nutcracker Suite; VII. Dance of the Mirlitons - Full Score

This is a full score for the 'Dance of the Mirlitons' from Tchaikovsky's 'The Nutcracker Suite'. The score is arranged for a large orchestra and includes the following parts:

- 1. C.** (High/Low) - Clarinet in C
- 1. B.** (High/Low) - Clarinet in Bb
- 1. E.** - Clarinet in Eb
- 2. C.** (High/Low) - Clarinet in C
- 2. B.** - Clarinet in Bb
- 2. E.** - Clarinet in Eb
- 2. F.** - Clarinet in F
- 3. C.** - Bassoon
- 3. B.** - Bassoon
- 3. E.** - Bassoon
- 3. F.** - Bassoon
- 4. C.** - Bassoon
- 4. B.** - Bassoon
- 4. E.** - Bassoon
- 4. F.** - Bassoon
- 5. C.** - Bassoon
- 5. B.** - Bassoon
- 5. E.** - Bassoon
- Pno.** (Optional) - Piano
- Glock.** (Optional) - Glockenspiel
- S. D.** (Optional) - Snare Drum
- Timp.** (Optional) - Timpani

The score is written in 3/4 time and features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). It includes performance markings such as *High*, *Low*, *a2*, and *a1*. The score is marked with a large red 'PREVIEW' watermark.

1. C (High/Low) *f* *p*

1. B (High/Low) *f* *p*

1. E *f* *p*

2. C (High/Low) *f* *p*

2. B *f* *p*

2. E *f* *p*

2. F *f* *p*

3. C *ff* *p*

3. B *ff* *p*

3. E *ff* *p*

3. F *ff* *p*

4. C *mf* *f* *p*

4. B *mf* *f* *p*

4. E *mf* *f* *p*

4. F *mf* *f* *p*

5. C *mf* *p*

5. B *mf* *p*

5. E *mf* *p*

Pno. (Optional) *mf*

Glock. (Optional)

S. D. (Optional)

Timp. (Optional) *mp*

18 19 20 21 22 23 24 25

27

1 C. (High/Low) *mf* *p* *mf* *p*

1 B. (High/Low) *mf* *p* *mf* *p*

1 Eb *mf* *p* *mf* *p*

2 C. (High/Low) *mf* *p* *mf* *p*

2 B. *mf* *p* *mf* *p*

2 Eb *mf* *p* *mf* *p*

2 F *mf* *p* *mf* *p*

3 C *f* *p*

3 B. *f* *p*

3 Eb *f* *p*

3 F *f* *p*

4 C *f* *p*

4 B. *f* *p*

4 Eb *f* *p*

4 F *f* *p*

5 C *p*

5 B. *p*

5 Eb *p*

Pno. (Optional) *p*

Glock. (Optional) *p* *mf* *p* *mf* *p*

S. D. (Optional)

Timp. (Optional)

26 *pp* 27 28 29 30 31 32 33

Some pages have been omitted for preview

Part 1 (C - High)

Flute; Violin

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Part 1 (C - Low)

Oboe; C Trumpet; Violin

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

For Preview Only

19

f

20

p

24

27

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Part 1 (B \flat - High)

B \flat Clarinet; Soprano Saxophone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩} = 72$)

The musical score is written for a B \flat Clarinet or Soprano Saxophone. It begins with a tempo marking of 'Moderato assai' and a quarter note equal to 72 beats. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff starts with a dynamic of *p* and includes a first ending bracket labeled '2'. The second staff starts at measure 7 with a dynamic of *p* and ends with a dynamic of *f*. The third staff starts at measure 11 with a dynamic of *p* and includes dynamics of *mf*, *p*, *mf*, and *p*. The fourth staff starts at measure 16 with a dynamic of *f* and includes a rehearsal mark '19'. The fifth staff starts at measure 20 with a dynamic of *p*. The sixth staff starts at measure 24 with a rehearsal mark '27'. The seventh staff starts at measure 28 with dynamics of *mf*, *p*, *mf*, and *p*. The eighth staff starts at measure 33 with a dynamic of *f* and includes a rehearsal mark '35' and ends with a dynamic of *mf*. A large red watermark 'For Preview Only' is overlaid diagonally across the entire score.



Part 1 (B \flat - Low)

B \flat Clarinet; B \flat Trumpet

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Part 1 (E \flat)

E \flat Clarinet; Alto Clarinet;
Alto Saxophone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Part 2 (C - High)

Flute; Violin

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

28

mf *p* *mf* *p*

32

35

f *p*



Part 2 (C - Low)

Oboe; C Trumpet; Violin

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

28

mf *p* *mf* *p*

32

35

f *p*



Part 2 (B \flat)

B \flat Clarinet; Soprano Saxophone;
B \flat Trumpet

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

28

mf *p* *mf* *p*

32

35

f *p*



Part 2 (E♭)

Alto Clarinet; Alto Saxophone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

28

mf *p* *mf* *p*

32

35

f *p*



Part 2 (F)

English Horn, F Horn

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

smaller noteheads for English Horns

The musical score is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of *Moderato assai* with a quarter note equal to 72 beats per minute. The score is divided into measures, with rehearsal marks at measures 19, 27, and 35. Dynamic markings vary throughout, including *mf* (mezzo-forte), *f* (forte), and *p*. A large red watermark reading "For Preview Only" is overlaid diagonally across the entire page.



Part 3 (C)

Viola; Alto Trombone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

6

p *mf*

15

p

19

ff *p*

26

27

f

30

p

34

35

mf *p* *f*

38

p *f*

42

43

mp *staccato*



Part 3 (B \flat)

B \flat Clarinet

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩} = 72$)

6

4

p *mf*

15

p

19

ff *p*

26

27

f

30

p

34

35

mf *p* *f*

38

p *f*

42

43

mp *staccato*



Part 3 (E♭)

Alto Clarinet; Alto Saxophone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

6

15

19

26

27

30

34

35

38

42

43

p *mf* *ff* *f* *mp* *staccato*



Part 3 (F)

F Horn

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

6 4

p *mf*

15

p

19

ff *p*

26 27

f

30

p

34 35

mf *p* *f*

38

p *f*

42 43

mp *staccato*



Part 4 (C)

Bassoon; Trombone;
Euphonium; Cello

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

p

5

9 *mf* *p*

14

18 *mf* *f*

22 *p*

26 *f*

30 *p* *mf*



Part 4 (B \flat)

Bass Clarinet; Tenor Saxophone;
Euphonium T.C.

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

p

5

9 *mf* *p*

14

18 *mf* *f*

22 *p*

26 *f*

30 *p* *mf*



Part 4 (Eb)

Alto Clarinet; Alto Saxophone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

smaller noteheads for Alto Saxophones

p

5

9

mf *p*

14

18

19

mf *f*

22

p

26

27

30

p *mf*



Part 4 (F)

F Horn

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

14

18

22

26

30

p

mf

p

mf

f

f

p

mf



Part 5 (C)

The Nutcracker Suite

Bassoon; Contrabassoon; Trombone;
Bass Trombone; Euphonium; Tuba;
Cello; Contrabass

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

noteheads in parentheses for Trombones and Contrabasses

1

p

5

smaller noteheads for Tubas

9

mf

14

p

18

mf

27

p

31

mf

35

mf



Part 5 (B \flat)

Bass Clarinet;
Contrabass Clarinet;
Euphonium T.C.

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

1

5

9

14

18

19

27

31

35

p

mf

p

mf



Part 5 (E♭)

Baritone Saxophone

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

5

9

14

18

19

4

27

31

35

p

mf

p

mf



The Nutcracker Suite

Piano

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato assai with a quarter note equal to 72 beats per minute. The first staff is the right hand, starting with a piano (*p*) dynamic. The second staff is the left hand. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

Musical notation for measures 9-13. Measure 9 begins with a mezzo-forte (*mf*) dynamic in the right hand. The piece concludes with a piano (*p*) dynamic. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

Musical notation for measures 14-17. The right hand features a melodic line with some chromaticism, while the left hand continues with rhythmic accompaniment. A large red watermark 'For Preview Only' is overlaid diagonally across the page.

