

DANCE OF THE MIRLITONS

from *The Nutcracker Suite*



TCHAIKOVSKY

ARRANGED BY IAN DETERLING

FLUTE ENSEMBLE

For Preview Only

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky

Arr. by Ian Deterling

Instruments:

- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Alto Flute
- Bass Flute (*optional*)

Performance Notes:

Divisi

Flutes 1-4 have divisi (Alto Flute and Bass Flute do not).

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Please feel free to post public video and/or audio recordings of this arrangement of *The Nutcracker Suite*. I only ask that I'm notified and given credit as arranger. Any questions, contact me at iandeterling.com/contact

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The Black Cat - Ian Deterling

The Blue Danube - Johann Strauss II

Fanfare pour précéder "La Péri" - Paul Dukas

Fugue in G Minor "Little" - Johann Sebastian Bach

Habanera (from Carmen) - Georges Bizet

Hungarian Dance No. 5 - Johannes Brahms

In the Hall of the Mountain King (from Peer Gynt) - Edvard Grieg

The Nutcracker Suite - Pyotr Tchaikovsky

Pomp and Circumstance - Edward Elgar

Psycho - Bernard Herrmann

Slavonic Dance No. 8 (Op. 46) - Antonín Dvorák

Swan Lake - Pyotr Tchaikovsky

Symphony No. 5 - Ludwig van Beethoven

....and many more!

About the arranger, Ian Deterling

Ian Deterling is a composer of aesthetically intriguing works for varied instrumentation. Blending tradition with contemporary practice, his music engages audiences by being authentic, relevant, and memorable. Deterling's works have been performed nationally and internationally, most notably by members of prestigious organizations such as the London Symphony Orchestra, the São Paulo State Symphony, the National Symphony Orchestra of Taiwan, and the San Antonio Symphony. His works and arrangements for educational ensembles are frequently performed at high schools and colleges as well as by amateur community bands, orchestras, and ensembles all around the world. Deterling earned his Bachelor of Science in Music at the University of Wisconsin-Superior in Superior, Wisconsin and his Master of Music in Composition from Stephen F. Austin State University in Nacogdoches, Texas.



The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

The musical score is arranged for six flute parts: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute (Optional). The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is Moderato assai with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Flute 1, 2, and 3 have melodic lines with dynamic markings of p and mf. Flute 4 plays a rhythmic accompaniment of eighth notes, starting with p. The Alto Flute and Bass Flute (Optional) play a steady eighth-note accompaniment, with the Bass Flute starting at p. A large red watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the score.



The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

p *mf* *p* *mf* *p*

16

19

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

f *f* *f* *ff*

mf

The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

p

p

p

p

p

p

This block contains the musical score for measures 21 through 25. It features six staves: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., and B. Fl. (Optional). The key signature is B-flat major (two flats). Flutes 1, 2, and 3 play a rhythmic eighth-note pattern. Flute 4 plays a melodic line with slurs and dynamics. The dynamic marking *p* (piano) is indicated for all parts. A large red watermark 'For Preview Only' is overlaid on the score.

26

27

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl. (Optional)

p

mf

p

mf

p

f

p

f

p

p

f

f

p

p

This block contains the musical score for measures 26 through 30. It features the same six staves as the previous block. The key signature remains B-flat major. Flutes 1 and 2 play eighth-note patterns with dynamics *p* and *mf*. Flutes 3 and 4 play eighth-note patterns with dynamics *p* and *f*. The Alto Flute (A. Fl.) and Bass Flute (B. Fl. Optional) play a rhythmic pattern with dynamics *p* and *f*. A large red watermark 'For Preview Only' is overlaid on the score.

The Nutcracker Suite, VII. Dance of the Mirlitons - Full Score

30

Fl. 1 *p* *mf* *p* *f*

Fl. 2 *p* *mf* *p* *f*

Fl. 3 *p* *mf*

Fl. 4 *p* *mf*

A. Fl. *mf*

B. Fl. (Optional) *mf*

35

Fl. 1 *p* *mf* *p* *mf* *p*

Fl. 2 *p* *mf* *p* *mf* *p*

Fl. 3 *p* *f* *p*

Fl. 4 *p* *f* *p*

A. Fl.

B. Fl. (Optional)

Some pages have been omitted for preview

Flute 1

The Nutcracker Suite

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Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Flute 2

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

mf *p* *mf* *p*

33

35

f *p* *mf*



Flute 3

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

2

p *mf* *p* *mf*

7

p *f*

11

p *mf* *p* *mf* *p*

16

19

f

20

p

24

27

p

28

f *p*

33

35

mf *p* *f*



Flute 4

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

5

11

15

20

26

30

35

p

pp

mf

ff

p

f

p

f

p



Alto Flute

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai ($\text{♩}=72$)

p

5

9 *mf* *p*

14

18 19 4 *p*

26 27

30

33 35 *mf*



Bass Flute

The Nutcracker Suite

VII. Dance of the Mirlitons

Pyotr Tchaikovsky (1840-1893)

Arranged by Ian Deterling

Moderato assai (♩=72)

1

p

6

mf

11

p

16

mf

19

6

27

p

27

31

mf

31

35

35

